## BARTIMEUS

## AN EXPOSITION OF LUKE V. 46-52, IN TWO PARTS.

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## PART I.—TRUE EARNESTNESS.

If there is one mark more than another which characterizes the miracles of our Lord and distinguishes them from all the lying wonders by which men have gone about to deceive, it is the manifest absence of contrivance or previous arrangement which prevents in every case the suspicion of collusion or deceit. hiracle is so manifestedly forced on him hot sought out by him, they are so public and at the same time so evidently (if we hiay so say) of accidental occurrence that all supposition of confederacy is at once excluded and each stands forth an unequivocal manifestation of the mighty bower of God. the miracles is determined, and, ceasing to be mere signs and wonders, they become thost beautiful and touching parables, speaking to us of man and his wants, of God and his mercy, of the Saviour and his offices, and richly suggestive of higher and more spiritual aspects of these than the miracles themselves do, or indeed could direct. That directly and immediately present. the miracles do possess this character canbut be doubted by any attentive and devout That | header of the narratives, but it may be thought that this is sufficiently accounted sternly for by the fact that our Saviour, sternly tehndiating the demand for mere wonders, chose to exercise the mighty powers with which he was invested in the way of alleviating luman suffering, and solacing human While, however, all due weight is to this circumstance, it is impossible

to avoid observing that there is generally a something about the subject of the miracles and the incidents connected with them, which is so eminently suggestive of those higher spiritual truths which it is the object of revelation to inculcate, that it is hardly possible to avoid the conclusion that we have here a manifestation of that contrivance and arrangement with which overruling Providence has encircled It is here as in the case of those things. great analogies which exist between the physical and spiritual creations, between the phenomena of life and death in both for instance, or between salt and sanctity, trivance as between man and man is thus the use which is made of these in Scriptled. eveluded, it is impossible to overlook the ture, we cannot bring ourselves to look evidence of contrivance of a higher order upon them as mere afterthoughts so to and springing evidently from a higher speak of inspiration, but feel constrained source 1 Rource by which the character and effect of to view these after applications as one at arrangements of creation, So in tracing the narratives of these miracles and observing how the circumstances and incidents of them impressively and almost irresistably suggest the higher and more spiritual aspects of man's position and relations to his Saviour, we feel that it would be as absurd as it would be unphilosophical to suppose that these, so obvious and so instructive, analogies are the creatures of accident, or that, in following them out, we are following the light of our own fancy, rather than the direction of the finger of God. scriptural and unwise as it would be to attempt, by a process of what has been called spiritualizing, to gild the fine gold of Scripture by covering it over with fanciful and wise drawn analogies, and still more to rest on these the proof of dogmatic truth; not