

BONJOUR SUZON!

J. FAURE.

Allegro con spirito. (♩ = 108.)

The piano introduction consists of two systems of music. The first system begins with a forte (f) dynamic and features a series of ascending and descending eighth-note patterns in the right hand, while the left hand plays a steady eighth-note accompaniment. The second system continues this pattern, ending with a piano (p) dynamic marking.

The first line of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The melody is in a 2/4 time signature and includes the lyrics: "Bon - jour, Su - zon, ma fleur des bois! Es tu tou-jours la plus jo-". The piano accompaniment consists of a simple eighth-note pattern.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Good day Su - sanne, my wild-wood flow'r! Thou art the sweet-est in the". The piano accompaniment remains a simple eighth-note pattern. The system ends with a melisma: "li bow'r! e?".