

MEN'S FURNISHINGS—Continued.

the song of the shirt. The notes are the same old notes, and there is scarcely a variation in the whole score, but, strange as it may appear, there are vast numbers of men who either never have heard the tune or who persist in whistling it abominably. It is, of course, too much to expect that every man should wear only a white tie with a long-tailed evenin' coat and a black tie with a dinner jacket, but it surely is encouraging to see men who certainly should know better, wearing any old thing in apparently cold-blooded disregard of all proper custom and convention. It is sad to see in the windows of good clothing establishments wax figures of supposedly correctly dressed men in shockingly incorrect costumes. What a dreadful example is set to the unthinking and ignorant by such a figure in a combination of dinner coat, double-breasted white waistcoat with gilt buttons, white tie, and high hat! One might almost expect to see tan shoes, and I dare say one would if it were not for the fact that most of these figures have imitation boots painted with good, black paint.

"The fact of the matter is that, notwithstanding all that has been said on the subject of masculine attire within the past few years, most men know extremely little about clothes and rely almost entirely upon the supposed knowledge of the tailor or the salesman. Only the other day, as I was looking over some ties which caught my eye in passing through one of the large retail stores, I overheard a man asking advice from a woman clerk behind the counter as to the proper style of gloves, and I lingered long enough to see him purchase a pair of bright-yellow kid with black stitching on the backs and patent buttons, after being assured by the saleswoman that they were quite the fashionable style. I suppose it never occurred to him to doubt her knowledge of what was correct, and it was with the greatest effort that I refrained from intervening in what was certainly no concern of mine, out of pure kindness of heart, and at the risk of brazen impertinence. This is but one example of what occurs every day in every clothing shop and haberdashery in the city, simply because men do not know exactly what they want, or how to get it.

"It is natural, on the ground of comfort, that gloves should be less worn during the Summer months than in Autumn or Winter, but because they are not so generally in use is no reason why they should be laid aside. Though not as necessary as a hat or boots, they are decidedly a requisite of a well-dressed man's attire, and even if not actually worn, they should be carried in the hands or in the pocket, so that the fact is apparent that they have not been intentionally left at home or forgotten. Even in warm weather, the cape, dogskin, or heavy, tan walking gloves are the best looking as well as the smartest. The backs should have three stripes or spears of self-stitching, and the buttons should be of bone or gilt, which actually button through buttonholes, instead of fastening with a snap patent clasp. Besides the dark shade of tan, there are one or two good light shades that are correct and good looking."

The Autumn Leaf Design.

The head of Young & Rochester's tie department in London, Eng., Mr. Maurice, is responsible for an exceedingly artistic window card which is now in preparation, and will doubtless be very much in evidence in the men's departments of the best shops before long. It is a photographic reproduction of a handsome tablet, modeled in clay, giving prominence to a new series of ties for the Fall trade, called "Autumn Leaves." The photo. is mounted on bevelled card with wide margin, free

from printing, and shows one of the ties in a knot, with its actual colors and shading shown by means of the new colored photography. These "Autumn Leaf" ties are in 16 different colorings, and the effects in rich, shaded olive greens, golden browns, etc., are very attractive. The brocades are, perhaps, leaders, but the same idea is being carried out in foulards for handkerchief ties, the designs in the latter case being slightly larger than that in the brocades. Messrs. Wreyford & Co. will be showing these and they promise to be a very popular pattern during the coming season.

A Nice Range. The Gault Bros. Co., Limited, are showing a very handsome range of neckwear for the early Fall trade. All the latest styles of scarves are shown in the newest colorings, which include red in the Othello, pourpre, garnet and Richelieu shades, and blues in the Paris, Yale, royal, navy, marine and latour shades.



NO. 100.—Our Special Grad. Derby at \$4.00.
The Gault Bros. Co., Limited.

Just now, the most popular things in the United States are two new shades of green, nimrod and hunter; this firm have a large variety of designs in these lines. Wedgewood and eldorado are two other new colors that their travelers are showing in a variety of patterns.

A Crusty Customer.

In the neckwear department of a large store hung the notice: "We cannot exchange or send neckwear on approval." This had become really necessary, for it had been found that there were people with sufficient audacity to procure fine neckwear that they might wear it for a special occasion—possibly