

PHONETIC PIONEER.

took my book and pen in hand and went to work, and in ten days I was able to write a phonographic letter to the author of my book, telling him what I had done, and that before him was the result of my labor. I used the American Manual of Phonography. I took less than two hours exercise in reading and writing each day for ten days. I had only gone through ten lessons when I wrote to the author and received a letter in reply written in the same style. It was very easily read. I never tried to learn to write fast and therefore cannot write more than forty or fifty words a minute. No sum of money could purchase the knowledge I have of Phonography, though it is not as extensive as it might have been had I pushed on for a great speed and taken more time in reading and writing it. Every young man would be greatly benefited by knowledge of phonography. No professional man should be without it.—John McKelvey.

THE CANADIAN PHONETIC PIONEER for December, a Monthly Journal devoted to the spread of the Writing, Printing, and Spelling Reform. Wm. H. Orr, Oshawa, C. W. 25 cents.

We have received the December number of this useful little publication; it contains the usual amount of agreeable and useful matter relative to the Phonetic art, and should be in the hands of every student. The eminent Dr. Samuel Johnson spoke of shorthand in the following language: 'Shorthand, on account of its great and general utility, merits a much higher rank among arts and sciences than is commonly allotted to it. Its usefulness is not confined to any particular science or profession, but is universal, it is therefore by no means unworthy the attention and study of men of genius and erudition.' What the great lexicographer said of the short hand in use in his own time, applies with increased force to the phonetic shorthand of the present day. All the necessary instruction books may be obtained from the publisher of the Phonetic Pioneer.—*Kingston Whig.*

GRAHAM'S HAND-BOOK OF AMERICAN PHONOGRAPHY.—Andrew J. Graham, author and publisher, 318, Broadway, New York. To all who wish to obtain a knowledge of the art of phonography, this book will be a valuable companion, and the already proficient will find in it many hints by which they may profit in reporting. It is, we think, a successful attempt to systematize phonography and place it beyond the chance of future change, so that any person acquiring it now will not have to be continually altering, correcting and unlearning what he has already acquired. This book will, we have no doubt, be largely sold to the flying artillery of the press (reporters) who will thank Mr. Graham for his production and the lessons it teaches.—*Scientific American.*

THE CANADIAN PHONETIC PIONEER
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All communications to be addressed, (post-paid,) to
WILLIAM H. ORR,
OSHAWA, C. W.

"UNITY IS STRENGTH."

"KNOWLEDGE IS POWER."

The Phonographers' Mutual Assistance Association OF BRITISH NORTH AMERICA,

Established 1st January, 1850.

PRESIDENT AND GENERAL MANAGER,

VICE PRESIDENT,

SECRETARY,

TREASURER,

MEMBERS OF THE COUNCIL,

MEMBERS OF THE FINANCE COMMITTEE,

MEMBERS' CHIEF OFFICE AND READING ROOM,

This Association has for its objects the union and co-operation of the members and friends of the Phonetic Reform, for the encouragement and spread of Phonetic spelling and writing, and the circulation of Phonetic and Phonographic publications, and for the mutual assistance to such persons, being Phoneticians or Phonographers and members of the Association, requiring information on business matters or employment in any capacity whatever, and for all or any other matters connected therewith in the various cities and towns throughout British North America.

The Association consists of a President, Vice President, General Manager, Secretary, Treasurer, and a Council consisting of twenty-four Phonographers or Phoneticians, half of which are inhabitants of the City of Toronto, and the remainder residents in the principal cities or towns of British North America. Six members of the Council acting as a Finance Committee.

The members comprise those persons who are acquainted with Phonotypy or Phonography, and are divided into the following classes: First—Phonographers or Phoneticians being Proprietors, Publishers, Editors, Reporters or Compositors of Newspapers, Periodicals or other publications, who assist the Association through means of the press, but who are prevented, from the onerous duties of their occupation, to attend to the correspondence of members.

Second—Reporters, Proprietors, Publishers, Editors, &c., who are not only willing to assist the Association through means of the press, but are willing to attend to the correspondence of any of the members.

Third—Phonographers who teach the arts privately or professionally, but who cannot on account of their duties, attend to the gratuitous correction of exercises through the post or otherwise, but who are willing to answer letters or inquiries relative to business matters or employment, or letters of Phonographers soliciting advice or information on matters connected with Phonography or Phonetics.

Fourth—Phonographers who generously volunteer through means of the post or otherwise, to correct the exercises of learners, consisting only of those persons who are members of this Association or who may be desirous of being such.

Fifth—Phonographers who do their utmost to spread a knowledge of this Association and of the Phonetic arts amongst their friends in private, but who are prevented by other duties from answering letters of inquirers as to business in other matters, or attending to the correction of exercises.

Sixth—Phonographers who use their influence and materially assist one another, whether strangers or personally acquainted—to obtain employment in any city or town in British North America.

Seventh—Phonographers willing to answer letters of inquiry relative to situations vacant, or likely to be vacant, or probable success in business in towns in which they are residing.

Eighth—Phoneticians who do not write Phonography but who are willing to assist Phonographers in seeking employment and to render every information to those requiring such upon business matters.

Ninth—Phonographers or Phoneticians recommending members of this Association to those persons requiring the services of an artisan, book-keeper, clerk, warehouseman in stores, compositors, or in any other capacity where the services of an assistant may be required. Good testimonials from the last employer being an indispensable requisite without which no member is expected to assist a brother member.

RULES TO BE OBSERVED BY THE MEMBERS.

First—No correspondence of a political or religious nature allowed, and any member entering upon the subject of either will be immediately excluded from the benefits of this Society.

Second—Phonographers or Phoneticians recommending business or employment to another to give the preference—upon application—to a person being a member of this Association.

Third—When requested, all communications between one member and another upon all matters connected with business, to be esteemed strictly private and confidential.

Fourth—Members corresponding with another through the post, when an answer is required, must enclose a postage stamp or pay the postage on the receipt of the answer. As it cannot be expected a member will take the trouble to make the enquiries required or correct exercises, as well as pay the postage of a return letter.

Fifth—The reading room to be supplied with Phonographic and Phonetic works, and to be open to all the members of the Association whether residing in the city of Toronto or elsewhere. But no books or papers will be allowed to be removed from the rooms by any member.

Sixth—Phonographers or Phoneticians desirous of becoming members must address a letter to the Manager, by him to be laid before the Council, stating all particulars in full, viz., their name, address, profession or occupation, and naming the class in which they desire to be enrolled.

Seventh—Terms of membership.—Annual subscription, Twelve and a half Cents. Entrance fee, Twenty-five cents.

The Council beg to state that the subscriptions received will be devoted solely to the cause and spread of the Association, as well as to the printing, writing and spelling reform.

The list of members, together with Phonographic teachers, arranged according to Towns in alphabetical order, will—as soon as closed—be published, after which it is proposed to publish a corrected list every year, with the names of additional members added, together with a balance sheet of accounts.

Donations in addition to the subscriptions from members as well as those who are not members, but who take an interest in the success of the Association, will be thankfully received.

The Council will feel obliged by the co-operation of Instructors of Phonography and their pupils. Each Instructor will be supplied with forms on application.

There are now upwards of two thousand members connected with the American Phonetic Association and nearly double that number with the Society in England.