

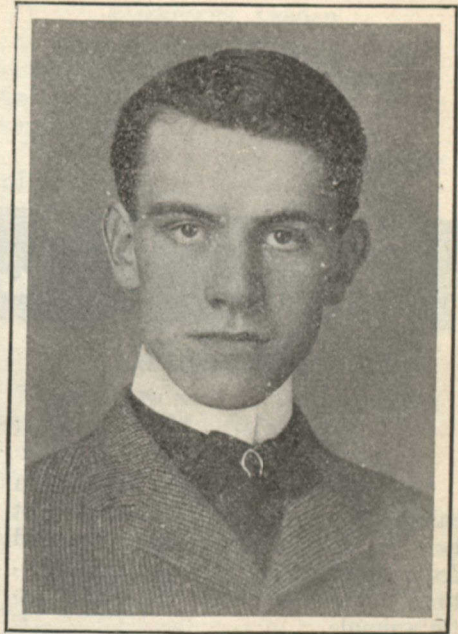
out scandal; that is nobody's business save their own. But marriage with a divorced woman happens to be one of the things forbidden. The story is worked out quietly and with Mr. Galsworthy's wonted refinement of art, to the logical conclusion of gray and quiet tragedy. (Toronto: the Macmillan Company of Canada).

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HOW love of money becomes a corrupting evil in some otherwise admirable lives is the kernel of a new story by Thomas Dixon. Of course, it is a time-worn theme, but the author has introduced new and clever situations, and has constructed a strong and telling plot. *Nan*, the chief feminine character, is loved by two men, one the head of a powerful trust, who sacrifices everything in order to make money, the other a poor, but honest, lawyer. Although it seems as if the lawyer has obtained all that the girl at one time desired, she marries the man of money because the love of power and luxury has grown with her into a subduing passion. (Toronto: the Musson Book Company).

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ELIZA CALVERT HALL has written another strong tale of "Kentucky." It comes in the form of a novelette, entitled "To Love and to Cherish." A young Kentucky mountaineer, who has become a judge and is offered the party nomination for the governorship, declines this hope which he has cherished for years because he feels that the simple sweetness and domesticity of his wife is not suited to the conventions of office. Rather than expose himself to the possibility of estrangement from his wife through the artificialities of position, he retires into private life,



MR. HULBERT FOOTNER, OF HAMILTON, ONTARIO,
AUTHOR OF "TWO ON THE TRAIL"

blessed with his wife's love and the happiness of his home and children. It is a simple theme, and it is told in a simple, wholesome manner. (Boston: Little, Brown & Company).

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WHETHER episodes dealing with the supernatural are true or not they are always interesting, particularly if the author avers that they are true. "Recollections of a Society Clairvoyant," an anonymous volume of recent publication, will scarcely be regarded as a scientific contribution to the literature of occultism, for the mere fact that it is anonymous detracts from its value as such. Nevertheless, to the person who is attracted by strange experiences and who likes to listen to those who claim to possess psychic powers this book will be read with avidity. (London: G. Bell & Sons).

