

Wherewithal shall a
young man cleanse
his way? by taking
heed thereto accord-
ing to thy word.

Psa. cxix. 9.

CHARACTER BUILDING.

HAVE you ever watched the icicle as it formed? Have you noticed how it froze, one drop at a time, until it was a foot long or more? If the water was clean, the icicle remained clear, and sparkled brightly in the sun; but if the water was slightly muddy, the icicle looked foul, and its beauty was spoiled. Just so our characters are formed. One little thought or feeling at a time adds to its influence. If each thought be pure and right, the soul will be lovely, and will sparkle with happiness; but if impure and wrong, there will be deformity and wretchedness.

CONSIDER.

SATAN gives Eve an apple, and takes away Paradise. Therefore, in all temptations, let us consider not what is offered, but what we shall lose.

"Being born again, not of corruptible seed, but of incorruptible, by the word of God, which liveth and abideth for ever."

—1 Peter i. 23.

YOUNG MAN, HOLD ON.

Hold on to your tongue when you are just ready to take God's name in vain.

Hold on to your hand when it is about to place that to your lips which brings misery and death.

Hold on to your feet when they are about to take you into places of sin.

Hold on to your heart when evil-associates seek your company and invite you to join their revelry.

Hold on to your good name, for it is of more value than gold.

Hold on to the truth, for it will serve you well in time and eternity.

Hold on to virtue. It is above all price to you at all times and places.

Hold on to your good character, for it is and ever will be your best wealth.

—*Ex.*

VOLUNTEERS, ATTENTION!

BEAR IN MIND

THAT **YOU** ARE

INVITED

TO

FALL IN

AT THE

Rooms of the Association,

Cor. Queen and James Streets,

TORONTO.

Whenever you may be in the City, and that you will be cordially welcomed.

DON'T FORGET

THAT WE

GIVE YOU

A STANDING ORDER

TO THAT EFFECT, AND THAT YOU ARE DESIRED TO

Pass it along the lines

AMONG YOUR

COMPANIONS

WHEN YOU REACH

HOME