these bring out

e have already yed him, despite bles, we cannot have been much bould have been s pursuits more ke Goldsmith's, to simple, innothe sunshine of atmosphere of

are evident, we dwelt with more ith the beautiful ald detect, amid urking sentiment and a humiliating f this kind—the—might account t gathering mely his associates, y have been one his last illness,

vith a few which From the general hat his faults, at were great and n; his errors, in d were so blended ces, as to disarm it talent is united o admiration, but d; while there is id and great, but r nature; and we idolatry, when we ail. The epithet Poor Goldsmith,'' compound of ads character, would grotesque luxuri

ance, and clip it down to the decent formalities of rigid virtue. "Let not his frailties be remembered," said Johnson; "he was a very great man." But, for our part, we rather say, "Let them be remembered," since their tendency is to endear; and we question whether he himself would not feel gratified in hearing his reader, after dwelling with admiration on the proofs of his greatness, close the volume with the kind-hearted phrase, so fondly and familiarly ejaculated, of "Poor Goldsmith."