

We asked our friend, the revenue officer, if he did not find the chignon, worn by visitors from the Continent, worth searching for contraband goods.

He answered, certainly not; adding that smuggled goods of any bulk were generally heavy, and that the wearing of overgrown chignons was in itself such a mad fashion that any one who adopted it must be light-headed.

But then our friend, the revenue officer, is a cynic. To return to Annie. It would have been all very well if she would have simply been in the fashion—that is to say, within in; but she would never be satisfied without going beyond it.

Now, when she boxed her little brother's ears, and thereby culled down upon her head the sneer of her big brother, the striker and the struck made mutual complaint to the heads of the family.

It is said that two heads are better than one. Well, certainly, in this case the two heads were decidedly at one, and could not be made one anyhow. Mamma pitied the poor girl, remembering that she was a girl herself once; papa sympathized with the poor boy, from a similar reflection—barring the sex.

Then the sister dried her tears on a faced and scented pocket-handkerchief, and the little brother wiped his eyes on the sleeve of his coat, and the elder brother (as elder brothers ought to do and can afford to do) apologized to his sister, and comforted his little brother by promising to help him to make a bigger guy than ever he thought of, and it should be made in the loft over the stable where nobody could interfere with them.

And so peace was not only proclaimed, but ratified.

Now it must not be thought that this was a harum-scarum, sneering, touchy, scratch-cut sort of a family. Far from it; the parents were well to do, and the young folks well conducted; but elder sisters are sometimes handy with their fingers in more ways than even at the piano and sewing-machine, particularly if little brothers will insist upon disarranging drawing-room nick-nacks at the very moment when their "Fredericks" are expected.

You see Fredericks in general are such dreadful quizzes. They are so particular, and notice so; and, indeed, when they are momentarily expected by their Annies, even the very sight of little brothers is a dread and a bore; and so, under such circumstances, there is apt to be an occasional box on the ears, on light grounds or no grounds at all, in the best-regulated families.

But we have, in the present paper, nothing further to say about Fredericks in general or Annie's Frederick in particular; our business is with guys, and Frederick was anything but a guy, and had, therefore, nothing to do with Guy's, except being a medical student there.

Annie's elder brother kept faith with her younger brother, and duly and sedulously helped him to prepare his November conspirator; but they were, in the mean time, so fussy busy and so provokingly reticent, that—that even Annie, who was on ordinary occasions a very kind sister, and certainly a true woman, was as curious as a horse with five legs.

Annie several times let hints fall, calculated to make the brothers take her into their secret as to the form the guy would take; and mamma absolutely put a question point-black, but with equal unsuccess; whereas papa, having made a raid, single-handed, upon the stable-loft, a morning or two before the important day, returned into the house indulging in such an immoderate fit of laughter, that he was compelled to treat his wife and daughter to the theatre that night, in lieu of breaking the seal of secrecy set upon his lips by his two boys as the price of prying.

The fifth of November came that year in its usual position between the fourth and sixth of the same month, and the elder brother, with an air of assumed solemnity, and the younger, in a state of excited importance, announced their intention, between the first and second breakfast bells, of parading the great guy before the window in the garden.

Papa, mamma, and Annie accordingly assembled, ready to bestow any amount of praise and laughter on the expected ludicrous production. At length the two Frankenstein appeared, bearing between them—mounted on a velocipede (side-saddle, of course, as became her sex)—the effigy of a girl of the period.

Papa kept the expression of his face and opinion in abeyance until he saw the effect produced upon his companions; mamma looked grave, anxious, and disconcerted, whilst Annie

laughed with a vehemence which, had it not been ringingly harmonious, would have been excessively vulgar.

"How wonderfully like," said papa, with huge enjoyment.

"What a dangerous experiment," cried mamma in nervous trepidation.

"What a clever caricature," exclaimed Annie with unfeigned amusement.

Then it was the brother's turn to roar with laughter, which they did, to the echo; and with such good effect that presently the whole family united in a convulsive chorus of merriment.

"Well, well," said papa, when he could control himself; "it is all done in good nature."

"And I do hope," added mamma, "that no offence will be taken at it by anybody."

"Why should there be?" exclaimed Annie, in surprise at such a far-fetched idea as that anybody should be offended at the sight of—as she termed it—"such a stupid guy."

"Well, only some people are more susceptible than others to personalities."

"And really this is so well got up," said mamma, "that even I never saw the fashions in such a light before."

"The fashions!" repeated Annie. "The absurdities. Why it is fashion gone mad. Surely mamma, you did not connect that preposterous guy in any way with me?"

"I must confess," said papa, "that it struck me so the moment I saw it."

"Well," said mamma, softening matters down a bit; "I don't know that I should have absolutely traced the similarity if I had not seen the name written in front."

Now, while mamma had seen the girl of the period guy in front, Annie's point of view was behind, and she was ridiculing the exaggeration, as it appeared to her, of the whole style, which she still insisted was no more like her figure, nor anything that ever encased her figure, than elephants were like butterflies.

Then her little brother stood up for the exactitude of his guy, insisting that it was not a caricature, but a representation, which her big brother continued by assuring her that every garment (which, by-the-way, was admirably produced in paper the tints of the originals) was made from Annie's own, and was precisely the same in measurement to the eight of an inch, the sewing-machine, which Annie had before now got her little brother to assist her in using, having been pressed into the service for exactitude and speed.

"I never looked like that," literally cried Annie; "it is hideous!"

"So it is; but true, unfortunately," said the big brother, who, like a good big brother, was very ready to take his sister out, but who also had had his feelings more than once mortified by observing the gestures and hearing the screams which absurd fashions, or any fashion carried beyond a certain height, are sure to bring down upon the unconscious or callous wearer.

"Impossible," reiterated Annie; "surely I have eyes, and can see myself as well as any other person."

"Not unless you walk behind yourself," replied little brother, mischievously.

Annie put her handkerchief to her eyes, and mamma began to fear a scene, when papa interposed with—

"Come, my dear, this is only another exemplification of the value of poor Robert Burns's exclamation (which he could hardly, however, have applied to himself):

"Oh! wad some pow'r the giftie gie us  
To see ourselves as others see us,  
It wad frae monie a blunder free us."

Now, in this instance, the guy is the humble power that has been brought into existence by that little imp of mischief, who, perhaps, would be none the worse were the same test, in a different direction, applied to himself. As for the elder Frankenstein, his brother, he is too old to scold, but let him look out in his neckties, his studs, and his next 'loud' pattern of any sort. In the meantime, Annie, dear, you have condemned yourself, or, in other words, acknowledged that you have not before seen yourself. Acknowledgment is half amendment. Scrupulously measure this unfortunate effigy, and if you find the proportions really not overdone, you will at least know what to avoid, and that is more than most of us do.

"We are far too much in the habit of dressing for ourself alone, instead of thinking what will please another. A woman of perfect good sense as well as taste would certainly prefer to hear the notion of some one else before adopting that which is intended for all eyes to see, and as certainly to criticize; for although a sensible woman of taste refuses to avail herself of the result of another's taste which she herself cannot admire (and quite right, too), she never adopts a fashion, however much it strikes her own fancy, unless it is considered becoming by some one on whose judgment in such— in these days of high civilization—really important matters she has reason to believe she may rely.

"Depend upon it, this is a good plan. In matters of fact and feeling we may safely rely on ourselves; no one can be happy for another; enjoyments admits of no proxy (we should be very sorry to appoint a deputy to take our place at dinner, especially if the carte included hara soup, a cutlet, and an omelette); but in matters of personal adornment, or in manners,

we may rest assured that that which is considered most becoming to us by others will, in the end, give greatest satisfaction to ourselves. Look around at your friends. Is there one that you could not improve? and yet there are scarcely two whom you would dress precisely alike. We cannot see ourselves as others see us, and therefore it is that we should study the opinion of others. Take this as a maxim—to offend good taste in another is to argue want of it in yourself.

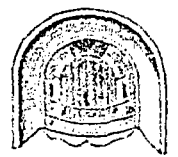
"Then, papa," said Annie, quite good-humouredly, but only half convinced, "do you mean to say that every woman who wears any garment worn by a girl of the period shows bad taste?"

"Far from it. The girls of this period (bless them!) are quite as good as the girls of any other period, and so are their habits—possessed or worn—if they will only keep them within bounds."

"Then you do not think that every girl of the period is a guy?"

"Certainly not; the girl of the period is no more a guy than any other lovely and charming gift of nature, unless she makes herself one."

This happened twelve months ago. Since then both big and little brother have struggled for the pleasure of walking with Annie. They are going to take her to a bonfire and fireworks display on the fifth of November, and if any one ventures to hint such an untruth as that she now bears the faintest resemblance to the Great Guy of the day, we fancy he would get such a double caning as would qualify him for admission to lie down in the hospital where Frederick walks, so that he would have both cause and leisure to remember guys and Guy's to the end of his life.—Le Follet.



COALS! COALS!! COALS!!! SCOTCH STEAM, PICTOU STEAM, NEWCASTLE GRATE, LEHIGH, WELSH ANTHRACITE. FOR SALE. J. & E. SHAW, 13, Common Street.

NOTICE.

By an order of His Excellency the Governor-General in Council, bearing date the 4th day of February, 1870, and published in the Canada Gazette of the 12th of the same month, certain tolls are imposed and authorized to be levied on all vessels stopping at the following piers, and on goods landed thereon, or shipped therefrom, to wit: At Rimouski, Riviere-du-Loup, Riviere Ouelle, Malbaie, Eboulements, L'Islet and Berthier. F. BRAUN, Secretary. OTTAWA, 19th March, 1870.

PLEASANT SUMMER RESIDENCE. TO LET, at St. Ann's, Bout de l'Isle, a comfortable STONE HOUSE, pleasantly situated near the RAPIDS, containing Twelve Rooms and Kitchen, two large Yards. Rent moderate. Apply to Office of "C. I. NEWS" No. 10, Place d'Armes Square.

JOHN MURPHY, HOUSE AND SIGN PAINTER, ARTISTICAL DECORATOR, No. 8, Bleury Street, MONTREAL. Artists' Materials of every description at the lowest prices.

CUT THIS OUT. LAZARUS, MORRIS & CO., Manufacturers of the Celebrated PERFECTED SPECTACLES, EYE-GLASSES, CRYSTAL BLOCK, 235, NOTRE DAME STREET, (Up Stairs.) P. O. DRAWER, 163, MONTREAL. 131

SKATING CARNIVAL, VICTORIA RINK, PHOTOGRAPHED BY W. NOTMAN, PRINCE ARTHUR, Now ready, and for Sale—various sizes. BLEURY STREET, 21st March. 221f

LOVELL'S Dominion and Provincial Directories. To be published in October, 1870. NOTICE.—Learning that my name has been unwarrantably used in connection with Directories now being canvassed in the Provinces, and entirely distinct from my works, and that in other cases it has been stated that my Directories have been abandoned, I would request those desiring to give a preference to my works to see that persons representing themselves as acting for me are furnished with satisfactory credentials. JOHN LOVELL, Publisher. Montreal, March 16 1870.

LOVELL'S DIRECTORIES. It is intended to make these DIRECTORIES the most complete and correct ever issued on this continent. They are not being prepared by correspondence, but by PERSONAL CANVASS, from door to door, of my own Agents, for the requisite information. I have now engaged on the work in the several Provinces Forty men and Twenty horses. These are engaged mainly on the towns and villages, off the Railway and Steamboat Routes, important places on the lines being held till the completion of the former, to admit of correction to latest date. I anticipate issuing, in October next, the CANADIAN DOMINION DIRECTORY, and IX PROVINCIAL DIRECTORIES, which will prove a correct and full index to the DOMINION OF CANADA, NEWFOUNDLAND, and PRINCE EDWARD ISLAND, and a combined Gazetteer, Directory and Hand-Book of the six Provinces. SUBSCRIPTION TO DOMINION DIRECTORY: Dominion of Canada Subscribers, \$12 Cts. United States, do, 12 Cts. Great Britain and Ireland, do, £3 Str. France, Germany, &c., do, £3 Str. SUBSCRIPTION TO PROVINCIAL DIRECTORIES: Province of Ontario Directory, 1870-71, \$1 00 Province of Quebec Directory, 1870-71, 4 00 Province of Nova Scotia Directory, 1870-71, 3 00 Province of New Brunswick Directory, 1870-71, 3 00 Province of Newfoundland Directory, 1870-71, 2 00 Province of Prince Ed. Island Directory, 1870-71, 2 00 No money to be paid until each book is delivered. Rates of ADVERTISING will be made known on application to JOHN LOVELL, Publisher. Montreal, March 16, 1870. 21



INTERCOLONIAL RAILWAY. The Commissioners appointed to construct the Intercolonial Railway give Public Notice that having annulled the Contracts for Sections Nos. 5, 6 and 7, they are prepared to receive Tenders for re-letting the same. Section No. 5 is in the Province of Quebec, and extends from the Easterly end of Section No. 2, forty miles east of Riviere du Loup, to the Sixty-sixth mile post near Rimouski, a distance of about twenty-six miles. Section No. 6 is in the Province of New Brunswick, and extends from the Easterly end of Section No. 3, opposite Dalhousie, to the West side of the main Post Road near the forty-eighth mile post Easterly from Jacques River, a distance of about twenty-one miles. Section No. 7 is in the Province of Nova Scotia, and extends from the southerly end of Section 4, near River Philip, to Station O, formerly Station Fifty, at Folly Lake, a distance of about twenty-four miles. The Contracts for the above Sections to be completely finished and ready for laying the track by the 1st of July, 1871. The Commissioners also give Public Notice that they are prepared to receive Tenders for four further sections of the line. Section No. 17 will be in the Province of Quebec, and will extend from the Easterly end of Section No. 14, down the Matapedia Valley, to Station No. 685, about one mile above the boundary line between the Counties of Rimouski and Bonaventure, a distance of about twenty miles. Section No. 18 will be in the Province of Quebec, and will extend from the Easterly end of Section No. 17, down the Matapedia Valley, to Station No. 380, near Clark's Brook, a distance of about twenty miles. Section No. 19 will extend from the Easterly end of Section No. 8, in the Province of Quebec, down the Matapedia Valley to its mouth, and thence across the River Restigouche to Station No. 370, at the Westerly end of Section No. 3, in the Province of New Brunswick, a distance of about 9 1/2 miles, including the bridge over the River Restigouche. Section No. 20 will be in the Province of New Brunswick, and will extend from the Easterly end of Section No. 10, in the Town of Newcastle, on the Chaplin Island road, thence crossing the North-West and South-West branches of the River Miramichi, and terminating at Station No. 320, about one mile and three-quarters South of the South-West branch, a distance of about six miles, including the bridges over the branches of the River Miramichi. The Contracts for Sections Nos. 17, 18, 19, and 20, to be completely finished and ready for laying the track by the first day of July, 1871. Plans and Profiles, with Specifications and Terms of Contract for Section No. 7, will be exhibited at the Office of the Chief Engineer in Ottawa, and at the Offices of the Commissioners in Toronto, Quebec, Rimouski, Dalhousie, Newcastle, St. John and Halifax, on and after Monday, the 15th day of April next; for Sections Nos. 5 and 6 at the same Offices, on and after Wednesday, the 20th of April next, and for Sections Nos. 17, 18, 19, and 20, at the same Offices, on and after Tuesday, the 10th day of May next. Sealed tenders for Sections 5, 6, and 7 addressed to the Commissioners of the Intercolonial Railway, and marked "Tenders," will be received at their Office in Ottawa, up to 7 o'clock p. m., on Saturday, the 7th day of May next; and for Sections Nos. 17, 18, 19, and 20, up to 7 o'clock p. m., on Wednesday, the 25th day of May next. Sureties for the completion of the contract will be required to sign the Tender. A. WALSH, ED. CHANDLER, C. J. BRIDGES, A. W. McLELAN, Commissioners. COMMISSIONERS' OFFICE, Ottawa, 24th March, 1870. 22d