

THE STORY OF DON JOHN OF AUSTRIA.

By PADRE LUIS COLOMA, S.J., of the Real Academia Española.
Translated by LADY MORETON. With Illustrations. Demy 8vo.
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"A new type of book, half novel and half history," as it is very aptly called in a discourse delivered on the occasion of Padre Coloma's election to the Academia de España, the story of the heroic son of Charles V. is retold by one of Spain's greatest living writers with a vividness and charm all his own. The childhood of Jeromín, afterwards Don John of Austria reads like a mysterious romance. His meteoric career is traced through the remaining chapters of the book; first as the attractive youth; the cynosure of all eyes that were bright and gay at the court of Philip II., which Padre Coloma maintains was less austere than is usually supposed; then as conqueror of the Moors, culminating as the "man from God" who saved Europe from the terrible peril of a Turkish dominion; triumphs in Tunis; glimpses of life in the luxury-loving Italy of the day; then the sad story of the war in the Netherlands, when our hero, victim of an infamous conspiracy, is left to die of a broken heart; his end hastened by fever, and, maybe, by the "broth of Doctor Ramirez." Perhaps more fully than ever before is laid bare the intrigue which led to the cruel death of the secretary, Escovedo, including the dramatic interview between Philip II. and Antonio Perez, in the lumber room of the Escorial. A minute account of the celebrated *auto da fe* in Valladolid cannot fail to arrest attention, nor will the details of several of the imposing ceremonies of Old Spain be less welcome than those of more intimate festivities in the Madrid of the sixteenth century, or of everyday life in a Spanish castle.

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