

ALBION HOTEL,

22 SACKVILLE ST., HALIFAX, N. S.

P. P. ARCHIBALD, Prop'r.

This is one of the most quiet, orderly, and well-conducted Hotels in the city. Table always well supplied with the best the market will afford. Clean, well-ventilated Rooms and Beds, and no pains spared for the comfort of guests in every way, and will commend itself to all who wish a quiet home while in the city.

CHARGES MODERATE.

LYONS' HOTEL,

Opp. Railway Depot.

KENTVILLE, N. S.**DANIEL McLEOD, - Prop'r.****CONTINENTAL HOTEL,**100 and 102 Granville St.,
OPPOSITE PROVINCIAL BUILDING.)

The nicest place in the City to get a lunch, dinner, or supper. Private Dining Room for Ladies. Oysters in every style. Lunches, 12 to 2.30.

W. H. MURRAY, Prop.,

Late Halifax Hotel.

BRITISH AMERICAN HOTEL.

Within Two Minutes Walk of Post Office.

DUNCAN BROUSSARD, - Proprietor,

HALIFAX, N. S.

ICI ON PARLE FRANCAISE.**RIALTO RESTAURANT**

Now opened by

CHAS. AU COIN,(Late B. A. Hotel,) Opp. H. H. Fuller's,
HALIFAX.**1889—SPRING—1889**Inspection invited of my large and well
selected Stock of**SPRING GOODS.****BOBT. STANFORD,****TAILOR,**

156 HOLLIS STREET

HALIFAX, N. S.

HALIFAX**STEAM LAUNDRY.**

341 & 343 BARRINGTON ST.,

HALIFAX, N. S.,

POND & SUTHERLAND,

PROPRIETORS

Laundry Work of Every Description
Promptly Attended to.

SATISFACTION GUARANTEED.

EXCELSIOR PACKAGE**DYES!**

Are unequalled for Simplicity of use, Beauty
of Color, and the large amount of
Goods each Dye will color.

The colors, namely, are supplied:

Yellow, Orange, Eosine (Pink), Bismarck,
Scarlet, Green, Dark Green, Light Blue,
Navy Blue, Seal Brown, Brown, Black,
Garnet, Magenta, Slate, Plum, Drab, Purple,
Violet, Maroon, Old Gold, Cardinal, Red,
Crimson.

The above Dyes are prepared for Dyeing Silk
Wool, Cotton, Feathers, Hair, Paper, Basket
Woods, Liquids, and all kinds of Fancy Work.
Only 8 cents a Package. Sold by all first-class
Druggists and Grocers, and wholesale by the
EXCELSIOR DYE CO., C. HARRISON & CO.
Cambridge, Kings Co

Best Route to Boston.**CANADA ATLANTIC LINE.****ONLY ONE NIGHT AT SEA.**

Quickest & Most Direct Route. Low Fares.

The Magnificent Clyde Built Steel S. S.

"HALIFAX,"

Is the Largest, Safest, and Best Furnished
and Most Comfortable Passenger Steamship
ever placed on the route between Canada and
the United States

Sails from Noble's Wharf, Halifax, every
Wednesday Morning at 10 O'clock, and Lewis'
Wharf, Boston, every Saturday at 3 O'clock.

Passengers by Tuesday evening trains can
go on board on arrival without extra charge.

Through Tickets to New York and all
points West.

Baggage checked through from all stations.

Through Tickets For Sale by all Agents
Intercolonial Railway.

CHIPMAN BROTHERS,

General Agents, Halifax

From such Unwelcome Visitors as

Neuralgia, Sore Throat.

Diphtheria, &c., &c.

The surest Protection and Relief is given by

Simson's Liniment.

Mr. Ed. McKinnon, of Hampton, P. E. I.,
says "I have never found anything so
beneficial for Neuralgia as SIMSON'S LINI-
MENT."

Mr. Robt. Reid, of Frogmore, P. E. I.,
says "Nothing relieves Neuralgia so readily
—have tested it, and am assured of its
merits."

Mrs. Elizabeth Paquette, of St. Thomas,
Que., says "After suffering excruciating
agony with Neuralgia for two sleepless
nights, I found relief by inhaling and bathing
the affected parts with SIMSON'S LINIMENT.
Fifteen minutes after using it every vestige
of the pain had disappeared. There never
was anything so effective."

Simson's Liniment

is just the Remedy every one has long been
looking for. One trial will assure you of its
reliability.

Sold everywhere. Manufactured by

BROWN BROS. & CO.

CHEMISTS,

HALIFAX, N. S.

PRINTING.

Are Second to NONE
in the Maritime
Provinces.

Our Type
Our Prices
Our Facilities

Opposite Western Union
Telegraph Office, Halifax

HALIFAX PRINTING COY.,
161 HOLLIS ST

We print by hand,
Print by steam,
Print from type,
Or from blocks—by the same.

Print in black,
Print in white,
Print in colors
Of sombre or bright.

We print for merchants,
And land agents, too.
We print for any
Who have printing to do

We print for bankers,
Clerks, Auctioneers,
Print for druggists,
For dealers in wares

We print for drapers,
For grocers, for all,
Who want printing done,
And will come or may call.

We print pamphlets,
And bigger books, too;
In fact there are few things
But what we can do

We print labels,
Of all colors in use, sirs,
Especially fit for
The many producers.

We print forms of all sorts
With type ever set,
Legal, commercial,
Or houses to let

Printing done quickly,
Bold, stylish and neat,
By HALIFAX PRINTING COY. V.
At 161 Hollis Street

PARTING.

Is it "good-bye," my friend? Ah well, good-bye.

Why should I hold you, wishing thus to go?

My quiet woman's life, so dull and slow.

Flows on unchanging: your's apart must lie:

My clinging hands but only fret you, dear;

You will not grieve to leave them folded here.

Nay, look not pained, God speed your going, friend.

You may not falter now for word of mine,

My life, my love will never color thine.

Though all my hopes go with you to the end.

My path lies straight—so straight and dull and grey—

But your's leads onward through the shining day.

And thus we part! Ah well, 'tis better so—

Smooth down the page and fold it out of sight,

Kiss, and good-bye—and through the coming night

If I should sorrow that you wished to go,

I shall not blame you, dear—no, no, not you—

My heart alone shall answer for us two.

EMILY McMANUS, in Week.

Mr. Mair, one of our Canadian poets, thus beautifully invokes the
Genius of Canada, whom he personifies under the Indian name of Kanata:

"Dear genius of a virgin land—
Kanata! Sylph of northern skies!
Maid of the tender lip and hand,
And dark, yet hospitable, eyes:
Thou art our spirit of Romance,
Our Fairie Queen, our Damsel born,
Who, framed by some mysterious chance,
In undiscovered woods wast born!
In days of love and life gone by,
Ere waned the light, ere ebb'd the tide,
Wild singers sought thy company,
And supple forms from forests wide."

[FOR THE CRITIC.]

LETTERS TO COUSIN CARYL.

Dear Cousin Caryl: The question of ways and means has worn out
more lives than disease ever did, but I cannot believe that with all your
natural good sense you are going to fall a prey to this monster. No, I cer-
tainly should not have believed, but for your avowal of it, that even "a
house full of worn-out carpets and forty ways for 'very penny'" could have
reduced you "to a state of despair." Why do you not break loose from
this antiquated allegiance to carpets? Rugs are so much more beautiful
than carpets, since where they are in use the house can be kept perfectly
clean; they are so much more economical, since they cost less at the start,
and can be moved about to equalize the wear upon them; then they are so
much more easily kept clean, and are withal so much more fashionable, it
is strange that Aunt Sally should have clung to carpets thus long. There is
no annual up-taking and down-putting of carpets to multiply the labors of
spring-cleaning, mark you, where rugs are used, while the latter are cleaned
so often and so thoroughly, buffalo bugs, moths and the like are given no
resting place for their mischievous bodies. And—but I know you are con-
vinced without my making my "little list" of virtues of rugs and vices of
carpets any longer.

Just a word as to textures. There are rugs and rugs, just as there are
carpets and carpets. I do not need to caution your artistic soul against the
hideous hooked rugs showing impossible flowers and animals in the crudest
colors. But you may not know that canvas for rugs is sold now stamped in
the artistic Persian designs, with the proper use of colors designated. These
patterns accurately hooked make really handsome rugs. Then partly worn
carpets may by judicious piecing, be made to do duty instead of the large
art squares, by turning under the edges and adding a coarse fringe sold for
the purpose, or that may be made by ravelling old carpet, if one has more
time than money. If the carpet thus made into a rug is Brussels or tapestry
it will keep in place without further trouble. If it be 2 or 3 ply woollen
sew a facing of burlap (bagging) along the edges on the underside. This
will keep the rug flat. In the shops they coat the underside of rugs with a
kind of paste to prevent them curling, but one cannot do this at home very
well, and the facing answers every purpose and is cheaper.

Now for the floors themselves. If one is building it is by far the better
plan to lay hard-wood floors, but I will save my arguments on this point
until your new house is under way. The floors you have now are probably
all of soft wood and none too well laid. The first step is to clean them per-
fectly, and the next to close all cracks, and smooth all uneven places with
putty colored to match the stain that is to be applied. Then get an expe-
rienced painter to mix the stain for you, and this may be black walnut in
tone, or the color of California red-wood, or an olive tint. One's walls and
general furnishings must be considered of course in selecting a color for the
floor, and it is wise to remember that a very dark floor shows dust much
quicker than a lighter one. The stain is to be rubbed into the floor with the
grain of the wood. After this two coats of "hard" oil (commonly called
varnish) will give a nice finish. If you do the work yourself the cost will
be but about one dollar a floor. Where a large rug covers the centre of the
room only a deep border need be stained and oiled about the four walls. In
the summer one naturally puts down only rugs enough to relieve the bare
look, and to save marring the floor. In the winter the floor may be nearly
or quite covered if one chooses. A long-handled floor brush and a patent
mop-handle holding a woollen cloth barely moistened with kerosene oil will
keep stained floors clean and bright, and all without a suggestion of odor.

For the kitchen floor take up the "old rags" that distress you so, and
give it a generous coat of the common and cheap spruce—yellow paint with a
dash of red in it, and a good deal of Japan to make it dry with a gloss and