

part as in the characterization, which includes an extraordinary variety. The orientalism is a strong feature, and with the poetic handling peculiar to the author, gives the charm of versatility to a story which is at once deep, fascinating and thoroughly sustained in its interest from beginning to end.

The *Jenness Miller Illustrated Monthly* for September is quite up to its usual standard of excellence. The words and music of a charming song, "The Lullaby Sung Mo by Mother," forms a prominent feature. The words are by Foster Coates, and the music by Stephen Massett. Mrs. Jenness Miller has an instructive article on "How to Become a Picture in Your Clothes." There are sketches and portraits of two famous foreigners, the Empress of Germany and Jean Ingelow. Mabel Jenness writes of "Art in Repose and Motion;" Mrs. M. E. W. Sherwood tells of "Social Difficulties and Successes;" Prof. Henry Drummond discusses books, and a dozen other well-known writers have timely and instructive articles. Price \$1 a year, 10 cents a copy, of all news agents. Published by the Jenness Miller Co., 114 Fifth Avenue, New York City.

The July-August issue of *Canada* comes to hand with a very interesting table of contents. "A Tale of '47," "A Trip to Manitoba in 1891," the conclusion of Sidonie Zilla's charming story, "Tautramar," poems by the Editor, with captivating papers by Pastor Felix, B. A. S., and Theodore Roberts, constitute a remarkable ten cents' worth of summer reading. This most thoroughly Canadian of monthlies is now published at Hampton, New Brunswick, and with the view of largely extending its circulation the publisher offers to send it to new subscribers three months for 12 cents in stamps.

The September number of the *New England Magazine* speaks well for its editor and contributors. It contains matter for all tastes, and manages to combine solid reading with light as few of its competitors do. Among the valuable thought-producing features of this issue are an able exposition of Nationalism and its programme, by the learned Rabbi Solomon Schindler; a judicial examination of the prejudices existing against the Germans, and the considerations that overwhelm them, under the title of "A Plea for the German Element in America," by W. L. Sheldon. "On the Shores of Buzzards Bay," written by Edwin Fiske Kimball and illustrated by M. Lamont Brown, gives entertaining glimpses into the homes and everyday life of several famous men, including Grover Cleveland, Joseph Jefferson, Richard Watson Gilder, Walton Ricketson, the sculptor, and R. Swain Gifford, the painter. Among many other articles, all of which are very interesting as well as instructive, we read with pleasure a paper by Walter Blackburn Hart dealing with "The Author and Society." Harry Romaine has some pretty verses, "A Lover's Fancy." Among other poets who contribute to the attractiveness of the number in this line are Arthur L. Salmon with his "Requiem Aeternam;" P. McArthur with "The Old Man's Song;" Edward W. Barnard, "Patience;" Elizabeth C. Cardozo, "Sorrow Transformed," and James Buckham with "An August Drive." Mrs. Helen Campbell is represented by a good short story, "The Tendencies of U. hello Perkins." Kate Gannett Wells is equally successful in "Mrs. Rex's Brahmin," and Eben E. Rexford's serial, "One of a Thousand," increases in interest in a liberal instalment. Mr. Edwin D. Mead in his Editor's Table really contributes the most forcible article in the number, dealing as he does with Homestead and the Press, the Pulpit and the Politicians. His article is one of the few candid reviews of the Homestead troubles which has appeared.

We understand that J. B. Lippincott Company have arranged for the early publication of a new story by Amelie Rives, whose celebrated work, "The Quick or the Dead?" created such a sensation a short time ago. The new novel is in the nature of a sequel to this famous story, and is entitled "Barbara Doring."

E. P. Powell in the September *New England Magazine* puts forward the thousand and one arguments, commercial, ethical and artistic, that can be made in favor of good highway. This movement for improved country roads is evidently here to stay.

Readers who are fond of good short stories will be delighted with the September number of the *Century Magazine*. Two new writers, John Fox, jr., and Grace Wilbur Conant, contribute excellent stories. "A Mountain Europa" and "Phylida's Mourning." "A Bachelor's Counsellings," by Richard Malcom Johnston, is a delightful bit of humorous work. The series of "Thumb-Nail Sketches" is represented by a bright sketch, "Strange to Say." Musical readers will be charmed with the paper on Antonin Dvorak, the Bohemian composer, who has recently settled in the United States. Sportsmen will find "An Elk-Hunt at Two-Ocean Pass" a fascinating bit of reading, while the paper on "Powder Pack-Horses in Alaska," and on "The Grand Falls of Labrador" will be of interest to all. The continued stories "The Chosen Valley," "Chatelaine of La Frinite," and the installment of Architect Van Brunt's paper on "Architecture at the Columbian Exposition" are all up to their former standard. Excellent illustrations abound, and a novel subject is treated by Brander Matthews in his article on "The Pictorial Poster." Timely subjects are discussed in the Editorial Department, and a page of amusing anecdotes and poetry brings the excellent number to an end.

INDUSTRIAL NOTES.

The Condensed Milk and Canning Company, of Truro, have now established a wide reputation and have lately extended their trade to the West Indies. The *Truro News* give us the following information concerning this enterprising Company:—"In addition to their condensing business they have this summer been utilizing their surplus milk in the manufacture of butter. This article meets with a ready sale in the Halifax market, one firm there taking all they make. It is packed in boxes containing 48 pounds, nicely put up in quarter pound prints. This method of packing involves

considerable more labor than putting it in tubs, but the extra price received for the prints warrants the trouble. In fact at prices which are now being paid for milk it is doubtful if butter could be profitably made except in the manner above described. Their different brands of milk and coffee are so well known as to need no description in this article, but we would draw attention more particularly to a new article now being prepared and soon to be placed on the market. We refer to the condensed tea, an article which we think should meet with a ready sale. It is put up like the milk and coffee in one pound cases, but it is more economical than the coffee, in that about half the quantity serves to make a nice cup of tea. The advantages of this preparation must be readily apparent to all lovers of a good cup of tea, and in this Province their name is legion. For excursions, picnics and fishing or hunting expeditions, it will be particularly convenient, enabling anyone to enjoy the "cup that cheers" with very little trouble and at trifling expense. The company have made a shipment of over 50 cases of their various goods to the Toronto Exposition."

The Montreal Cotton Mill, situated in Valleyfield, P. Q., is the largest in the Dominion. Extensive alterations and additions are now being made, and when these are finished the mill will contain 1700 looms and 80,000 spools, which, with dye-house and twisting department, employ 1,250 hands. The Valleyfield Mill is entirely driven by water. The Company here possesses one of the finest water powers in the country. The new flume now being erected will give them a total of 2,000 horse power, whilst at a very comparatively small cost some 8,000 horse power could be developed. The productions of this mill are the most varied of any mill in Canada, and consists of all kinds of dyed cotton goods used for linings and dresses, from the cheapest cambric to the dearest satteen. The quality and quantity of goods produced have been increased every year for the last five years, so that notwithstanding an increased production of over 25 per cent the Company are behind with their orders, and have to increase their plant. The Company also owns a large farm of 400 acres and a considerable number of tenements. They support a club for the use of their English help, in which there is a billiard room (two tables), a library, a card room, and a skating rink. The capital of the Company is \$1,000,000, and the Company has paid since its formation an average dividend of over 6 per cent. The next largest mill in the Dominion is the Hochelaga Cotton Factory at Montreal, which has 1,238 looms and 70,000 spools.

The Trenton correspondent of the *New Glasgow Enterprise* says:—"The Steel Company have nearly completed a large machine shop and are going to erect another building, an addition to their rolling mills. It appears that this place is destined to become one of the largest manufacturing centres in the Lower Provinces, it has every advantage. Nearly every day we hear of new discoveries of iron deposits in the eastern part of this county, bringing out the fact that there is a boundless supply of the raw material; and coal too within easy reach, and together with the native energy and push of the men who are at present guiding the Steel Company to financial success. We say with such facilities and with such ability as we possess, the man with one eye can tell that the prospects for this fast growing place are brilliant."

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