

panies or individual artists were sponsored in 1972, including the National Ballet of Canada, the Canadian Mime Theater and the Canadian Puppet Festival; a number of artists were also presented abroad, such as Suzanne Shulman and Claude Savard who toured six Latin American countries. The Department also maintained its annual grant to the World Youth Orchestra.

To assist in the dissemination of Canadian books, the Department presented collections of 150 works to each of 38 countries, as part of its annual book presentation program. It also financed the participation of representatives of Canadian editors' associations in several international book fairs.

Noteworthy use was also made of the Department's collections of contemporary prints, Eskimo prints, Eskimo drawings and sculptures, handicrafts and photographs. These were shown in 14 countries in 1972, including France, Switzerland, Germany, Australia, and New Zealand. In addition to these exhibitions, the Department sponsored jointly with the Department of Indian and Northern Affairs and the Canada Council, the largest exhibition of Eskimo (Inuit) sculpture ever to be shown outside Canada. Visited by more than 250,000 art lovers in Paris, Copenhagen, Leningrad, Moscow and London, the exhibit comprised over 400 items including 45 of the finest Dorset Culture pieces (from the year 800 B.C. to 1300 A.D.) and 35 from the Thule Culture that followed. This collection was to be shown at Philadelphia early in 1973.

In the field of cinema, the Department participated in the organization of the Poitiers Film Festival where several Canadian feature films and shorts were screened. Attended by over 13,000 spectators, these showings were a great success and they elicited much favourable comment over French radio and television in the Paris region. A grant was also given to the Independent Film-makers of Montreal to enable them to take part in several specialized European film festivals.

Cultural services

The production of these cultural events has been considerably assisted by an enlarged network of government services, especially in Paris, London, Brussels,

Washington and Mexico, where the Department now has cultural counsellors. Elsewhere, this work is the responsibility of officers already performing other duties.

The Canadian Cultural Centre in Paris has been one of the most successful ventures in this area. Founded in 1970 with the aim of promoting a better knowledge of Canadian culture in France, it provides an essential link in the chain of exchanges we have had with France since the signing of the cultural agreement. In 1972, 33,000 visitors were welcomed at the Centre which houses an impressive library (some 12,000 Canadian works, 200 specialized Canadian periodicals and the major magazines and newspapers from this country), as well a collection of recordings and a large film library. It also provides a welcoming and guidance service for Canadian students, artists and academics in France, as well as for French citizens interested in Canada.

During 1972 the Centre organized a number of plastic art exhibitions, including: Emily Carr (British Columbia Centenary Exhibition); Canadian watercolours of the 19th Century; recent paintings and drawings by Ross Heward; "Ficelles et autres jeux" by Jean-Paul Riopelle; paintings and stained glass by Marcelle Ferron; lithographs from the Nova Scotia College of Art and Design; recent paintings by Tom Forrestall and paintings by Seymour Segal. In the field of music, noteworthy events were: the tour of singer-composer Florent Veilleux and Renée Claude; recitals by Bouchard and Morisset, a piano duo, William Tritt, pianist, Hyman Bress, violinist, and the Oscar Peterson Trio. Several theatrical presentations were also given, including performances by the Puppet Theatre of Canada and the staging of Antonine Maillet's *La Sagouine*.

Although there is as yet no corresponding Canadian Centre in London, there exists at Canada House an art gallery where exhibitions of contemporary works are held throughout the year. This past year, these included among others: "Works in Metal" by Daphne Theodores; 19th Century watercolours by a group of Canadian artists; "Sculptures in Reverse" by Ann James; paintings by Odette Thérberge Côté, and paintings and drawings by Hugh Cronyn.