It Rests the Wrist



OUT OF THE GOLDEN
PACK

NY TID M YVINE

The that for many things the many the particular and the particular



After

Every Meal

provides pleasant action for your teeth, also penetrating the crevices and cleansing them. Then, too, it aids



cup of cold water into the boiling cup of cold water into the boiling tor-cars were seen dashing about the water, and then it will be scaled just streets, while in the barbor equally flicken if the water is boiling hard in the teakettle, it is too hot, and is apt I use warm water, as it cleans much fire. To give the impression of smoke, easier than to put it in cold water.

Some rub baking soda on the chicken, as it has a tendency to clean easier.

After dressing the chicken I always put it into cold water at once, and add on the screen. In the old days real interesting the chicken is the screen. In the old days real interesting the cold water at once, and add on the screen. In the old days real just a little salt, as it helps to draw trains were used, and even now, when





Use WRIGLEY'S after much better you will



Minard's Liniment for Corns and Warts



# Help You Run the Ball

-bring home the bacon, collar the blue vase, carry the message to Garcia, etc.

> ITTLE Raisins, full of energy and Liron, will put the pep into you that makes winning plays. Use vim like it in your business, too.

One hundred and forty-five calories of energizing nutriment in every little five-cent red box that you see.

Comes from fruit sugar in practically predigested form—levulose, the scientists call it—so it goes to work almost immediately. Rich in foodiron also.

Try these little raisins when you're hungry, lazy, tired or faint. See how they pick you up and set you on your

## Little Sun-Maids

"Between - Meal" Raisins 5c Everywhere

> Had Your Iron Today?



## VOLCANOES MADE TO ORDER!

All kinds of tricks and devices are

used by film producers to make their pictures realistic and thrilling. Modern films sometimes need very laborate settings, such as volcain eruption, railway accidents, and so on, and in many cases it is impossible

on, and in meny cases it is impossible to photograph the real thing. So the producer has to find a substitute.

Suppose a volcano has to be fillmed. A pile of sand a foot high is built up, and inside it are placed explosives and fireworks. A few handfuls of various chemicals are added, and then the "mountain" is fired. Streams of moltan laws block control to the stream of moltans. ten lava, block clouds, lurid bames, masses of rock falling from the skyreally handfuls of pebbles thrown from distance—are seen by the audience, and to anyone but an expert it is impossible to tell the difference between the substitute and a real volcano.

## Destroying Two Towns.

It is a simple matter to build a toy own and show it being destroyed by the eruption. In one picture tiny r

out the blood and makes the flesh white and clear.—Mrs. A. R.

the expense is considered to be in keeping with the effect, producers destroy thousands of dollars worth of engines and carriages to obtain a start

Trains which are exact models are used, sometimes driven by electricity, sometimes merely drawn by a string. To show the result of the accident, trains with paper fronts are used, and with the aid of a little oil a roaring fire

Another thrilling sight sometimes seen on the screen is that of a bursting dam, with the water rushing down a valley and destroying everything in its path. Here, again, expense and other considerations forbid the use of a real scene, and it has to be "faked."

Pebbles, when magnified and thrown on the screen, look like rocks, and for a huge river. Every detail is followed in miniature. The model dam is fractured beforehand and fixed to gether again. Levers are employed to open these cracks, and the water rush es through with wonderful reali

## "Faking" a Battle.

Perhaps the most extraordinary feat f any producer was that of the man who filmed the Battle of Jutland. It was done so well that experts were unable to detect any difference between it and the genuine battle. Models were made of every ship engaged. Waves were obtained by the passage of a strong air current over the water, into which stones were dropped to repre-sent falling shells. Tiny guns flashed, and the ships moved about in the same

manner as they did in the real fight.

The film producer has many other tricks. Some are jealously-guarded secrets, but others are more or less common property. Snowstorms, for instance, are made by dropping paper torn into tiny scraps, and on the screen cotton-wool looks very much like snow. Gales can be made by setting to work a number of powerful aeroplane propellers. In fact, there is no feature of the film director.

Not Working Overtime.

Every cellar window was broken in Mr. Jones' old tumble-down house. Consequently, all the small domestic unimals in the neighborhood—particularly the dogs and cats-ran in and

out at will.

Sometimes there was quite a gathering in the cellar, and when a pet was missing, it was the regular thing to go to "Uncle Bill's door with, "Have you seen my cat?"

One evening a nearby family missed happy throng at Uncle Bill's, sent their nan over to ask him if be would take look and see if she was among the number. It may have been a doy of many similar demands; at all events Uncle Bill was not in his usual good

temper. Your cat may be there, or she may not be there," he said, "but I ain't a-goin' to light up no lamp an' go down in that cellar this time o' night sortin cut cats for nobody!

Who Lives Longest? Talking with a big insurance man the other day, I asked him in what oc cupation he found the longest lived

It may surprise you to know that clergymen and farmers head the list. American negroes are among the American negroes are among the shortest lived of humans, while Irish immigrants also die young. Tuberculcals gets them. The Jews are perhaps the hardlest of the various races. There is food for thought in these facts.—G. M.

Tim's Description.

An Irish railway company has a regular printed form on which to report any mishaps which occur to animals on its lines Recently a stray cow that had wandered on to the line was killed,

and Tim O'Toole, the traffic inspector, was asked to send in a report. In answer to the question: "Disposttion of carcase," se wrote: "Kind and