

## RECENT PUBLICATIONS.

Owing to the large number of new books issued every month, it is impossible for us to notice them all. Publishers, who are not regular advertisers, desiring to draw the attention of the trade to any publication must mail copies so as to reach this office not later than the 25th of each month to ensure insertion in the current month's issue.

THE CANADIANS OF OLD has just been issued by Hart & Company.

FAMOUS OR INFAMOUS by Bertha Thomas. Montreal: John Lovell & Son.

FUN ON DRAUGHT is the title of a small book got out by J. S. Ogilvie, New York. There is an abundance of explosive matter in it.

THE BRITISH VS. THE AMERICAN SYSTEM OF NATIONAL GOVERNMENT, by A. H. F. Lefroy, M. A., (Oxon), is an able comparison of the two systems. Williamson & Co., Toronto, are the publishers.

"The Old Homestead," by Mrs. Ann S. Stephens, has just been published by T. B. Peterson & Brothers, Philadelphia, to sell at twenty-five cents a copy. It is a superb story of quaint New England farm life in the vein now so popular both in fiction and on the stage.

CÆSAR'S COLUMN, by Edmund Boissgilbert, M. D., is published in William Bryce's Home Series, being No. 246 therein. It is a powerful novel of the propagandist type, of which the theme is the suffering of the poor, and the aim the redressing of hardships that are begotten of social inequalities. It is a large volume, and one that will be read by lovers of thoughtful fiction.

CANADIANS IN THE IMPERIAL SERVICE, by J. Hampton Burnham, M. A., Osgoode Hall, published by Williamson & Co., Toronto, came out on the 16th inst. It requires a fair sized volume to take note of all the eminent Canadians who have served the Empire in one branch or other of the service. The book is well got up, and its matter will be of interest to a very large class of readers.

Mrs. Southworth's New Book, "LOVE'S LABOR WON," is issued by her publishers, T. B. Peterson & Brothers, Philadelphia, in uniform shape, style and price with her works already published by them. At the low price at which "Love's Labor Won," is now published, it should have a very large sale, as it no doubt will, for all will want it, it having never before being published to sell under \$1.50 a copy, but now, to place it in the "million," it has been published to sell at the low price of twenty-five cents a copy.

THE MATCHMAKER, a society novel by Beatrice Reynolds, is published by T. B. Peterson & Brothers, Philadelphia, price twenty-five cents a copy. The Author opens in "The Matchmaker" a rich vein of inward life, while her pictures with which the story is blended have the freshness and vitality of truth. "The Matchmaker" will be found

for sale by all news agents, and all news stands everywhere, or copies will be sent, per mail, to any one, to any place, on remitting price to her Publishers, T. B. Peterson & Brothers, Philadelphia, Pa.

AN AMERICAN GIRL IN LONDON, by Sara Jeanette Duncan, is published by Williamson & Co. This sprightly writer, already well known as the author of "A Social Departure," has not merely held her own by the publication of her latest book, but has added to her reputation by it. The illustrations are a fit accompaniment of the brilliant matter. National pride in the world-wide fame of a young Canadian writer, who, by the way, has recently married a gentleman in the Indian civil service, may lead people to buy, but the intrinsic merits of the book will command interest independently of the fame of its author.

Worthington Co., 747 Broadway, New York, announce for immediate publication, ADVENTURES ON THE MOSQUITO SHORE. By E. G. Squier. With 70 spirited wood and photogravure illustrations. 1 vol., half Rox., \$1.25; or in paper, 75 cents. A book of travels, written by the daring American explorer and naturalist, E. G. Squier, at one time U. S. Minister to the Central American States, the author of "Nicaragua," "Peru," and other renowned books. The London Times, in speaking of this work, pronounced it to be "unusually amusing," called attention to the wonderful adventures that befell the author among wonderful scenery and curious people, praised the truly artistic illustrations, and finally declared it to be not only one of the most entertaining books on Central America, but one of the most charming accounts of travels of any out-of-the-way lands ever written.

PERICLES, by Evelyn Abbott, M. A., Fellow of Balliol College, Oxford. New York and London: G. P. Putnam's Sons. This is one of Putnam's "Heroes of the Nations" series. It is a beautiful book, its appearance and get up at once acquitting the publishers of any fault. The scholarly author takes a different view of Pericles from that generally held. He does not give the hero credit for the glories of the 'Age of Pericles,' and criticises his practical statesmanship rather unfavorably. But he does not detract from the greatness of Pericles as a lawgiver of lofty ideals. This book is no abstract of more cumbrous books, but is the result of laborious investigation which has led to an independent verdict as to the true part which Pericles played. The illustrations are numerous, and a valuable feature of a work dealing with military, political and social history, is a good map at the end of it. Williamson & Co. are the agents for the sale of the work here.

SONGS AND MISCELLANEOUS POEMS, by John Imrie. Toronto: Imrie & Graham. This is the second edition of Mr. Imrie's Poems, and differs from the first, which was

favorably received three years ago, in many improving respects. In the first place it is a larger volume, the 210 pages of the first edition having been expanded to 350 pages in this, to make room for new poems. Then several of the lyrical pieces are set to music, and this with many will greatly enhance the value of the book, as song really unfolds the beauty of the literary sentiment to them. The author's portrait is the frontispiece. Mr. G. Mercer Adam's introduction ushers the poems very gracefully. The poems are generally short, expressive of many moods, none of them morbid, and of many sentiments, none of them unhealthy. The simplicity of them will make them peculiarly popular with "the people." The appearance of the work is a selling feature. It is handsomely bound in blue linen, on which the title is stamped in gilt letters. The illustrations and printing are good.

VERGIL'S ÆNEID, Book I., By John Henderson, M. A., headmaster St. Catharines Collegiate Institute. Toronto: The Copp Clark Company (Limited). Mr. Henderson's reputation as an editor and teacher of classical texts rests on a solid foundation and is widespread. This is his second edition of the first book of the Æneid, the first having been issued in 1886. Many important improvements, made from the standpoints of teacher and scholar, are introduced into this edition. It contains chapters on the life of Vergil, on Roman epic writers, on the chronology of Vergil's times and on the metre and matter of the Æneid. These are tersely written, and take up the first 26 pages. Then follows the text, after which come the notes, index to proper names and vocabulary, the total contents filling 151 pages. The notes are excellent, and in many cases touch passages that the heedless reader would never suspect to be the hiding-place of a difficulty, and which he would be likely to pass by without study. The vocabulary is full, and the equivalents are in all cases apposite. Classical authorities like Mr. Dale, Latin lecturer in the University of Toronto warmly recommend the book. It comes upon the University curriculum next September, and as many high school classes will



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