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AT THE THEATRES

Royal Alexandra

TUESDAY MORNING

whom there only the round half dozen. But attention is arrested at the outset and it rises with the natural development of the story to climaxes of increasing intensity.

A plot depending on only six characters which grips an audience in the way "The Wolf" did last night needs to be artistically constructed. In the first act the situation is clearly defined and interest is at once awakened. There is the harsh and unened. There is the harsh and un-sympathetic Scotsman soured by his

defined and interest is at once awakened. There is the hearsh and unsympathetic Scotsman soured by his own unfortunate experience and visiting the sin of his wife on his imocent daughter. There is the villain of the piece in the person of an American engineer, with a dark past, and a veritable Iago in wickedness and deceit. There is the French-Canadian with his simple honesty and yet nursing a terrible revenge for the wrong done his sister. There is his friend who is staunchly true and a young English man whose better instincts will not permit him to stand asdie and see in nocence betrayed. There is the girl brought up in the wild woods, but whose instinct teaches her the difference between the false love and the true.

Thus from the first rising of the curtain the audience feels the shadow of tragical emotion, but reassured by the conviction that vice will be ultimately punished and virtue rewarded. This is the essence of melodrama, and is responsible to an ever present chord in human nature. The emotional pleasure is helghtened by the artistic nature of the presentation, which is considered with the scots settler. Carl Anthony was manly and effective as the young French-Canadian hero. Jean Beaubien and William Norton showed real power in the unipleasant role of William McDonald, the engineer. Jack Devereaux was excellent as the light-hearted assistant, George Hurdley. Miss Marion Pollock Jolnson's presentation of Hilda McDonald, the engineer. Jack Devereaux was excellent as the light-hearted assistant, George Hurdley. Miss Marion Pollock Jolnson's presentation of Hilda McDonald, the engineer. Jack Devereaux was excellent as the light-hearted assistant, George Hurdley. Miss Marion Pollock Jolnson's presentation of Hilda McDonald, the engineer. Jack Devereaux was excellent as the light-hearted assistant, George Hurdley. Miss Marion Pollock Jolnson's presentation of Hilda McDonald, the engineer. Jack Devereaux was excellent as the light-hearted assistant, George Hurdley. Miss Marion Pollock Jolnson's presentatio George Hurtley. Miss Marion Pollock Johnson's presentation of Hilda Mc-Taylish thoroly accorded with the part. The scenery, especially of the first and third acts, laid in the woodlands during the glories of the Indian summer, was of exceptional beauty. The play on the Sidewalks of New York." It is was enthusiastically received, and repeated curtains calls testified to the proposal of the audionse. approval of the audience.

> At the Princess. "King Dodo."

Dodo" has been heard in Toronto, its reached the climax. If it had been cut tuneful numbers are as popular sever. short just a bit sooner it would have been much better, both as a laugh-prowith an appreciative audience. William Friend in the title role is as

She has a voice of great brilliancy and flexibility and is thoroly adequate to is a pacemaker.

It is a pity that Osborne Clemson as Pedro, the court chamberlain, has so few solos. He is possessed of a rich, vibrant baritone voice, which was dis played to advantage in the number "In the Garden of My Heart" and in the James K. Hackett at the Majestic

The finale to the first act is splendidly

Grand. The Gingerbread Man.

Full of ginger and, as the advance Bakery," "The Gingerbread Man" opened a week's engagement at the Grand last evening, and was received by a large audience, that freely showed their appreciation of the production by unstinted applause. Whether a musical comedy is meritorious or not should be left to the decision of the audience, and no individual has a right to criticize and rore skill as a proportiate role. The other members of the company rendered acceptable support. The tragic element of the playlet is blended with a bright suggestion of comedy, by Miss Adra Ainslee's vivacity.

The musical ministrel monologist, Ed. Latelle, with whimsical drollery and rore skill as a proportiate role. The left to the decision of the audience, and no individual has a right-to criticize and rare skill as an instrumentalist, for the mass of theatregoers. "The Gingerbread Man" is one of the really meritorious comic operas, and has proven its worth for the past three years. Its music has intrinsic worth and is by A. Baldwin Sloane, the composer of a great many successful scores. The book, a fantastic one, is by Frederick G. Ranken, who also wrote the stellar feature, Mr. Hackett's appearance.

W.S. Harvey, assisted by Miss Madge Anderson, in "A Room Upside Down," made his first appearance since his European success. The rapidity, strength and skill displayed in balancing acts gave a series of thrills. I work in the substitution of costumes with funny. The show is about 1300 pounds, made a decided hit, as did the Bijou comedy trio and Etta Victoria, the French favorite. There is an abundance of variety and elaboration of costumes with funny. ick G. Ranken, who also wrote the lyrics and furnished the very funny comedy with which the piece abounds. It has been embellished a little by the timely quips of some high-priced and versatile comedians, but the book in the main is almost solely the author's comedian, convul ever the piece has been presented.

The piece is in a class by itself, and the Three Delton Brothers, comedy while it is fairyesque in character, the gymnastics, completed the vaudeville story is treated in such a unique way program. that it is more like a high-cast travesty and the clever badinage, the satirical turn of the dialog and the comic epigrams that pervade it all appeals more to the intelligent class in a community than to those who love horse play and low comedy. The story is pretty and

A. McTAGGART, M.D., C.M. 75 Yonge St., Toronto, Canada.

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Dr. McTaggart's vegetable remedies for the liquor and tobacco habits are healthful, safe, inexpensive home treatments, No hypodermic injections, no publicity, no loss of time from business, and a certain college. Consultation or correspondence invited.

Comedians. As the chief character of the head waiter in Bashful Venus, ample scope is afforded for his original with and nor company complex the largest and most graceful women of any burlesque organization on the road. The final scene brings and elaborate exhibition of costumes and beautiful femininity from which is chosen the winner of a \$500 prize.

Comedians. As the chief character of the head waiter in Bashful Venus, ample scope is afforded for his original with and 15th at her new store

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SEPTEMBER 14th and 15th at her new store

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"The Wolf"

Altho Eugene Walter's "The Wolf," presented at the Royal Alexandra last night to an audience that crowded every part of the theatre, is frankly called a melodrama, it is something more than is usually understood by that term. The motive of the play is simple and hackneyed enough, but it is treated in an original way. The atmosphere is redolent of the finest primeral and of the Canadian spirit and the whole interest depends on the strongly contrasted characters, of whom there only the round half dozen. But attention is arrested at the outencugh to interest; the characters create

making. The two have in addition voices which are away above the or-

dinary. Franklyn Underwood and Miss Frances Slosson present "Dobb's Dilemma," a sketch which for a while is as funny "There is no king but Dodo." Tho as they make them. The trouble is this is by no means the first time "King that they keep it up after they have Collins and Brown, "Germans with a Blackboard," are funny, and The Vininimitably funny as ever.

Upon Eleanor Kent as Piola falls dobonas produce much catchy music much of the burden of the solo work.

Blackboard," are funny, and The Vindonate of the solo work. The moving pictures close a bill which

Majestic Music Hall

A double triumph was achieved by

duet with Annette, "I'll Shut My Eyes Music Hall yesterday. His presenta-and Think It's You."

Music Hall yesterday. His presenta-tion of the dramatic gem "The Bishand Think It's You."

Zoe Parnette as Annette is one of the daintiest soubrettes imaginable. She sings and dances with great verve and sprightliness. Her acting is the best in the opera. In a way she reminds one of Grace Hazard in the "Parisian Model." "The Tale of a Bumblebee" is her hest number.

It ion of the dramatic gem "The Bisinop's Candlesticks," from Victor Hugo's masterpiece, "Les Miserables," evoked a prolonged ovation at both performances, only stilled by the talented actor's graceful nods of acknowledgment. The playlet is a clever adaptation by Norman McKimell. The popular music hall was thronged in every best number.

The chorus is decidedly good. They can sing, which is more than can be said of some musical comedy choruses.

The finale to the first act is splendidly with a vaudeville program of excellence. The chief number presented by The scenic setting and costuming are all that could be wished.

All that could be wished.

The chief number presented by James K. Hackett held the packed house spellbound for a full half hour. His portrayal of the convict, brutalized by ten years in a prison hulk, once more revealed to a Toronto audience his versatile and forceful histrionic ability. The bishop was effectively impersonated by J. S. Lipman. Perwriter stated, "fresh from The Musical some, the bishop's sister, afforded Miss Bakery," "The Gingerbread Man" open- Adra Ainslee an appropriate role. The

ing acts gave a series of thrills.

the big voice, sang several ballads in charming style.

Harry Joison, operatic black face comedian, convulsed the audience with burlesque selections of grand opera.

Incidents in succession. They kept the big audiences roaring from start to finish. A record week is expected on the reputation Billy Watson made in the two productions yesterday of "The Beef Trust." and has created a vogue for itself wher- burlesque selections of grand opera. The Reid Sisters, dainty dancers, and

Star.

Watson Packs House. Billy Watson packed the Star Theatre to the doors yesterday afternoon and last night, when the presentation Liquor Tobacco Habits of his two latest successes, Miss Clover and Bashful Venus, supported by an exceeding strong company brought showers of applause and repeated encores. Billy Watson is no stranger to takes pleasure in announcing to the human fish who performs some the ladies of Toronto and vicinity wonderful feats in a tank of water. It tendered him yesterday is abundant evidence that he has lost none of his popularity as one of the funniest of comedians. As the chief character of

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Great Missing Letter Contest The chance for each qualified contestant to win a new Piano in THIS CONTEST has been INCREASED

many thousand contestants there may be. IT COSTS NOTHING TO TRY!

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HOW TO COMPETE

On a separate sheet of paper write the following quoted paragraph, supplying the missing letters of the outlined words—one letter only for each dash (—) space. Do this correctly and as neatly as possible, signing your name and address plainly thereto, and addressing to our Contest Department, and your chance of success will be just as good as any other contestant. The paragraph when correctly filled out will tell you plainly

THE OBJECT OF THIS MOST LIBERAL CONTEST:

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The R. S. Williams and Sons Co. Limited P — bl — — y Department, following up the great s — c — — s of the Contest method of advertising their famous p — d — — t (the "New Scale Williams," the piano of the hour and Player i — — — s) has i — — — — — d the p — — t liberal p — p — — — — t advertising, believing that the "New Scale Williams" Pianos in the homes of s — — — d purchasers is the most lasting and s — t — — l kind of advertising. A large p — — — n of the f — d usually spent in newspapers, periodicals, magazines, etc., has been d — — — — — — d to this new c — — — — 1 of direct advertising, the b — e — — s of which go to the many purchasers instead of the few publishers. The R. S. Williams and Sons Co. Limited P - bl

PRIZES TO BE AWARDED.

A beautiful Circassian Walnut Art Louis XV. New Scale Williams' Piano and Bench, valued at \$500, will be given as FIRST PRIZE.

A \$350 Ennis and Co. Piano, genuine mahogany, finely carved, a beauty in every sense of the word, will be given as SECOND PRIZE. To all other successful contestants will be awarded Membership Tickets, in our "Clubs of 30," each ticket entitling the holder to one of the following Prize Allowances on regular re-

tail prices of our Pianos, ranging in amounts as follows.— Prize Allowances of ...\$125
Prize Allowances of ...\$110 each
Prize Allowances of ...\$100 each
Prize Allowances of ...\$75 each
100 Prize Allowances of ...\$75 each
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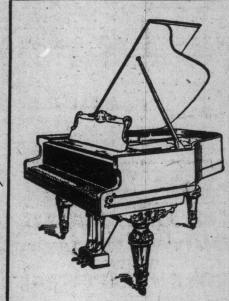
10 Prize Allowances of \$95 each 200 Prize Allowances of \$70 each 20 Prize Allowances of \$90 each 500 Prize Allowances of \$65 each JUDGES— The following well-known newspaper men have kindly consented to act as judges in making the above awards, and their decisions will be held as final and irrevocable.—C. S. Furniss, News; E. S. Dean, Telegram; A. G. Donaldson, Star.

LIMITATIONS AND EXCEPTIONS.

This contest is limited to residents of the Province of Ontario only, and is free for all such excepting all first prize winners in former contests. Our employes and their families, the judges and their families, and all other persons in any way connected with the plano trade will not be allowed to compete.

READ CAREFULLY.

Only one member of a family can compete. Where two or more are entered in the same family all will be thrown out.



grade pianos in Canada, and our stock consists of 10 different makes, each representing the best in its

WEBER (New York), NEW SCALE WILLIAMS (Canada's great piano), KRYDNER, ENNIS & CO., STUY-VESANT, KOHLER & CAMP-BELL and others we carry in stock are too well known for any comment, and all are fully guaranteed in every

only one make is represented, as you have to take the dealer's word that it is good, and sometimes they are mis-

OUR PRICES RANGE FROM \$800 UPWARDS, AND OUR TERMS ARE VERY EASY.

10 NEW \$350 PIANOS TO BE GIVEN AWAY ABSOLUTELY FREE

TO THE QUALIFIED CONTESTANTS

Following the award of the "Prize Allowances" in this Contest all qualified Contestants will be given an equal

Proportion of ONE in Every 30 to secure one of these beautiful instruments. All such contestants will be formed into CLUBS of 30 members each-

each club will then be privileged to make an award of one of these Pianos to some member of that club. All Such Awards to be Made by Ballot of the club's members—each member thus having an equal voice in the disposition of the Piano. Thus the giving

away of these fine Pianos is left entirely in the hands of the contestants themselves. A PRIVILEGE NEVER BEFORE EXTENDED IN ANY CONTEST.

WARNING!

To forestall a repetition of former FALSE STATE-MENTS that we have raised our regular retail prices for this contest, we again offer:

\$1,000 in Cash to Any Person Who Can Show Such Statement to be True.

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TO FORMER CONTESTANTS

The fact that you failed to secure a Prize Piano in some other contest should not deter you from entering THIS ONE. Your chance of success herein has been increased FULLY A THOUSAND FOLD, and

IT COSTS YOU NOTHING TO TRY.

In order to give all contestants an equal chance in this great offering, no answers will be received until Saturday morning, September 18th, at 8 o'clock, and then they will be numbered consecutively as they come in, and the first correct answer will win first prize. Answers may be sent by mail or brought to our store.

THIS CONTEST WILL CLOSE SATURDAY, SEPT. 25, 1909

And all answers must be received prior to 6 p.m. of that date.

WILLIAMS' "Clubs of 30"

(CO-OPERATIVE)

All contestants in this, our greatest advertising campaign, can feel sure of the same fair treatment as before, as honesty and square dealing, and being able to live up to just what we advertised, has made our contests a success.

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WILLIAMS' 'Clubs of 30"

(CO-OPERATIVE)

ng acts gave a series of thrills.

Muriel Window, the little girl with incidents in succession. They kept the

Gayety.

"Girls From Happyland." control. His facial contortions, com- care.

MRS. GLENNEY Milliner

the ladies of Toronto and vicinity that her display of Fall Millinery run of strong acts, and is one that ap-

bined with his beady black eyes, are Then he is the man with the slide.

Everybody there last night laughed when he slid. His husky voice is anther joke. All in all he is a comedian.

The show is entitled "The Girls in Happyland." Part one is "Two Hot Knights." Part two is "The Man from Southampton.

Mrs. R. T. Coady has returned from Southampton. Tiffany." In part two are five scenes ending with the "Happyland Insane Asylum." Many hearty laughs result- Miss Ella Lawson of Brampton is the ed from its presentation.

The musical numbers were applauded and the audience enjoyed the dancing, singing, and playing of the "Golden

The chorus is composed of a bunch "Girls From Happyland."

Billy W. Watson, at the Gayety, greatly amused two large audiences yesterday. Billy is the man with the well. Marjorie Austin and company yesterday. Billy is the man with the Irish face, over which he has great were encored when they sang "I don't

> Enoch, the Human Fish. The feature of a highly entertaining hill of vaudeville given at Griffins' Agnes-street five and ten-cent theatre

> yesterday was the act of "Enoch," wonderful feats in a tank of water. It is somewhat different from the usual peals to the audience. "Enoch" performs equilibristic stunts, plays var-ious musical instruments and smokes

in Society.

Miss Agnes Hyland of Wolseleystreet has left for Hamilton. Mrs. Charles Swabey is expected Mrs. Weston Brock has left for Montreal.

guest of the Misses Cumley in South Parkdale. Mrs. George Bailey and her two daughters are the guests of Mrs. Fife in Foxbar-road.

Free—"Silhouette" shadow pictures given free at Burgess-Powell's Cut Rate Drug Store, 278 Youge street, this week only. Scotch Turn to Australia. MELBOURNE, Sept. 13.-(C.A.P.)-The commonwealth is offering every facility to a dejutation of ten Scots-

desiring land.

James C. Kennedy of Owen Sound was caught in a collapse of earth and buried for over five minutes. It was buried for over five minutes. It was what he has seen in Toronto. The men were changed with their of dressgoods from the Eaton store, and Frank Defoe, 15 years, was placed in the shelter, charged with a like offence.

Elizabethtown Township Council has nearly forty minutes before he was modern iron construction of the houses passed a bylaw prohibiting noisy mototally released.

pleased him especially. In view of the tor boats, under severe penalties.

STUDY OF HORTICULTURE

Toronto.

Having become aware of the fact that European methods for the production of roses and carnations during the winter months are not keeping gate and study horticultural methods in general. Prof. Binjssens spent yesterday afternoon inspecting the houses at the Dunlop conservatories on Lansdowne-avenue. The professor went into all details of the propagation of cuttings, the kind of cuttings used, the varieties grown, style of houses, etc. and correlated his best and consolidated and was taken houses and consolidated and was taken houses and consolidated and was taken houses. The professor etc. and consolidated and was taken houses are located and was taken houses. The professor etc. and consolidated and was taken houses. houses etc., and completed his observations by taking numerous photographs of the houses and plants. The photographs will be transferred to lantern slides and used to illustrate the methods and results of horticulture on this side of the Atlantic men, representing many more who are

fact that the Belgian people have been Belgian Government Sends Expert to engaged in flower growing for centuries, it speaks well for Canadian methods that the Belgian government should send the professor here to study the floral industry.

Runaway Couple Arrested. Christopher Duncan, chauffeur, was arrested yesterday by Detective Sockett at the request of the Buffalo police, pace with those of the American con-tinent, the Belgian government has sent over Professor Adolphe Finjssens of the University of Vilfordt to investi-Fie was living in Gernard-street with

PEASE "ECONOMY" No Dust