

KNOX COLLEGE MONTHLY.

VOL. II.

DECEMBER, 1883.

No. 2.

Knox College Monthly.

Published in six numbers during the session by the Metaphysical and Literary Society.

STAFF.

Editors.

J. S. Mackay, M.A.
G. E. Freeman.

J. C. Smith, B.A.
W. L. H. Rowand, B.A.

Wm. Farquharson, B.A.
J. L. Campbell, B.A.

Manager—J. A. Jaffary, B.A.

Treasurer—R. C. Tibb, B.A.

TERMS—Per session, sixty cents.

Matter for publication should be sent to Wm. Farquharson, B.A., Secretary; business letters to R. C. Tibb, B.A., Knox College, Toronto, Ont.

The name of the author must accompany every article sent.

Editorial.

SHOULD the study of elocution receive much attention in our Colleges? We say certainly it should. It is the opinion of many that elocution is a mere art of ornamentation of very little importance in practical life. This is a great mistake. It is the *science* which aims at discovering the fundamental principles of natural speaking. It is the *art* which endeavours to make its pupils speak in accordance with those principles. Like all other arts, careful study must be given to it. The young painter, as he takes the brush and palette in his hand, never expects that his first rough daubs will be accepted by the academy. The young woman, but learning to sing, never dreams of then appearing before

a public audience. Yet we find persons, intending to be public speakers, who give no attention to the art of speaking. They train the mind to think; they store it with knowledge. They appear before an audience filled with grand ideas; but they are unable to convey them to the minds of their hearers. They give utterance to noble thoughts and wonder why the audience does not take them in. The reason is simple. They have never studied the art of expression. Unless the man can speak well, read well and write well, he cannot express well what is in him. Many persons inveigh against all study of elocution. They say, let a man be in earnest and he will manage to say what he has to say.