

of service available to the Government and the Canadian people from established foreign operations. The new system must be developed harmoniously and, above all, keep its capacity for adapting to an evolving international situation.

"As an important first step in the development of an integrated system, the Government has established a new Committee on External Relations at deputy minister level. This committee will have the responsibility for guiding the process of integration during its initial phases and for advising the Government on such matters as the formulation of broad policy on foreign operations, the harmonization of departmental planning with the Government's external interests, the conduct of foreign operations, the allocation of resources for those operations.

"At the same time the Government has established, as a sub-committee of the Committee on External Relations, a Personnel Management Committee. It will be charged with the responsibility for advising generally on the staffing of posts abroad and in particular for developing, to the greatest degree possible, co-ordinated and common policies of the recruitment of foreign service personnel, career development classification and evaluation standards. The Personnel Management Committee will also concern itself with the formulation of programs of rotation and secondment between the foreign service, on the one hand, and government departments, the business world, the academic community, on the other. Such a program will ensure that foreign service officers will be familiar and sympathetic with the viewpoints, concerns and interests of all government departments and private organizations operating abroad.

"A task force will report as soon as possible to the Committee on External Relations on the means necessary to integrate all the support services of the Government's foreign operations. As plans are developed they will be tested and put into effect, thereby enabling the Government to provide administrative support for foreign operations in a modern and realistic way.

"Finally, the Government has decided that heads of post abroad must be given clear authority over all operations at the post in accordance with approved operational plans; and that the head of post must represent and be accountable for all departments' interests in his area of jurisdiction. This implies, as regards the selection of heads of post, increasing emphasis in future on managerial capabilities and knowledge of the full range of government activities abroad.

"The Government's view is that, if its foreign policy is to be carried out effectively, the organization for doing so must be closely-knit, fully qualified and responsive to the changing demands that inevitably will be made on it. The steps taken towards the goal of integration will be systematically reviewed to ensure that they do continue to fulfil the merging needs of the future."

## CANADA COUNCIL ARTS GRANTS

Among the recipients of a series of grants made in recent months by the Canada Council are the Festival Singers of Canada, who have received \$55,000 for the 1970-71 season and \$15,000 for a tour that will take them to Alberta and British Columbia late in March to present a number of concerts and organize choral workshops.

The National Youth Orchestra received \$35,000 for the 1971 summer session, and the Institut International de Musique du Canada, Montreal, \$32,000, for the 1971 International Music Competition to be held in Montreal, from May 29 to June 15. The Regina Symphony Orchestra received \$10,000, the Saskatoon Symphony \$10,000, and the Victoria Symphony \$22,000. The Toronto Symphony Orchestra was awarded \$5,000 to appoint Mr. Harry Freedman composer-in-residence during 1970-71.

Grants for chamber music are: \$25,000 to the Orford String Quartet and \$22,000 to the McGill Chamber Orchestra for their 1970-71 seasons; \$21,000 to the University of New Brunswick for the establishment of a string quartet in residence; \$8,000 to Lakehead University, Thunder Bay, Ontario, to engage a woodwind quarter as part of the Lakehead music program; \$5,000 to the University of Saskatchewan, Saskatoon, to appoint a violist as musician-in-residence; and \$10,000 to the St. Lawrence Centre, Toronto, for a three-week festival of chamber music to be held in April.

## THEATRE

For the 1970-71 season Toronto Workshop Productions received \$55,000; the Centaur Theatre Company, Montreal, \$45,000; the Théâtre populaire du Québec, \$30,000; the Théâtre de Quat'Sous, Montreal, \$25,000; the Toronto Dance Theatre, \$15,000; the Young People's Theatre Toronto, \$10,000; and the Contemporary Dancers, Winnipeg, \$6,000. The National Arts Centre, Ottawa, was awarded \$50,000 for a season of theatre in its Studio in French and English.

A grant of \$13,500 went to the Theatre New Brunswick, Fredericton to enable Mr. Walter Learning to continue to develop theatre and audience, and the Arts and Culture Centre, St. John's, Newfoundland, received \$5,000 for the Grands Ballets Canadiens to visit Newfoundland in March for performances in St. John's, Cornerbrook and Grand Falls.

The Centre d'Essai des Auteurs Dramatique, Montreal, received \$13,955 for its 1970-71 activities, and Playwright's Workshop, also of Montreal, \$3,900. Both groups provide a number of services for their playwright members, including workshops, conferences, public readings and distribution of scripts. The Centre d'Essai also publishes plays in its periodical *Répertoire Québécois*.