

- a. These are the punctures on his body.
 - b. This is the way they mark when they have been to war, and when there is a bar extending from one mark to the other, it signifies that after having been in battle, he did not come back to his village and that he returned with other parties whom he met or formed.
 - c. This arrow, which is broken, denotes that they were wounded in this expedition.
 - d. Thus they denote that the belts which they gave to raise a war party and to avenge the death of some one, belong to them or to some of the same tribe.
 - e. He has gone back to fight without having entered his village.
 - f. A man whom he killed on the field of battle who had a bow and arrows.
 - g. These are two men whom he took prisoners, one of whom had a hatchet, and the other a gun in his hand.
 - g. g. This is a woman who is designated only by a species of waistcloth.
 - h. This is the way they distinguish her from the men.
- Such is the mode in which they draw their portraits.