



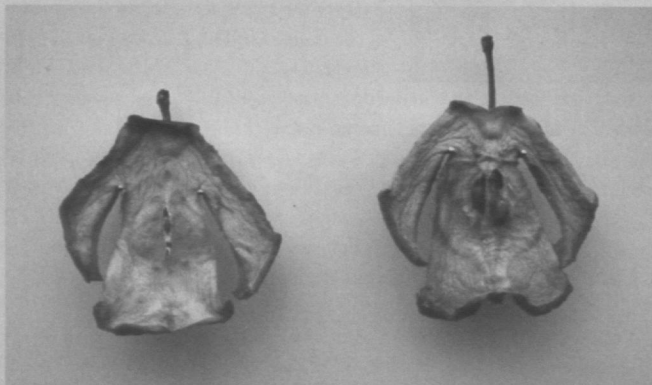
Biographical notes

Amanda Schoppel was born in Barrie, Ontario and earned a B.F.A. from the Nova Scotia College of Art and Design. In 1997, she was awarded the David Lanier "Big Hat No Cattle" Sculpture Prize and a William Donald Peters Memorial Scholarship and in that same year participated in an exchange program at the Chelsea College of Art in London, England. Over the years, Ms. Schoppel has taken part in several group exhibitions in Nova Scotia, in Ontario and in London, England. Her solo exhibitions have included a graduating show at the Anna Leonowens Gallery of the Nova Scotia College of Art and Design in March of 1998 and another entitled *Corporeal*, at the Mount St. Vincent University Art Gallery in May 1999.

Artistic approach

"Currently, the majority of my work is constructed using everyday materials. In so doing, I am able to use the viewer's inherent understanding of the material to enrich or subvert the final reading of the art object that I have created. Due to the occasional use of alternative materials, the majority of my work tends to degrade over time, consequently negotiating a changing relationship within the classical definition of sculpture, and my

place in it. Generally my work tends to be rather labor intensive, often calling on references to classical notions of women's busy work, meditation and the creation of fetish objects. As a result, I am always aware and involved in a repulsion-compulsion cycle within the work and its construction."



Tricots de pommes/Apple Sweaters

Work Created for the Games

Made by cutting the cross sections of hundreds of apples, this collection of small sweaters offers an insight into the human condition. Each piece seems to represent an individual personality, hung weightlessly on the end of two straight pins. There is a tension inherent to the work, not only evidenced by the confrontation of hundreds of surrogate figures, but also by the fact that their 'stomachs' have been exposed, or opened up in a variety of ways. The final form of each apple piece is determined by how each piece reacts during the dehydration process. Each sweater inevitably refers to the tension below the surface.

What the Canadian Jury Said

"Amanda Schoppel's work could not leave anyone indifferent. She offers authentic sensitivity; her work is consistent and polished down to the finest detail. Schoppel seems to inform us about the busy work of women, their often repeated gestures, and their direct connection to bodily perceptions. Women are always at work, as is the artist, who not only masters her technique but presents a profound interpretation of everyday objects."

Contact

8 Umlah's Rd., Halifax, Nova Scotia B3P 2G6
E-mail: amandaschoppel@hotmail.com