# II. SUBJECTS OF STUDY.

### A.—CLASSICS.

# First Year.

LATIN.

GREEK.

COLLATERAL SUBJECTS.

Cicero, in Catilinam I. Virgil, Æneid, Book IX. Horace, Odes, Bk. III.

Homer, Iliad, Bk. III. Lucian, Timon. Gospel by John. Latin Prose Composition. Latin Prosody. Roman Antiquities.

Additional for Honours.

Cicero, Pro Archia. Horace, Epodes. Lucian, Charon. Homer, Odyssey, Bk. XII.

Special attention to be given during summer vacation to Greek Prosody.

### Second Year.

Cicero de Oratore. Virgil, Georgics, Bk. IV. Livy, Bk. XXII. Demosthenes, Philip. III. Euripides, Medea. Acts of the Apostles. Latin Prose Composition. Latin Verse. Greek Prose Composition. Greek Prosody. Greek Antiquities.

Additional for Honours.

Tacitus, Annals, I. Horace, Ars Poetica. Herodotus, Bk. VI. Homer, Odyssey, XXI.

Special attention to be given during summer vacation to Greek Accentuation.

## Third Year.

Tacitus, Agricola. Terence, Andrian. Cicero, pro Cluentio.

Plato, Crito. Sophocles, Œdipus Tyrannus, Demosthenes, Philip II. Epistle to the Ephesians. Latin Verse.
Latin Prose Composition.
Greek Composition.
Greek Prosody.
Greek Antiquities.

Additional for Honours.

Livy, Book XXI.
Juvenal, Satire X.

Plato, Apology. Pindar, Olympic Odes.

Special attention to be given during summer vacation to Greek Prosody and Accentuation.

### Fourth Year.

Thucydides, Bk. I. Æschylus Prometheus. Hesiod, Works and Days. Greek Prosody. Greek Composition.

Additional for Honours.

Demosthenes, De Corona. Clouds.