

HOTELS.

"THE PRINCE WILLIAM"
One of St. John's first class hotels
for transient and permanent guests.
Prince William Street.

ROYAL HOTEL.
King Street,
St. John's Leading Hotel.
RAYMOND & DOHERTY CO., LTD.
T. B. Reynolds, Manager.

VICTORIA HOTEL.
Better Now Than Ever.
87 KING ST., St. John N. B.
ST. JOHN HOTEL CO., LTD.
Proprietors.
A. M. PHILLIPS, Manager.

HOTEL DUFFERIN
FOSTER & COMPANY, Proprietors.
King Square, St. John, N. B.
J. T. DUNLOP, Manager.

WINES AND LIQUORS.

RICHARD SULLIVAN & CO.
Established 1878.
Wholesale Wine and Spirit Merchants,
Agents for

MACKEY'S WHITE HORSE CELLAR
SCOTCH WHISKY,
LAWSON'S LIQUEUR SCOTCH
WHISKY.

SIMPSON'S HOUSE OF LORDS
SCOTCH WHISKY.

KING GEORGE IV. SCOTCH
WHISKY.

AUK'S HEAD BASS ALE.

PABST MILWAUKEE LAGER BEER.

GEORGE SAYES COGNAC
BRANDIES.

Bonded Stores, 44-46 Dock Street,
Phone 539.

WHOLESALE LIQUORS.

WILLIAM L. WILLIAMS successors
to M. A. Finn, Wholesale and Retail
Wine and Spirit Merchants, 110 and
112 Prince William St. Established
1870. Write for family price list.

M. & T. McGuire.

Direct Importers and Dealers in all
the leading brands of Wines and Li-
quors; we also carry in stock from the
best houses in Canada, very Old Ryes,
Wines, Ales and Stout, Imported and
Domestic Cigars.

11 and 15 WATER STREET.
Telephone 578.

ELEVATORS

We manufacture Electric Freight
Passenger, Hand Power, Dumb Wait-
ers, etc.

E. S. STEPHENSON & CO.,
St. John, N. B.

The Union Foundry & Machine

Works, Ltd.
ENGINEERS AND MACHINISTS.
Iron and Brass Castings.
WEST ST. JOHN, Phone West 15

J. FRED WILLIAMSON

MACHINISTS AND ENGINEERS,
Steamboat, Mill and General Re-
pair Work.

INDIAN TOWN, T. JOHN, N. B.
Phones, M-229; Residence M-1724 11.

WATCH REPAIRERS.

W. Bailey, the English, American
and Swiss watch repairer, 138 Mill
Street. Work guaranteed.

PATENTS.

"PATENTS and Trade-marks pro-
cured. Featherstonhaugh and Co., Pal-
mer Building, St. John."

Musical Instruments Repaired

VIOLINS, MANDOLINS
and all string instruments and Bows
repaired.

GVDNEY GIBBS,
81 Sydney Street.

ENGRAVERS.

F. C. WESLEY & CO.
Artists, Engravers and Electrotypers,
59 Water Street, St. John, N. B.
Telephone 982

NERVES, ETC., ETC.

ROBERT WILBY, Medical Electrician
Specialist and Masseuse. Treats all
nervous diseases, weakness and wast-
ing, neurasthenia, locomotor ataxia,
paralysis, sciatica, rheumatism, etc.
Facial blepharitis of all kinds removed,
27 Coburg Street.

Overshoes

We make a specialty of high grade
pure rubber re-inforced overshoes in
2, 3 and 4 buckles. Also specialties in
solid heels. All our rubber boots and
shoes are made to wear. Wholesale
and retail.

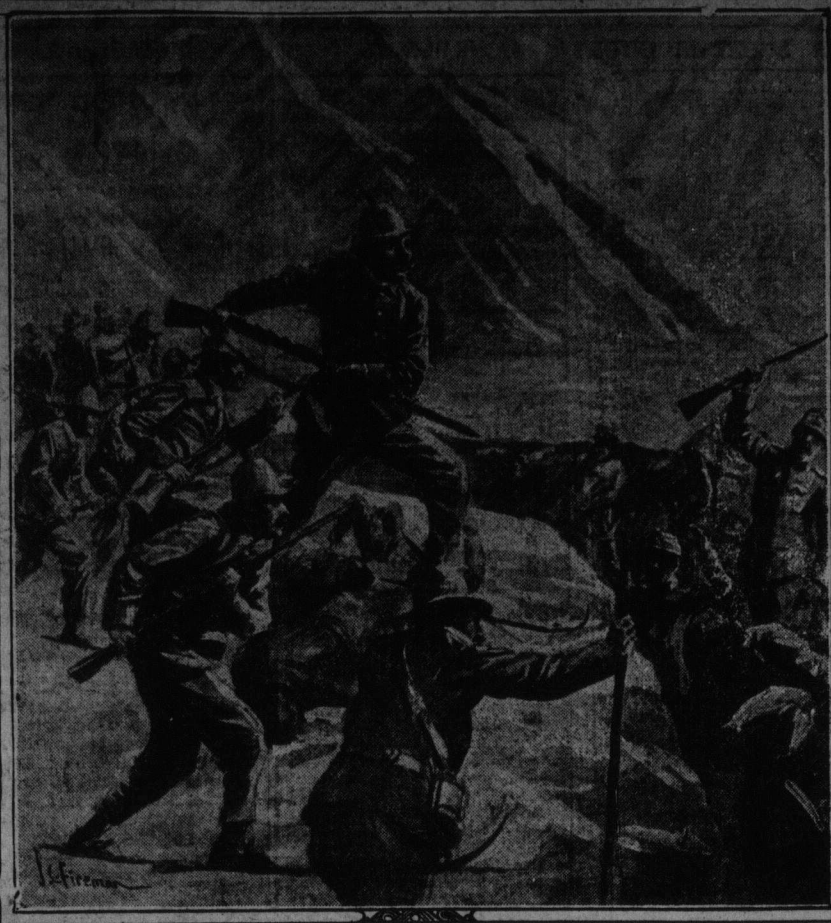
ESTEE & CO.,
49 Dock Street.

MANILLA CORDAGE

Galvanized and Black Steel Wire
Rope, Oakum, Pitch Tar, Oils, Paints,
Flags, Tackle Blocks and Motor Boat
Supplies. Gurney Ranges and Stores
and Tiwara.

S. S. SPANE & CO
12 Water Street

FIGHTING ON SKIS IN MOUNTAINS IN ISONZO REGION



IN THE WAR BETWEEN THE ITALIANS AND THE AUSTRIANS MANY A BATTLE HAS BEEN FOUGHT WITH MEN ON SKIS. IN THE ABOVE PICTURE J. C. FIREMAN, THE FAMOUS HUNGARIAN ARTIST, PICTURES A DETACHMENT OF ITALIAN SOLDIERS ON SKIS FORCING A COMPANY OF AUSTRIANS FROM THEIR TRENCHES IN THE MOUNTAINS OVERLOOKING THE ISONZO VALLEY.

STANLEY LUTTS, BERRY'S MILLS WOUNDED

Ottawa, Feb. 7.—Two casualty lists
were issued yesterday and include the
following Maritime Province men:

Thirteenth Battalion
Wounded—Fred Archibald McCully,
Albert Station, N. S.

Fourteenth Battalion
Wounded—Stanley Lutta, Berry's
Mills, N. B.

The lists are as follows:

EARLIER LIST.

Seventh Infantry Brigade Headquar-
ters.

Severely wounded—Leslie James
Harding, Birks, Eng.

Seventh Battalion.
Killed in action—Harold H. Owen,
Vancouver.

Wounded—Reynold Harding, Bel-
tingham, Wash.

Killed in action—Harold Patrick
Cook, West Vancouver.

Eighth Battalion.
Wounded—Corporal John C. Black,
Scotland; J. J. Allen, St. Agathe, Que.;
Harold Edward Sinclair, Winnipeg.

Tenth Battalion.
Wounded—Samuel John Uren, Eng-
land.

Suffering from shock—A. Paterson,
(address not known).

Thirteenth Battalion.
Wounded—Fred Archibald McCully,
De Bert Station, N. S.

Fourteenth Battalion.
Wounded—Stanley Lutta, Berry's
Mills, N. B.; Corporal John M. Bouch-
er, Aberdeen, South Dakota.

Killed in action, Jan. 26—Sidney
Sider, Trunkland, B. W. J.

Sixteenth Battalion.
Died of wounds—Gilbert Edward
Cooper, Stonewall, Man.

Slightly wounded—Lance Corporal
George Moars, Scotland.

Nineteenth Battalion.
Severely wounded—R. Fallon, West
Toronto.

Died of wounds—Wm. A. Richards,
Toronto.

Twenty-Second Battalion.
Severely wounded—D. Robichaud,
Athol, Mass.

Twenty-Fourth Battalion.
Wounded—Harry Brooks, Mont-
real.

Twenty-Fifth Battalion.
Killed in action—S. B. Eaton, Sea-
ble, Wa. U. S. A.

Twenty-Ninth Battalion.
Dangerously wounded—Lance Cor-
poral L. Ryan, Vancouver.

Wounded—Charles E. Walsh, Eng-
land.

Thirty-Fourth Battalion.
Died—Walter Meldrum, Sarnia, Ont.

First Field Company, First Canadian
Divisional Engineers.

Wounded—Sapper H. Edward Taylor,
Ipswich, England.

Second Field Company, First Canadian
Divisional Engineers.

Severely wounded—Sergeant John F.
Fenquary, Salmon Arm, B. C.

The midnight list is as follows:
Canadian Divisional Headquarters.

Seriously ill—Corporal Corbin, Eng-
land.

Fourth Battalion.
Seriously ill—Capt. Fred. G. Mac-
laren, Hamilton, Ont.

Royal Canadian Regiment.

Wounded—Fred H. Doyle, Toronto.
Second Divisional Ammunition Column
Wounded—Driver A. Turner, Scot-
land.

Sixth Field Co., Divisional Engineers.
Wounded—Sapper William Black-
wood, Scotland.

No. 1 Canadian Stationary Hospital.
Dangerously ill—Nikes Sotirianos,
Isle of Crete.

Eleventh Battalion.
Died—David J. Davies, Wales.

Twelfth Battalion.
Died—M. Laroque, Ottawa.

Twenty-Seventh Battalion.
Wounded—Lieut. Voyso Curran,
Winnipeg.

Thirty-first Battalion
Wounded—David Halliday, Ireland.

Forty-Second Battalion.
Wounded—Wm. Seby, England;
Fred J. Bywater, England.

OUR COMPETITION For Boys and Girls Splendid Prizes

Can You Draw a Horse's Head? 1st Prize a Silver Watch

To the boy or girl, not over fifteen years of age, who sends me
the best drawing of a horse's head, I shall award a BEAUTIFUL
SILVER WATCH and as second prize, either a pretty brooch, or a set
of cuff links.

All entries must be accompanied by the usual coupon, and
arrive at this office not later than February 9th, 1916, addressed to

UNCLE DICK,
THE STANDARD,
ST. JOHN, N. B.

whose decision must be considered as final.

Every allowance will be made in the judging, for kiddies under
ten years of age, so that all will have equal chance.

STANDARD COMPETITION.

For Boys and Girls

Full Name.....

Address.....

Age Last Birthday.....

A "Sum" Contest

This week's Contest is quite different to any others you have
previously been asked to compete in, but I am sure nearly every
reader of the Children's Corner will be having a hard try to win the
prizes.

Below will be found a simple division sum, but a few of the fig-
ures are missing. What you have to do is this: Write the complete
sum out carefully on a piece of paper, filling in the missing figures,
and forward the result, together with one of the usual coupons cor-
rectly filled in, to

UNCLE DICK,
THE STANDARD,
ST. JOHN, N. B.

2) 5*4* (*4*

4*

10*

*4

20*

*89

*20

All entries must reach this office by Wednesday, February 16th,
1916, and to the Boy or Girl, not older than fifteen years of age, who
sends in the most neatly written, and correct solution, I shall award
a beautiful Story Book. A second prize of a Story Book will also be
given to the sender of the next best attempt. Remember, neatness
will count a great deal, and also there will be every chance given to
the kiddie of say, six years of age, as well as to those older. Now get
busy and let me see how clever you all are.

NEWS of the THEATRES

The people in Nova Scotia must be
very glad that the difficulty with the
law and the film men was settled. It
would mean such a lot to so many
towns to lose their amusement houses.
We would hardly know what to do
with ourselves in St. John.

Miss Geraldine O'Brien to be seen
in "His Wife," at the Lyric Theatre
today, Tuesday and Wednesday, is
another of the large army of stage
favorites who have come over to the
moving picture field. She is a talent-
ed actress and last year scored a suc-
cess at the Astor Theatre in New
York. She has already proved herself
as most successful before the camera.

Lottie Pickford, now to be seen
here in the most interesting serial
"The Diamond from the Sky," is soon
to appear in a specially written five-
part drama the title of which has not
been announced. It is staged by the
American Film Company.

In a contest for the most popular
player in a magazine, Antonio Moreno,
in "The Island of Regeneration" stands
fifth. He has 2,530 votes. Earl Wil-
liams comes first with 4,300 votes as
playing in "The Christian."

They say Kathryn Williams is quite
the most sane and sensible star in the
movies.

The old saying "Love laughs at lock-
smiths," has been beaten by Mr. Hav-
ery, the young magician with the
Young-Adams Company at the Opera
House. He pays absolutely no heed to
locks and bars, nails, bolts or ropes.
Two good plays are promised for this
week, "Such a Little Queen," and "The
Black Flag."

It is said that about 1,500 British
actors are serving their king and
country in the fighting forces.

Robert B. Mantell, our old Shake-
speare favorite, and Genevieve Ham-
per are working in Jamaica, on a pro-
duction called "The Spider and the
Fly," (more spiders—they are nearly
as numerous as Peggies.) These two
stage favorites recently gave an open-
ing performance of "Romeo and Juliet."
The play, given for charity, was wit-
nessed by 1,200 school children.

Lorraine Huling playing with Ger-
aldine O'Brien in "His Wife," at the
Lyric today, was led to the stage
through her fondness for amateur the-
atricals. She recently appeared on
Broadway in "Truella," and "Help
Wanted." She has played large
parts in many Thonson dramas.

Charlotte Walker to be seen here
today and Tuesday at the Imperial is
to appear in a new picture, "The
Trail of the Lonesome Pine," based
on the well known novel of the same
name. Cecil B. de Mille is the director
of this Jessie L. Lasky feature play.

This same Charlotte Walker played
here a few weeks ago in "Kindling."

Charlie Chaplin is the hero of an
anecdote told in Ian Hay's book cal-
led "The First Hundred Thousand"
(meaning of Kitchener's army). Last
fall Capt. Wagstaffe, on returning to
the front from leave in England is
asked about the state of the people at
home. He replies that they talk
about a Charlie Chaplin.

"Who is Charlie Chaplin?" inquired
several voices.

Wagstaffe shook his head. "I haven't
the faintest idea," he said. "All I know
is that you can't go anywhere in Lon-
don without running up against him.
He is 'It.' The mention of his name in
a revue is greeted with thunders of
applause. At one place I went, twenty
young men came upon the stage, all
set up as Charlie Chaplin."

"But, who is he?"

"That I can't tell you. I made sev-
eral attempts to find out; but when-
ever I asked the question people sim-
ply stared at me in amazement."
"I can tell you," said Bobby Little.
"My servant is a great admirer of his.
He is the latest American star. Falls
off roofs and gets run over by motors."
"And keeps the police at bay with a
fire hose," added Wagstaffe, "that's
him."

A Kiss has been defined by John
Jesco, Jr., as "An operation occupying
the last three minutes of every dra-
ma."

A new device was shown at a dem-
onstration given by William Hartmann
in New York. The called photo-
graphs taken in the old mission of San
Fernando, California.

Fannie Ward, the pretty actress
who played Kitty in the Marriage of
Kitty at the Imperial Theatre, is to
appear in "Tennessee's Partner."
Much of the action in this picture
takes place in the old mission of San
Fernando, California.

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off roofs and gets run over by motors."
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ures are projected by a regular ma-
chine, upon a screen set behind an in-
clined plate glass. The glass reflects
a scene painted on canvas, and forms
a background for the figures in the pic-
tures. The effect is that the figures
stand out from the screen in a most
life-like fashion.

It might be a good plan for our sol-
diers to take some lessons from the
lady and gentleman who are at the
Imperial today. They do some wonder-
ful rifle shooting. Swiss sharpshooters,
they are, and there is music also.

Alla Nazimova will give her services
for one photoplay for sixty thousand
dollars. No one has so far accepted
her offer. She thinks quite a lot of
herself, doesn't she?

The V.L.S.E. Company are opening
offices in Toronto under the manage-
ment of G. W. Gookin. Mr. Gookin
first became interested in moving pic-
tures when he was instructor of sales
for the National Cash Register Com-
pany. He was probably the first sales
director to use moving pictures in in-
structing his force.

I believe all Canadians are to be
employed at this Toronto office so the
business will be "Made in Canada."

A revolt has begun against padding.
Padding is the repeating of scenes to
make a picture longer. Now, length
is no criterion of a picture's merit,
as everyone should know. Many one
reelers are very much more accept-

IMPERIAL'S NOVELTIES TODAY!

A Whole Play -- Vaudeville -- Travelogues

CHARLOTTE WALKER IN JESSE L. LASKY'S
"OUT OF THE DARKNESS"

THE CAST SUGGESTS THE STORY:

HELEN SCOTT—Society favorite, who owns a large canning
industry in Florida, but is oblivious to the labor con-
ditions there—CHARLOTTE WALKER.

HARVEY BROOKS—Superintendent of the Scott Cannery,
workers—THOMAS MEIGHAN.

JENNIE SANDS—Girl factory worker, who is a victim of
the unhealthy and dangerous cannery conditions—MAR-
JORIE DAW.

JENNIE'S MOTHER—Who adopts the millonair's when
found insensible and with lapsed memory after the
yacht wreck—MRS. LOYOLA O'CONNOR.

Scenes laid in society circles in New York, aboard the Scott
yacht, at the seaside resorts, Tampa, in the home of Mrs.
Sands and in the cannery.

South American Tour
No. 7--VISIT TO CHILE

We are introduced to Pan-
Union, Washington.

Then we visit Santiago,
the progressive capital of Chile.
Landing at Valparaiso we as-
cend the mountain to Santi-
ago.

Santiago, a beautiful city, with
a population of half million.
Streets in Santiago, beautifully
paved, perfectly clean.

Railroad terminal, Spanish Ca-
thedral, National Museum.

Santiago's up-to-date policemen
and mounted guards.

The Chilean army, trained by
German officers.

Most interesting Yet! Always Greatly Enjoyed

SWISS SHARPSHOOTERS—Bing!

The World-Famous Vivians in Their
Marvelous Rifle Practice

Imperial's Festival Orchestra

OPERA HOUSE

YOUNG-ADAMS CO. IN, THE ELSIE FERGUSON COMEDY DRAMA

"SUCH A LITTLE QUEEN"

PUBLIC RECEPTION at THUR. FRI. SAT.

the Matinee Wednesday A Seasonal Melodrama

ALL NEW VAUDEVILLE USUAL LITTLE PRICES