

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

FILM STAR'S STORY WAS GOOD ONE BUT IT DIDN'T FOOL AUTHORITIES



JEAN TOLLEY AND HER 'TREASURE'

New York, March 4—Jean Tolley is back in New York and Jean is very, very quiet and uncommunicative. Jean's director is equally quiet and also uncommunicative and Jean's presence is suffering from a deep indigo shade of blue.

As the world knows, Jean Tolley is the beautiful diving and swimming film star, who suddenly came upon an alleged chest of supposed Spanish doubloons a few feet below the surface of Nassau harbor in the Bahama Islands.

So They Said. All the newly discovered treasure had been deposited in the bank for the little star to spend in her declining years or something of the sort.

TO CURB NUDITY IN SHOWS. Chicago Mayor Will Act on Complaint by Churches. Chicago, Mar. 1—Chicago's legitimate theatres, accused of violating all rules of modesty by a committee of the Chicago Church Federation, are facing censorship by an advisory board appointed by the Mayor.

WALLINGFORDS AND BABBITS TO ARMS! MOVIE STRIKES AT PLUTOCRACY

By JACK JUNGMEYER. Hollywood, March 3—The movies are committing flagrant lese-majeste against plutocracy. They are striking at the very foundation of the will to get rich. Inconsistent as this may seem, coming from the crew of fabulous salary and splendor, they are going so far as to pervert our youth with pictorial propaganda that quick money is the root of all evil.



Norma Shearer, as the daughter of the 'Bentons,' in 'Pleasure Mad.'

IMPERIAL HAS A REMARKABLE BILL

'The Fighting Blade' is a Thriller—Katherine Gallivan in Prologue.

Imperial Theatre put on another high class programme yesterday that filled the big house afternoon and evening. It was a programme worthy of this splendid patronage, too.

More than 250 years ago in Merrie England, an outraged people, anxious to have a voice in government, rebelled against the British crown. In 1642, this. And in the five years that followed before the monarch Charles I. was vanquished and the foundations for England's present popular government were laid, there were many daring exploits—not any more spectacular than those of Karl Kerstenbroek, Flemish soldier of fortune, who came to England to avenge the death of his sister and remained to become a powerful ally to Oliver Cromwell, whose path to success he helped pave by the destruction of Stavenslund castle.

Additional Features in Our Programme. St. John Films. HOMECOMING of Charlie Gorman—were you in the crowd that day? Also see Charlie in the Olympic parade at Chamonix, France. Fine budget of world news.

middle class competence. Then some streak of perversity impels the father to invent a railroad device for which he gets a million or two.

First thing you know, we'll actually be reading about some poor girl coping with a man who is content to own a flivver, a man so hopeless as to be without envy of the profligate or the guy who has his soup buttered.

81 Years Old and Is Still Acting

(By Dominion News Service) London, March 4—One of the three men elaborately making-up in a dressing room recently at the famous St. James' Theatre was Henry Nelson—an octogenarian who looks back upon over 60 years of stage ups and downs.

is less excitement now, but more money! I got my first engagement when I was 16. I was making-up while the Bell of St. Paul's was being rung for the death of the Prince Consort, in 1861.

FRANKLIN MAKES HIT IN 'TWIN BEDS'

Opera House Audiences Delighted With Presentation of Farce.

'TWIN BEDS,' a farce in three acts by Margaret Mayo, staged and directed by John Gordon, stage manager, Paul Broderick, scenic artist, R. C. Benjamin, music by Opera House orchestra, director, Thomas H. Roberts.

There would have been no need to take a ballot of the audience which packed the Opera House last night to get its opinion of the farce comedy 'Twin Beds' which is holding the boards this week.

Myra Marsh, as the worldly wife of the Italian singer, who at times thought she wanted to get rid of him and at times made up her mind she loved him, was equally at home in both moods.

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Methuselah Leaves Conflict In Wake

London, March 4—'Back to Methuselah' has come and gone, but echoes of the conflict it provoked between Shaw and the London dramatic critics still resound.

HELEN MORGAN IN PICTURES. Helen Morgan, prominent in the cast of the William Fox offering, 'Six Cylinder Love,' is a Canadian beauty winner.

CARROLL OPERA PLAYERS. A Week of Wholesome Laughter. ALL THIS WEEK. The Outstanding Comedy Hit of the Season.

UNIQUE. Think this over: Would you marry for money if that was all you got? 'Don't Marry For Money'.

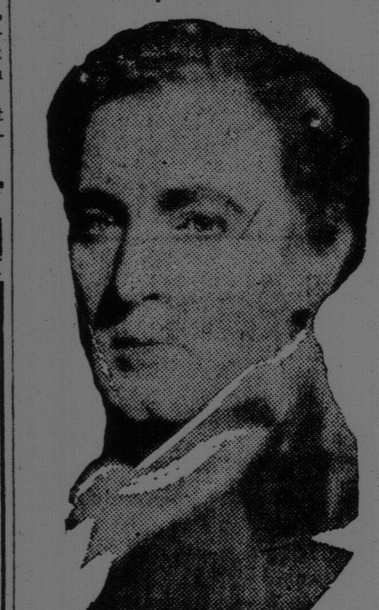
THEATRICAL. Hoot Gibson. THE THRILL CHASER.

JOHN BARRYMORE MAKES SPLENDID BEAU BRUMMEL

Character of England's Greatest Dandy is Well Handled by Him.

(By JACK JUNGMEYER.)

Hollywood—The shade of Beau Brummel, greatest dandy of all time, has been splendidly reflected on the screen in the person of John Barrymore.



JOHN BARRYMORE AS BEAU BRUMMEL

same personal clan and insouciance which elevated the penniless, obscure George Bryan Brummel to the social arbiter of England and the first gentleman of Europe during the reign of George III.

In ludicrous, tense and pathetic episode is unveiled the progress of the dandy who, to avenge himself for the common impression of Brummel in dalliance with court women, dominance of the dull regent and his retainers, the jealousies of his impotent enemies, the vanities indulged at expense of his cowed creditors.

Idaho Falls, Idaho, Mar. 1—Leon T. Osborne, father of 'Baby Marie' Osborne, a juvenile motion picture actress, was found guilty of violation of the State child labor laws here following a two-day trial.

FARNUM SIGNED AGAIN. William Farnum, who has supposedly retired from moving pictures, has been signed to a so-called 'long term' contract by Famous Players-Lasky.

Willard Louis, recently seen in 'Daddies,' is to play the title role in the film version of 'Babbitt' by Sinclair Lewis.

STELLAR CAST IN THE ETERNAL CITY

Hall Caine Story at Queen Square is Notable Picture.

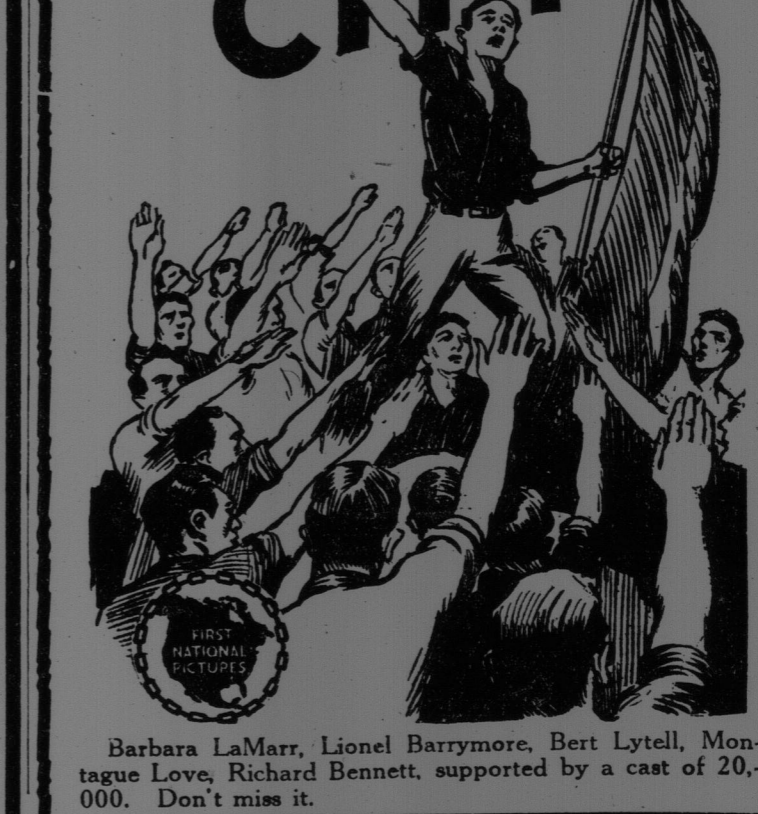
We have often heard the phrase 'All-Star Cast' used in connection with motion pictures, but never has the term been so applicable as in the case of 'The Eternal City,' a First National picture produced by George Fitzmaurice, which opened a three-day engagement at the Queen Square theatre yesterday.

Queen Square TODAY AND WEDNESDAY

TRULY THE YEAR'S GREATEST PICTURE FIRST NATIONAL'S BIGGEST ATTRACTION

A George Fitzmaurice Production

The ETERNAL CITY



Barbara LaMarr, Lionel Barrymore, Bert Lytell, Montague Love, Richard Bennett, supported by a cast of 20,000. Don't miss it. PRICES: Aft. 2.30, 10c and 20c; Night 7 and 8.45, 35c

Another Artistic Triumph—A Worthwhile Film. IMPERIAL. FLASHING SWORDS and fair maidens in a charming romance of the days of Oliver Cromwell and Charles I of England. Rich, artistic, picturesque. PROLOGUE SERENADE. Costumed and Scenic. KATHRYN GALLIVAN. RICHARD BARTHELMUSS in 'The Fighting Blade'

A REAL SEAT RUSH YESTERDAY. WEDNESDAY THURSDAY IMPERIAL MATINEE THURSDAY. THE ORIGINALS. Formerly THE OLD DUMBELLS. Red Newman, Jack Holland, Jimmie Goode AND 25 OTHERS. In Their Latest and Very Best Revue, 'RAPID FIRE'. GENE PEARSON 'The Male Galli Curci'