

THE HOME THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

HOUSE WIVES LEAGUE MEETING.

With twenty-eight new names added to the list at yesterday's meeting the membership of the Housewives League is increasing rapidly.

Mrs. J. W. V. Lawlor presided. After the regular business was over interesting reports were heard from the committees.

Mrs. Arthur W. Adams told of visiting the grocery stores in Carleton and finding them clean and sanitary.

The League members were well received and found the merchants anxious to be classed as endorsed by the Housewives League.

Several new names were added to the committee on conservation. Mrs. Heans, Miss Mabel Sydney Smith and Miss Cullinan.

This committee will soon begin active work getting in touch with Hotels and Clubs and tabulating the food available at such places.

The Associated Charities will be the channel through which the food will be distributed.

A letter was read from Miss Hazel E. Winter asking for dates for Food Demonstrations one in July, August and September.

Mr. O'Connor the chairman of the High Cost of Living Commission, will be in St. John next month and it is hoped will address the Housewives League.

Reports from the Civic Committee and the committee on Market Regulations were held over till the next meeting.

The secretary was asked to write Mrs. Silas Alward asking if she would give a paper on "Diet" at the next meeting of the League on July 18th.

How the tulips managed to blossom out in the square is a marvel, but their beauty is almost over.

In the country the apple trees are things of beauty and blue iris are out in the swampy places, while violets and dandelions carpet the ground in their chosen spots.

The weather has been the most talked of thing this month. Let us hope that we are as grateful for sunshine as we were annoyed at the rain.

MARGUERITE. A very pretty wedding took place at the home of Mr. and Mrs. George H. Laakey, 7 Celebration street, last evening at 8 o'clock.

The bride, Miss Bertha K. Laakey, was united in marriage to Ross P. Thorne by Rev. S. B. Culp.

A quiet wedding took place last evening at the office of the officiating clergyman, Rev. F. Patrick Denison, 127 Wright street, when he united in marriage Miss Mary Yeomans, daughter of Mr. and Mrs. Yeomans of this city, and Edward S. Hayward, son of Newton Hayward, of Goshen, Albert county.

The happy couple were unattended and after a short trip will make their home at Grand Falls, N. B.

At a quarter to five yesterday morning in the Cathedral of the Immaculate Conception, Rev. Miles P. Howland united in marriage with nuptial mass, Harry P. Forrestell to Miss Katherine M. daughter of Mr. and Mrs. John H. McGrath, 38 Charles St.

The bride who was given away by her father was unattended. After the ceremony, the wedding party drove to the home of the bride's parents, where a dainty wedding breakfast was served, after which the happy couple left on their honeymoon and will visit Boston.

Upon their return they will reside at 49 Cranston avenue.

At the Cathedral of the Immaculate Conception at 8 o'clock yesterday morning, the Rev. Harold L. Coughlan united in marriage Francis L. Donahue to Miss Martha Ann, daughter of Mrs. Agnes and the late James Leitch, 179 Union street.

The bride was attended by Miss Agnes Caine, while John A. Donahue, brother of the groom was groomsmen. The happy couple will start housekeeping at 179 Union street.

At 9 o'clock yesterday morning at the home of the bride's parents, Mr. and Mrs. J. S. Hayward, Albert, Albert Co., their daughter, Edna was united in marriage to Andrew George Gunter, principal of the Manual Training School at St. John, by Rev. R. P. Hayward of Fairville, N. B.

They were married under an arch of evergreens and apple blossoms. The bridal party went by auto to Moncton, where they will take the train for St. John.

NERVOUS CHILDREN

The Trouble is Often Really St. Vitus Dance—Do Not Neglect It.

Many a child has been called awkward, has been punished in school for not keeping still or for dropping things when the trouble was really St. Vitus Dance.

This disease may appear at any age, but is most common between the ages of six and fourteen years. It is caused by thin blood which fails to carry sufficient nourishment to the nerves, and the child becomes restless and twitching of the muscles and jerking of the limbs and body follow.

In severe cases the child is unable to hold anything or feed itself. St. Vitus Dance is cured by building up the blood. The most successful treatment is to remove the child from all mental excitement, stop school work and give Dr. Williams' Pink Pills.

These pills renew the blood supply, strengthen the nerves, and restore the child to perfect health. Here is proof of their power to cure. Mrs. S. Sharpe, Oakville, Ont., says:—"When my daughter was nine years old she was attacked with St. Vitus Dance. She was sent to a sanatorium where she remained for nine weeks, without any benefit.

Indeed, when we brought her home she was as helpless as a baby. I got a supply of Dr. Williams' Pink Pills and continued giving her half a pill after each meal for several months, when she had fully recovered and has never had a symptom of the trouble since."

You can get Dr. Williams' Pink Pills through any dealer in medicine or by mail at 50 cents a box or six boxes for \$3.50 from The Dr. Williams' Medicine Co., Brockville, Ont.

by Rev. S. B. Culp. After the ceremony a dainty wedding supper was served. The happy couple will make their home in this city.

Hayward-Yeomans. A quiet wedding took place last evening at the office of the officiating clergyman, Rev. F. Patrick Denison, 127 Wright street, when he united in marriage Miss Mary Yeomans, daughter of Mr. and Mrs. Yeomans of this city, and Edward S. Hayward, son of Newton Hayward, of Goshen, Albert county.

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IMPERIAL

The Square Deal Man. If you ask almost anybody who formed one of the Imperial's audience yesterday, I think you will be told that "The Square Deal Man" is a very fine picture.

It is a Western picture of olden days so there is rough justice meted out to sinners but it is the thieves and would-be robbers who suffer and the innocent are saved from harm.

We have all heard of William S. Hart and were perhaps prepared to be disappointed, but, speaking personally, I was thoroughly interested in the picture from the first moment to the end and it is a long time since I have heard the same applause which greeted the stirring scenes of "The Square Deal Man."

The story is out of the ordinary and it has all the element of a good picture—love interest, heart appeal (they are different things) adventure, and comedy. Add to these fine acting splendid scenery and some wonderful riding and I think you will acknowledge that it makes up a really good drama.

"The finest actor on the screen," was the comment of a well-known theatrical man in St. John, speaking of William Hart. As Jack o' Diamonds Mr. Hart shows his talent for facial expression as well as his athletic ability.

When he flings a man through the air you rather hold your breath as to the after state of the man who fell. With the little child, who is very natural and sweet, Mr. Hart is very tender as most brave men are.

Joseph Dowling as "Two Spot" gives us the performance and provides the comedy needed in a good interpretation. Mary McIvor has rather an ungracious part to play but she is good as the haughty owner of the Rancho who finally comes to realize who are her true friends.

Mr. Harris interpretation of the Cow-boy of olden days is different from the gun-shooting swaggering one of other actors and his ideas have been most successfully worked out so that he has become well-known as the "Bill Hart." The settings are most praiseworthy surely the real thing.

Included in this excellent bill at the Imperial are a Keystone Comedy, a Mack Bennett featuring Ford Sterling and many of the famous Keystone. Fun-makers we have read about in the magazines. There is a really wonderful chase in this and hundreds of laughable minutes. "The World Tour" are splendid, showing castles on the River Loire and what I found of deep interest views of Barbados, the streets of which I have walked in 1877—just forty years ago today.

The views of the great fire's rampage were explained by Manager Golding who greatly prizes this collection. By request the same pictures will be shown again this afternoon and evening at all shows.

SOME PARASOL. Valeka Suratt not only possesses a parasol that cannot be opened, but she also defends the possession of it. Parasols are mere ornaments, she says, and in recognition of this fact, she has had this one made for the sole purpose of being ornamental.

"If I get caught in the rain," says Miss Suratt, "I make a chaise for my car. If the sun is too hot, I turn on the fan in my car. A parasol is of no more earthly use than a beauty patch. That's the reason I designed this one that doesn't open."

The parasol, which Miss Suratt had made while she was working in William Fox's new picture in which she stars, "The Straight Way," has a long shabby handle, and a loose black lace covering the folds of the material are bound together tightly around the bottom of the rod; at the top, they are allowed to drape freely. Spangled across the lace are many brilliant amethysts. At the tip of the handle is a single diamond.

C. J. Gallagher, Manager of the Prince Edward Theatre of Charlottetown P. E. I. is in St. John looking up features for the summer months.

Who's Who and What's What in the Picture World and on the Stage--Favorites and What They Say and Do.

THE STAR

Featured at the Star Theatre yesterday was Valeka Suratt the Fox favorite who is noted for the beauty and original design of her many gowns.

The Picture is called "The Straight Way" and is the story of a woman who was cast off and unjustly accused by her husband. She seeks revenge and in after years it seems within her grasp when she learns that it is her own daughter who she has sought to make the instrument of her long-nursed anger.

The family are reunited and the play thus ends happily. As you may imagine the picture has many dramatic moments and Miss Suratt does not miss any of those opportunities. The climax scene where "Mary Madison" discovers that the girl "Marion" is her own daughter whom she has been trying to marry to a convict is very strong.

Miss Suratt not only designs her own gowns but she makes many of them herself and rather prides herself on the reputation she has of never wearing the same gown twice. At William Fox's Academy of music last week in New York she featured in "The Slave" in which she

wears a gown trimmed with real lilies. Others in the cast are Clare Whitney Glenwhite who plays Dan Walters the convict, Herbert Hayes who gives a good characterization of John Madison the Governor and T. Tamamoto (you can easily guess his nick-name).

Besides the feature there was the usual Pathe news. WILLIAM S. HART. It is now more than three years since Hart left New York as one of the featured players with Charlotte Walker in "The Trail of the Lone Pine" company. At that time he had no intention of becoming a screen actor, and it was not until he reached Los Angeles and came into personal contact with Thomas H. Ince that the possibilities of the motion picture art were presented forcibly enough to arouse his interest and enthusiasm.

Hart has taken a prominent part in the development of screen history. It is perhaps not generally known that Hart has for the past year directed his own plays. As a matter of fact, he has no rival in his own particular field of production, and if he retired from the screen to-morrow could earn an equally attractive salary as one of the great directors of the industry.

Prior to his entrance into the film, William S. Hart spent over fifteen years on the legitimate stage. He was leading man for Madame Modjeska during her farewell tour, played the heavy lead in the original company of Ben Hur, and created a veritable furore on Broadway in the part of "Cash Hawkins," with William Faversham when the latter produced "The Squaw Man" for Lederer & Company some time ago. Hart was also co-starred with Theodore Roberts in "The Barrier," when the dramatic version of Rex Beach's popular Alaskan novel was presented at the New Amsterdam Theatre.

He is a prominent and exceedingly popular member of the Lambs Club, and was one of the men appointed to handle the business details of the rebuilding of that famous Broadway institution.

ALICE FAIRWEATHER.

OPERA HOUSE

THE VALDARES 4 Sensational Cyclists, Singers and a Real Novelty

McCLOUD and CARP A Unique Musical Offering with Violin and Banjo.

PAUL BRADY Some Singer, Dancer, Tumbler and a Little Live Patter.

BERT and VERA MORRISSEY Classy Singers and Dancers.

CAPLANE and WELLS Comedy Juggling Novelty

CHAPTER 3 THE VOICE ON THE WIRE



Advertisement for 'The Way to Buy Sugar' featuring ROYAL ACADIA SUGAR. The ad includes a small illustration of a sugar bag and text describing the product's quality and availability.



Advertisement for Wingardis, a health tonic. The ad is titled 'Weak, Anaemic, Nervous Run-down' and describes the benefits of the tonic for various ailments. It includes the Wingardis logo and contact information for a druggist.

Advertisement for the Imperial Theatre production 'The Square Deal Man'. The ad features a photograph of Bill Hart and text describing the play as a 'Keynote Carnival of Hilarity' and 'Stars and Bars'. It also mentions a world tour and provides showtimes.

Large advertisement for the Lyric Theatre production 'The Mystery of the Double Cross'. The ad features a large illustration of a woman and a man, with text describing the play as a 'Mystery of the Double Cross' and 'It Starts at the LYRIC Today'. It lists the stars, Miss Molly King and Mr. Leon Bary, and provides showtimes and ticket information.

Vertical text on the far left edge of the page, including 'Suds', 'The Clothes', 'Gently', 'RISE', 'AP', 'ADVERTISING', 'Discount of', 'Minimum', 'BUSINESS CARDS', 'Leonard Heans ARCHITECT', 'Francis S. Walker', 'Fairweather ARCHITECT', 'HOTELS', 'ROYAL HOTEL', 'HOTEL DUFFERIN', 'HOTEL UNION HOTEL', 'WESLEY CO', 'ESTATE NOTICE', 'J. ROY CAMPBELL'.