

These three elevators are equipped with the usual safety devices, and are arranged for automatic push button control, being designed, as their name implies, for use without a regular operator in attendance, their movements being controlled by the passengers or by those who desire their service. At each floor is located a button similar in appearance to the ordinary call bell, which is momentarily pressed by the person wishing the car, and if unoccupied it will start from whatever point it last stopped, come to the proper floor, stop and unlock the door. All doors, excepting the one opposite to which the car stops, are automatically locked. A stop button is provided in case a passenger desires to change the original destination of the elevator after having pressed the button to despatch him to a certain floor.

There are also two sidewalk lifts, serving from 4 ft. above the sidewalk level to the sub-basement landing, a distance of 32 ft., one being located on Melinda street, having a capacity of 3,000 pounds, and the other on Yonge street, having a capacity of 1,500 pounds. These machines are both of the hydraulic plunger type, operated from city water pressure, the Melinda street elevator being used principally for incoming or outgoing supplies of the accounting department of the bank, and the Yonge street elevator in connection with the engine and boiler room requirements.

#### *Contractors.*

The finished structure, to be successful, must satisfy the critical eye of the contractor, not only in a practical manner but esthetically as well. It is not enough for the manufacturer to see his work represented in the buildings which indicate the wealth and prosperity of a community; he demands in addition the most careful workmanship and pleasing results. In connection with the Dominion Bank, illustrated herewith, we must commend heartily the following companies who have helped to furnish Toronto with a building second to none on the American continent: Canadian Stewart Company, general contractors; Alabastine Hard-mortar, Ltd., partition blocks and hard wall plaster; Wm. Bradley & Sons, marble work; Canadian Ice Machine Co., Ltd., refrigeration plant; Canadian H. W. Johns-Manville Co., Ltd., indirect lighting system; W. G. Cornell Co., plumbing; R. C. Dancy, ornamental plaster work; Gent & Co., clocks, installed by Wm. Ashall; Goldie & McCulloch Co., Ltd., book vaults; Gurney Foundry Co., kitchen equipment; W. J. Hynes, Ltd., decorative plaster relief ornament; McDonald & Willson, Ltd., lighting fixtures; W. J. McGuire, Ltd., vacuum system and power plant; Northwestern Terra Cotta Company, terra cotta; A. B. Ormsby Co., Ltd., revolving doors, metal doors and trim,

fireproof windows; Otis-Fensom Elevator Co., Ltd., elevators; Reliance Ball Bearing Door Hanger Co., door hangers; Sheldons Ltd., ventilating fans; J. & J. Taylor, Ltd., vault equipment; Toronto Plate Glass Co., window glass.

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AT the annual general meeting of the Saskatchewan Association of Architects held in Saskatoon recently, the following officers were elected: President, W. G. Van Egmond, Regina; vice-presidents, A. G. Creighton of Prince Albert and D. Webster of Saskatoon; secretary-treasurer, F. Chapman Clemesha, Regina; Professor Greig, Saskatoon; R. M. Thompson, Saskatoon; R. G. Bunyard, Moose Jaw; examination board: A. R. Greig, Saskatoon, chairman; R. M. Thompson, Saskatoon; H. Cooper, Saskatoon; F. C. Clemesha, Regina; T. Brammal Daniel, Saskatoon, Secretary.

Mr. Van Egmond in presenting the president's address spoke of the accomplishments of the Association, referring to the improvement of conditions, regulating public competitions. In commenting on the building prospects, he said: "We are looking forward with confidence to a successful termination of the war and ultimately even greater prosperity in the future than we have enjoyed in the past. And while mentioning the war, I want to ask you, gentlemen, to do our share as an Association, and at this meeting vote a substantial donation to the Canadian Patriotic Fund." The suggestion was followed by subscribing \$100 to this fund.

After a discussion of the architectural library—during which a list of desirable books was presented, the meeting authorized the Council to spend \$600 for that purpose.

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ARCHITECTONICS, the Tales of Tom Thumtack, Architect, is the title of an unusually interesting book published by Wm. T. Comstock Company, New York City. This is the first time that architects can claim to have recognized literature in the field of fiction. We have stories about millionaires, manufacturers, all kinds of business men, farmers, and quite a little about engineers, but never a word about an architect. Here it is and it is presented with all the taste that an architect is supposed to have. The book consists of a series of tales about his experiences, telling his views of life in little stories, about the things which happen when buildings are built, lived in and torn down, the tales of the office and the architect's views of the client. There is humor and fun and pathos. They are little tales from real life and they are told briskly and with lightheartedness. Nothing since the days of Cruikshank has equalled the cleverness of the illustrative sketches. The book contains one hundred illustrations and cost \$1.50 net.