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GLOBE REPORTER'S STORY

Continued From Page 1.

say, to you by Mr. Myers?—I think it was Mr. Myers.

Did you see Mr. Stratton at all on the morning of the 29th?—Not that I remember of.

Then what time in the afternoon you say was fixed?—About 2 o'clock.

Did you come back again about 2 o'clock? —About 2.10.

Had you seen Mr. Stratton on the 29th before 2 o'clock?—No, I do not think so. I am not sure I did not.

At 2 o'clock when you went up to the buildings whom did you see?—I am not sure, I think it was Mr. Costello.

WHERE COSTELLO FIGURES.

Examiner Anxious to Learn More About New Name in Case.

Who is Mr. Costello? We have not heard of him before?—He is the messenger in Mr. Myers' office.

And what passed between you and him?

Mr. Johnston: That surely is not evidence.

Mr. Ritchie: Simply an intimation as to whether ——

The Chancellor: I do not see that what Mr. Costello said is relevant, if it is objected to.

The witness: The point was ——

Mr. Johnston: Mr. Myers, of course, is Mr. Stratton's secretary now, and was at that time, and, therefore, there might be some reason for saying that Mr. Myers stated ——

Mr. Ritchie: My learned friend need not argue. I do not intend to press his evidence at all; it is merely an enquiry.

The Witness: My recollection is that it was Costello.

Did you speak to Costello?—Yes.

Did you do anything in consequence? I think I went out.

Was Mr. Stratton there?—I did not see him.

Do you know whether Mr. Stratton was engaged in his private room or not?—I do not know.

You have not heard anything about that? —No; I have no recollection whether he was in at that particular time or not.

I suppose Mr. Costello would be in the outer office?—Certainly.

Do you know, as a matter of fact, when you went in there whether Mr. Stratton was there or not?—I do not know.

Not Sure About Gamey.

Do you know whether Mr. Gamey was there or not?—I am not sure about that.

Did you hear anything about it?—I was in and out of the outer office on different times, and I cannot recall whether Mr. Gamey was about the premises at that particular time or not.

The Chancellor: Did you know him at that time?—No; I would not have known him if I had seen him.

Mr. Ritchie: You went up there about 2 o'clock. How long were you around the buildings on the 29th?—I was there until nearly 7 o'clock that night.

That is between 2 and 7 o'clock? Had you any other work to do except the work you were doing in connection with the Gamey interview?—Oh, yes.

Where were you?—Going about the different departments.

How much time did you spend around Mr. Stratton's department?—Not a very great deal.

Were you there specially in connection with that interview?—I was watching that first of all.

What was the main object of your visit to the Parliament Buildings on that day? That, in conjunction with my regular work.

Then between 2 and 7 o'clock how many visits did you pay to Mr. Stratton's office on the 29th?—It may have been a half a dozen—not to Mr. Stratton's private office, but to the outer office.

Did you see on any of these occasions Mr. Myers in the outer office?—Oh, yes.

Was Mr. Myers! there on the first occasion when Mr. Costello was there?—I do not think so.

Wanted Definite Knowledge.

Well, now, will you tell us why you made these several visits?—I wanted to find out definitely when I could see Mr. Gamey.

Well, then, you say on the first visit you did not know whether Mr. Gamey or Mr. Stratton were there in the private office? No.

Did you know on the occasion of the second visit whether either or both were there?—I think probably on the second visit I did.

What did you learn then?—My recollection is that Mr. Gamey was in Mr. Stratton's office.

How long would it be after your first visit on that day before you made the second visit?—It would not be many minutes.

Ten or fifteen minutes?—I could not say. It would be inside of half an hour, anyway?—Oh, I should say so.

And then you were told that they were closeted together in the private room?—Yes.

And who was in the outer room?—I have not a clear recollection of that.

Was Mr. Myers there?—I think he was, but I would not be sure.

Then on the second occasion you did not do anything because you understood Mr. Gamey and Mr. Stratton were closeted together?—Yes.

What was the result of your third attempt?—As near as I can recollect I waited until he had gone out.

Made Many Visits.

You had paid a half-dozen visits between the time you went there first?—Oh, yes.

When did you pay the visits after the second? They were much later in the afternoon.

Was Mr. Gamey still closeted with Mr. Stratton? No; he had gone down town.

Do you know what time he went away? I would not like to fix any hour of his going away, because I did not pay attention to those details.

The Chancellor: Gamey went away without you seeing him?

The Witness: I think I saw his back from the door.

The Chancellor: I mean without you interviewing him?—Yes.

Can't you give us some idea what hour this would be? Would it be 3 o'clock or half-past three?—I think it would be before three that he went away.

When Gamey went away why didn't you also leave the buildings?—I had other work.

It was in connection with your other work that you stayed there?—No, I was told to come back.

By whom?—Mr. Myers, I think.

What for?—To see Mr. Gamey there.

Then you understood that whilst Mr. Gamey left the building he intended to return?—Yes.

Were you told what time he was likely to return?—In the neighborhood of 6 o'clock.

KNEW DOCUMENT WAS READY

Reporter Told Previous Day That Interview Had Been Fixed.

Did you know whether any paper had been prepared and handed to him? — I saw a document on the previous day, which I understood would probably be handed to him.

Then, on the 28th, you saw a document that would probably be handed to him? — Yes.

Who showed you that document?—Mr. Stratton.

Did you read the document over?—Yes.

Can you tell us now what the purport of it was? — It was an interview.

It purported to be an interview?—Yes, between Mr. Gamey and a reporter of The Globe.

Do you know who prepared it? — I have no knowledge of who prepared it; no.

At all events, you had nothing to do with the preparation of it? — Not at all.

Directly or indirectly? — Not at all.

Were you told by Mr. Stratton or Mr. Myers who prepared it? — No, I don't think I was. Mr. Myers didn't say anything to me about it.

When Mr. Stratton handed it to you, did he say anything to you, as to who had prepared it?

The Chancellor: I didn't understand you to say he handed it to him.

Witness: He showed it to me.

Mr. Ritchie: I understood he handed it to him.

Stratton Handed in Interview.

The Witness: He handed it to me.

Then you read it over? — Yes.

Didn't you make any remark when he handed it to you?—He said that was an interview which he would try to get Mr. Gamey to give to The Globe.

Was it typewritten? — Yes.

Anything said by Mr. Stratton as to who had prepared it? — No, I don't think so.

Then what was said after that? Anything more? — Do you mean on the 28th?

Yes. — No; I don't remember anything more. He said something about not knowing whether Mr. Gamey would accept it in that form.

But he was going to try to get it in that way? — Yes, I think I said before, he also said that it would assist the government by having——

Yes, you told us before that he said it would assist the government in connection with the by-election to have this interview published in The Globe. —Yes.

You say, on the afternoon of the 29th, you saw Mr. Gamey go out of the room—saw his back as he went out? —Yes.

What room was that? The private room?—He went out thru the entrance to the ante-chamber.

Which way did Mr. Gamey go from there? — Towards the main corridor.

Where were you standing at that time?—In the doorway of the general room.

Did he pass quite close to you? — Oh, he would be some distance from me.

What do you call some distance? —Thirty or forty feet.

You had no doubt it was him?—I was told it was him.

You didn't follow him up to get your interview with him? — No, I didn't.

Why not? — I was told that he was coming back.

But were you told he was coming back until after you saw him going out? — It was about that time.

When he was going out, did you know whether he was coming back or not? — Not at the moment.

Knew Gamey Was in It.

Didn't it occur to you it would be wise, if you wanted to interview him, to follow Mr. Gamey up? — I thought he might follow me up.

Why? He had no communication with you up to this time? — I understood that he had had communication with Mr. Stratton, tho.

But what would lead you to believe he intended to communicate with you? —I was in the outer room, by arrangement.

With Mr. Stratton? — Yes; thru his secretary; and if I was wanted at that hour, they knew where I was.

You were simply there to act on the instructions of Mr. Stratton? — To that effect.

Then you say he went away before 3 o'clock. What time did you go back after that to Mr. Stratton's office?—I don't know whether there were any other visits before——

Seven o'clock? — Oh, no; in the vicinity of 6 o'clock.

When did Mr. Gamey come back? —Oh, it was after 6 o'clock some time.

Did you see him come back? — I don't think I saw him go in.

When did you first ascertain he had got back, and from whom? — Oh, I knew before 6 o'clock, or in the neighborhood of 6 o'clock, that he was in the building.

How did you know that? — Mr. Myers told me.

What part of the building was he in? —Well, I didn't see him.

Was it the Public Works Department? — I think all I heard was that he was upstairs.

Is the Public Works Department upstairs? — Yes.

Where Sullivan Worked.

Is that the department in which Frank Sullivan was engaged?—So I understood.

The Chancellor: Did you say he returned after or before 6 o'clock?—In the neighborhood of 6 o'clock.

Mr. Ritchie: How did Myers come to tell you that he was in the building—that he was upstairs? — I was naturally anxious to know when I could see him.

You were waiting and watching, I suppose, for that purpose?—Yes.

Was it the result of an enquiry from Myers as to whether he was back or not that you got this information?—I don't remember whether I enquired or whether he volunteered the information.

At all events he told you he was in the building and upstairs?—I understood that.

You understood he was in the Public Works Department?—I don't know what department. I was told he was upstairs.

Weren't you told also he was in the Public Works Department?—No.

Stratton and Sullivan.

Did you see Frank Sullivan there that day?—I saw him in the corridor. Yes.

Where?—It would be in the corridor of the floor that Mr. Stratton's office is on.

How close to Mr. Stratton's office? —Oh, he moved back and forth.

How long was he around there?—He was in the corridor at different times between 6 and 7 o'clock.

He was in the corridor different times between 6 and 7 o'clock. That is the corridor in the vicinity of Mr. Stratton's office?

Mr. Riddell: He didn't say so.

Was it in the vicinity of Mr. Stratton's office?—Not in the immediate vicinity.

How near was he to Mr. Stratton's office?

The Chancellor: Does that matter?—The main corridor.

Did you on the 29th see Mr. Sullivan either in or out of Mr. Stratton's office?—I don't remember definitely where I saw him.

I wish you would try and think, Mr. Hammond.—I wasn't paying much attention to Mr. Sullivan.

You were looking after Mr. Gamey or Mr. Stratton?—Yes.

You say you were there between 6 and 7 o'clock. I suppose you were mostly around Mr. Stratton's office?—Yes, I was most of the time there.

WHEN GAMEY WENT IN.

Saw Him Enter Stratton's Office Late in the Evening.

What time did Mr. Gamey go into Mr. Stratton's office, between 6 and 7?—It was in the neighborhood of 6.30 I think.

Did you see where he came from? You, of course, would be on the lookout for him?—He came along the corridor from the direction of the main corridor.

The Chancellor: Who was that?—Gamey.

Mr. Ritchie: Do you know whether he came from upstairs or not?—Only from what I had heard previously.

I am asking you from what you noticed yourself?—No.

About 6.30 he came down and went into Mr. Stratton's office?—Yes.

Which door did he go in? The private door or the ordinary door?—I don't know whether I was just there at the time. I don't remember seeing him.

I understood from you you did see him going in about 6.30?—No, I don't think I said I saw him going in.

The Chancellor: What occurred about 6.30?—He went into Mr. Stratton's office. I don't remember whether I saw him going in or not.

But He Knew It.

Mr. Ritchie: How did you know he went in?—Probably Mr. Myers told me, if I didn't see him; on that point I don't remember very clearly.

You waited from 6.30 to what hour? Till 7 o'clock?—For what?

Before you got this interview?—It would be about 6.45, I should think.

The Chancellor: What happened?—I got the interview.

Mr. Ritchie: You got the interview from whom?—From Mr. Gamey.

The Chancellor: That is, you got a paper?—I got a paper.

Mr. Ritchie: Where did Mr. Gamey get it?—I have no knowledge of where he got it.

Where did he give it to you?—In Mr. Myers' office.

Did he come out from Mr. Stratton's private office?—Yes.

Into Mr. Myers' office?—Yes.

Up to that time had you ever spoken to Mr. Gamey?—No.

Didn't know him at all?—No.

When it was handed to you what did he say?—We were first introduced by Mr. Myers.

After Mr. Gamey came out of Mr. Stratton's room?—Yes.

Tell us the form of introduction?—The ordinary form of introduction, and I spoke to Mr. Gamey on general matters for a minute or two.

But nothing about the interview?—No.

You may have talked of the weather or something else?—Yes.

FATAL DOCUMENT PRODUCED.

Gamey Had Interview in His Inside Pocket All Ready.

Then what happened?—He walked across the room and sat down at a table on the other side of the room, and I followed him and sat down at the other side of the table. He withdrew from his pocket a paper which he handed me to read. I read it over and found it to be an interview—a form of interview with a Globe reporter.

Was that the same one which Mr. Stratton had handed to you the day previously?—No.

Was it different, and if so in what respect?—It was written on another sheet of paper.

Was it typewritten?—Mostly. There were some——

The one you saw in Mr. Stratton's office on the 28th was all typewritten? —All typewritten.

This one handed to you on the 29th was typewritten, the earlier part of it. Was there something added in ink?—There were alterations in pen.

Any additions in ink?—Alterations and additions.

Who were present when that paper was handed to you by Mr. Gamey?—I think Mr. Myers was in the room most of the time.

Can you also tell us if Mr. Sullivan was there at that time?—I don't remember; he may have been in and out of the room, but I was not watching him.

Cannot you say whether he was in or out of the room?—I cannot say definitely.

Did Not See Stratton.

You tell us you have no recollection whatever on that subject as to whether you saw him in the room on the 29th or not?—I have no definite recollection that I saw him in the room.

And no belief about the matter either way?

Mr. Riddell—That would not be evidence.

Witness—I would think it would be natural for him to be.

Mr. Ritchie—What time do the departments close—are the departmental offices open to 7 o'clock as a rule?—No.

What time do they ordinarily close? —About half-past four.

Does that apply to the Public Works Department, and also the Provincial Secretary's Department?—It applies to the offices generally, except those who have work that keeps them there later.

If Mr. Sullivan was not there in connection with this interview, can you tell us what he was in connection with —any idea?—No.

Did you see Gamey and Sullivan speaking together?—I don't remember seeing them conferring together.

Do you recollect seeing them speak to each other at all?—No, I have not any clear recollection of that.

But you do know they were both around there for how long prior to 7 o'clock?—Around Mr. Stratton's office?

Yes, about that corridor?—Oh, half an hour, probably.

Disappeared Together.

Do you know whether they left together or not?—They both disappeared about the same time.

What was said to you by Mr. Gamey when he took this paper out of his pocket and handed it to you?—He made no particular remark that I remember of.

What did he do, did he just hand it over to you?—He handed it over, and he may have said something about asking me to read it over.

Do you recollect whether he did or not?—Not very clearly.

Did he discuss its contents with you at all?—We made one alteration in it.

While he was sitting there, but not as the result of any conversation with you?—No.

Did you have any conversation with him at all in any way at all as to the subject matter of that supposed interview?—I think I said something to him about it being a good thing for the government.

Any other observation made?—I don't remember any other.

Was it in truth an interview with The Globe reporter at all?—It was a manner in which we get interviews.

Did you get this interview in the ordinary manner?—The manner in which we sometimes get them.

At all events you did not interview him in the sense of asking him any questions?—No.

Can you tell us if that is the document you saw?—That is the document, I believe.

Same as Gamey Made.

Can you say whether that is in the same state now as it was when it was handed to you by Mr. Gamey?—It appears to be with the change he made in my presence.

What change did he make?—He wrote in, "Any matter that I am satisfied with."

In your presence he wrote in on the second page and in the seventh line, in pencil, "Any matters that I am satisfied"; was that the only alteration he made in your presence?—The only one that I remember.

That he made of his own motion?—Yes, sir.

And not as the result of any discussion with you?—Not at all.

After you got this from Mr. Gamey did you have any interview with Mr. Stratton about it?—Yes, I saw him.

The Chancellor—When, that night? —Yes, sir.

Mr. Ritchie—How long after you received it?—Immediately after Gamey left the office.

What was the purport of your interview with Mr. Stratton?—He expressed himself as well pleased with getting the interview.

STRATTON WANTED SIGNATURE

Reporter Says Secretary Told Him to Ask for Name.

Anything else?—Asked me if it had been signed.

What did you tell him?—I said yes.

It had not been signed, then, apparently, when it left Stratton's room? —No.

Why did you ask Mr. Gamey to sign it?

The Chancellor—Did you ask him to sign it?—Yes; for one reason Mr. Stratton asked me to ask him to sign it.

When was it Mr. Stratton asked you to get him to sign it?—On the previous day.

Tell us, then, all that was said on the previous day about that.—He wanted it signed so that he could keep it.

Anything further said about getting it signed?—No; I don't remember anything.

Then, you say, bearing in mind the request of Stratton, made on the 28th, when it was handed to you on the 29th, you asked Mr. Gamey to sign it?—Yes; I also felt it was an important matter, and I would like to have something to show it was genuine.

You trusted to Mr. Gamey and Mr. Stratton doctoring it up between themselves?—Yes, sir.

Was "Walker House, Toronto," put on it: "R. R. Gamey"?—That is part of the signature he wrote in my presence.

Made Some Alterations.

You tell us he made certain alterations in pencil. "In matters that I am satisfied with." Did you, after he had signed that, call Mr. Stratton's attention to the alteration?—I showed him the interview.

You showed him the paper?—Yes, I showed him the paper, and I think he noticed the change himself.

Any observation made about it?—He did not like the idea.

How did you know he did not like the idea?—He said so.

What did he say?—He said it was not as it had left him.

Anything further?—He wanted to strike that out.

Why was it not stricken out?—Because I said I had acted in good faith with Mr. Gamey, and I would not strike it out.

Anything further?—Mr. Stratton offered to call Mr. Gamey back from the west end of the building—by that time he was probably still in the building—and confer with him. He did not do so, however.

Did he make an effort to do so?—No. His next observation, I think, was that he could not expect anything more than

Continued on Page 7.

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