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OPENING DAYS**Ladies' Hats****Beltz & Co.**

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TEAMSTERS TO**RESUME WORK****NEXT MONDAY**

Agree To Call Off Strike Pending Setting by a Board of Arbitration.

OUT FOR TWO WEEKS

Accept Suggestion of Fair-Wage Officer For Settlement of Dispute.

Teamsters employed by the three transportation companies which are under contract to haul freight to and from the C. P. R., G. T. R. and M. C. R., who have been on strike for nearly two weeks, will return to work Monday morning, according to a statement made last night by J. S. Jones of Toronto, representing the Teamsters' Union. The men are returning to work pending the setting of the dispute by an arbitration board, for which an application is being forwarded to the Government by E. Compton, the Government's fair-wage officer, this morning.

According to Mr. Jones, Mr. Compton met a committee representing the union on Wednesday night. He recommended that if the matter could not be adjusted satisfactorily to both parties, an application be made for a board of conciliation under the industrial disputes and investigations act. A mass meeting of the union members was called on Thursday morning, and the recommendation was adopted by a unanimous vote.

At the conclusion of a conference with the managers of the three transportation companies held Friday afternoon, Mr. Compton reported to the representatives of the men that he could not arrive at a settlement which would be agreeable to both parties. He asked that a mass meeting be called last night in order that the matter might be put before the members of the union and arrangements made for them to return to work.

The meeting was addressed by Mr. Compton and, acting on his suggestion, the men agreed to return to work pending a decision of the board. Mr. Jones said that the board would probably sit within fifteen days.

When interviewed by The Advertiser last night, Mr. Compton would make no statement regarding the strike, but said that he was well pleased by the courteous reception and splendid treatment which he received from both the men and the companies.

MAN WHO TAKES ONE DRINK NOT ENTIRE DRUNKARD

Says Dr. D. H. Arnott—Alcohol Stupefies, Not a Stimulant.

Dr. D. H. Arnott doesn't agree exactly with Rev. Howard Russell, world president of the Anti-Saloon League, who declared at the provincial temperance convention in Toronto last night that "a single glass of liquor taken by a man renders that man a drunkard."

"A man who has taken a single drink of liquor is not a perfectly sober man," said Dr. Arnott, who added that, however, he reserved the name "drunkard" for a habitual drinker, a man who "would not get away from the liquor."

"Alcohol is not a stimulant; it is a stupefiant. It is a mistake to call it a stimulant. When I was a student we used to put people asleep with equal parts of alcohol, ether and chloroform. Alcohol stupefies in measure, according to the quantity taken. It never stimulates."

I. O. D. E. CHAPTER HOLDS A ST. PATRICK'S DANCE

Under the auspices of the Janey Canuck Chapter, I. O. D. E., a St. Patrick's dance was held in the Masonic Temple last evening to help swell the treasury for the I. O. D. E. Memorial Hospital fund. The hall was gallantly bedecked with the colors of St. Pat. The orchestra, which played irresistible, dance music, was con- cealed on the stage amongst a bower of green and white decorations. The cosy little sitting-out nooks were also decorated in the same fashion.

The dance started at 8:30 and broke up at the midnight hour. The success of the evening was due largely to a committee composed of Miss Inez MacArthur, Miss Florence Widdien, Miss Marjorie Croden and Miss Florence Jackson, under the convener'ship of the recent, Miss Fitchett. The chapter has put on several of these delightful affairs to raise money for the hospital fund.

TWO JUDGES FOR HORSES AT THE WESTERN FAIR

A. M. Hunt, secretary of the Western Fair, when interviewed by The Advertiser, said that good progress was being made in allotting space and making everything ready for the Western Fair of 1920. He announced that there would be two judges for the horse show this year. The work of judging has become so heavy that it was decided that one man could not handle it in the short time which is allowed. The prize list for the horses will remain the same this year as last.

The question of increasing the rates for space for exhibitors is under the consideration of the board. Mr. Hunt said that they were waiting for the deeds of the property in the new extension. He believes that the new grounds will eliminate the crowding which happened last year to some extent. All the proposed buildings cannot be erected this year.

GREAT MUSICIANS SAY SO.

You accept the advice of a first-class lawyer because he knows law. You can with equal safety buy a Heintzman & Co. piano endorsed by world-wide artists, like Albani, Melba, Tetrazzini, Friedheim, Cherniavsky Brothers, and many others who know the instrument, have used it, and in many cases own one. This is termed by great artists, the world's greatest piano. See them at 242 Dundas street, London, Ont. b

An Exhibit of Shoe Styles That Every Woman Should See

We have gathered together from the world's best makers dainty new models, featuring charming styles for spring and summer.

Cook's Shoe Store

At The Theaters**THE PASSING SHOW.**

A Montreal dramatic writer in reviewing "The Passing Show" declared that he realized the show was going to be a success when the curtain had gone up only two feet. The writer, of course, had an eye for the pulchritudinous, and those who attended the performance at the Grand last night will undoubtedly agree with him, but even before the curtain started to rise the show was an assured success, as it carried the stamp of a great producing firm which puts over with amazing regularity many notable theatrical hits. The Shubert annual revue especially has won them well-deserved fame and fortune. It sets New York talking, dancing, laughing, with its gorgeous scenes, beautiful girls, and amusing interludes and interpolations. It is a riot of picture, grace, fun and frolic that last night kept a great audience amazed at wonderful stagecraft, fascinated by hosts and hordes of pretty girls, charmed by dancing of a high order, while at frequent intervals the house was intrigued into gusts and sales of laughter by clever lines. There are fifteen scenes in this revue, providing a variety of entertainment that covers a wide field. Shuberts never do anything by halves, and the best effort of costumed electrician and stage management have been utilized to make

these fifteen scenes both things of beauty and genuinely entertaining. Perhaps the most distinct hit of the evening was that made by the Howard Brothers, Eugene and William. Their singing and comedy efforts at times carried the big audience off its feet. As jesters, it is impossible to imagine any more diverting comedians than this pair. Will Philbrick helps stupendously in promoting merriment, as does Roy Cummings with freak acrobatics. Edward Rasse sings finely, and John Burke gets across in plain grand style with a smart monologue and some piano playing that is the last thing in eccentricity. Of the women members, Helen Carrington, Miss Carder, Miss Miles and Peggy Brown take the honors with excellently-rendered vocal numbers. Dersha's dances are models of

sinuosity and grace. The display of gowns, particularly in the closing scene, is one which the mere male confesses his inability to describe.

London theatregoers should be impressed with the fact that they are amongst the specially favored in having the opportunity to witness this splendid performance. This is due to the enterprising policy of the Trans-Canada Theatre Company, which proposes to give Canadian citizens the forefront stage productions from both sides of the Atlantic. Were it not for the Trans-Canada concern this city would not have a chance to see "The Passing Show," as it does not play

sinuosity and grace. The display of gowns, particularly in the closing scene, is one which the mere male confesses his inability to describe.

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