

Fashion Review In Spring Modes

Habitues of Atlantic City, people who go there season after season, and make a particular point of being there every year at Easter time, call the place affectionately, "Atlantic." When you hear anybody speak of "Atlantic" over a holiday, be sure Atlantic City is meant.

Now when you prepare for a week-end trip around Easter time and do not know what the weather may turn

out to be, you hope and pray for sunshine—but pack your rainy day clothes. And there have been rainy, summery days on March Easter's and blizzards on April Easter's. Perhaps the best thing will be to think first of all of a very smart, stormy day outfit. This will include a good looking topcoat of spring mode, a small knowing apron, hat plus a generous and very graceful veil—to whip about in the breeze.

Gloves of course, and, of course one of the new short umbrellas with a gay silk cover. Umbrellas are so smart now that one does not mind rain very much. There will be no question about footwear, however. Rain or shine you must wear the smartest footwear you can afford. If necessary, prepare to sacrifice your boots to the occasion.

For a bright warm day assuredly the suit of silk tricotee with em-broidery on the jacket. This costume is very pale tan, green and cream. The hat is black milan with a crown of brilliant green brocade but the color is softened and toned down by the fluttering veil of black chantilly which is a decidedly smart detail of the costume. Flag blue and emerald green have been enormously fashionable colors on the Riviera and whole suits have been made of these bright shades. The American woman prefers to have her tailleur more neutral in tone and the gay color in her hat, handbag and parasol. Parasol and handbag, accompanying the tan tricotee suit, make a pleasing color harmony; the parasol has a shirred and corded cover of green taffeta and the handbag reproduces the shades used in the coat embroidery.

White Broadcloth on the Riviera. Undoubtedly there will be a number of white costumes, echoing the fashion along the Riviera this spring. Tailors and topcoats have been seen there in chalk white, ivory and cream white broadcloth and silk tricote. With these white tailored tops hats of brilliant color—emerald green, flag blue, or coral—were worn and usually the parasol and handbag matched the hat. The white silk tricote and white broadcloth costumes are beautiful, but impractical, therefore extravagant. The woman who has to count pennies in her dress allowance had much better leave these dainty white clothes to wealthier women and confine her long-ing for white wearables to linen suits and frocks for summer time. Linen is tremendously fashionable this year—as Palm Beach gave evidence—and you can be as white as you please in a spotless white linen tailored frock or frock all summer long without rushing in the expense of white broadcloth at Easter.

Pleated Check Skirts The Last Word In Sport Styles. Sport clothes are not a feature of Atlantic City modes over the Easter week-end, and very few regulation sport costumes are to be noted on Easter Day. But a good many people stay on for a week, or come a week before Easter Sunday, and during the week smart sport attire is the thing to wear out of doors. The most stunning sport costume just now—again referring to Riviera fashions—is a pleated skirt of checked wool, worn with belted coat of velvet. And the coat may be of flag blue with skirt black and white. Or you may wear a flame red coat with the black and white skirt if you prefer, or a brown

cost with skirt in cream and brown check. The skirt is very finely pleated and hangs in straight slim lines. Another shows a pleated skirt of wool in large plaid pattern, but the skirt is almost hidden under a topcoat of tan covert, a smart topcoat with the loose raglan sleeve and inverted

pleats in its skirt giving the new flaring silhouette. Frocks For Luncheon and Tea Hour. An important feature of the Easter week-end wardrobe is a frock for in-door wear. Luncheon and tea hour at one of the big hotels is a very fashionable affair, as far as clothes are

concerned—and though you may appear in tailored suit and hat you will be much smarter in a dainty frock and picture hat. The pictured frock of gaudy blue silk is embroidered in a Belgique with fine black silk cord. There is a very low waistline and a sash of pale gray ribbon.



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