The Home Circle.

STILISH SUMMER WAIST

Bige and white foulard holds its no Bias and white foulard holds its ac-customed place in femine favor this summer, and it is most elaborately triumed with black or white lace, taffets and velvet ribes, or combined with pastel shades of plak, green and

with pastel shades of pink, green due blue.

This stylish waist formed part of an attractive costume of China blue and white foulard. It was mounted on a glove-fitted lining of white silk, the seams and darts being featherboned. Inserted tucking of white mousesine and fine Valenciennes forms the uppor-part of the waist, back and front, in the shape of a deep, scalloped yoke, and the lower portion of the bodice and the lower portion of the bodice is of the same fabric. The intervening space is occupied by a promu summer the foulard, the scalloped edges being the foulard, the scalloped edges being the valvet cord. The fullness at the centre back is drawn

outlined with blue volvet cord. The sulmoss at the centre back is drawn down in tiny plaits, and the front is arranged in a slight blouse. The high collar is shaped in points at the centre back. The bodies closes on the shoulders and under the arms.

The correct two-piece sleeves are finished with a scalloped cuff of the mousseline and a cap is applied at the tupper part to conform with the outline of the yoke and give a becoming breadth to the shoulders.

Taffera, Lanadowne, poplin, India slik, organdy or figured muslins are appropriate for this mode, with heavy lace, tucked and shirred chiffon, con yof the exquisite new fabries that are oxecuted by yokes as trimming. To make the what in the mediualize will require one and one-quarter yards of ready-made tucking, twenty inches wide, with one and one-half yards.

of figured material thirty-six

FIVE-GORE PETTICOAT

graceful skirt is m This his graceful skirt is made o nch cambric, trimmed with Ham burg embroidery and insertion. shallow yoke extends in a poir

the front, and fastens in the centr where the skirt closes.

at the frost, and natures in the centre back, where the skirt closes.

The petticoat is shaped with five gores, front, sides and backs, fitting smoothly over the hips, the fullness at the back being gathered. It is arranged on the yoke, which is machine stitched on the upper and lower edges. The cambre flounce is trimmed with insertion and headed by a narrow band of the same. Nainsook, moreen, percaline, near-silk, sateen or silk may be used for this mode. The skirt may be lined throughout and finished with a deep platting or several narrow ruffles. Lace or ribbon are appropriate trimmings, which can be employed to develop most claborate potticoats of this style.

To make the petticoat in the medium size will require four and three-quarter yards of thirty-six-inch ma-terial.

DAINTY NIGHT GOWN.

DAINTY NIGHT GOWN.

This dainty gown is made of fine white nainsook, trimmed with Valencience lace and insertion.

The back is full at the next, fitting smoothly over the shoulders.

The fullness in front is gathered and arranged at the lower edge of the small yoke, which is made of lace and tucking. A plain effect is maintains. The deep rolling collar forms round revers in front which end at the lower edge of the yoke. It is finished with a frill of lace, surmounted by a hand of insertion.

The elected areas and the complete and and the complete and the surmounted by a hand of insertion.

The sleeves are full enough for com-The sleeves are full should for con-fort, and correctly shaped with single seams, gathered top and bottom, the wrists being completed with bands of lusertion and frills of lace. The lower edge is finished with a deep hem, and there is ample fulness

deep nem, and where is ample tunies, at the floor line.

The closing is accomplished invisibly at the left side under the rever. ly at the left side under the rever.

More claborate gowns may be developed in colored or Persian lawn and
china silk with trimmings of heavier
lace or embroidery. Ribbon may be
run through the insertion or beading
and terminate in small rosettes, which

give a dressy effect to these garments.
To make the gwon in the medium
size will require six and one-half yards thirty-six-inch material.

THE COUFFURE.

THE COUFFURE.

While fashionable women are wearing their hair carelessly disposed about
the face and drawn to a high knot
atop the head, there is talk of a return
of the Muse, do Maintenon colffare.
This will bring down the locks to curve
about temples and cheeks in, let us
sure to happen to mai women cut
their hair, now that it his grown long
and even. Women with plenty of time
and money give much attention to
their hair. Once a week it is vashed,

the next it is singed, then it is brushed, and the next it is treated with tonic or again brushed. After a few months of such care the hair becomes months of such ears the bale becomes shining, phable and greatly improved in color. Hart thoroughly washed, dried and immediately waved wilkers its wave for two weeks. A late notion is to confine the freshly dried hair in a loose slik mopean, lined with cherac cloth. A layer of cotton between cheese cloth and slik is thick with violet snahet. An hour's wear suffices to impart to the hair a delevate perfume. The same cap may be donned at night. Such caps may be bought, made and perfumed, but it is much cheaper to make them, and the linem made ones are sure to be pratter.

GIRLS SHUNNED BY MEN.

There are many girls who are shunmad by men, and for the most part the
fault lies with themselves.

The girl who never exercises herself to be agreeable unless she can have
everything her own way, is one of
them, for there is no man allow who
will gire way in everything to a girl.

The girl who scolds is another type;
she may be perfectly good-tempersh
but she has contracted the scolding
hable, and so she is left alone to scold
at her pleasure.

inbit, and so she is let atom to exceed at her pleasure.

Then there is the girl with the hunghty manner and cold stare. No man dares to make love to her, because there is nothing whatever to love in her. So the girl scowis at what she considers their that taste, atterly ignoring the fact that her own foolish conduct is the sole cause of the reacht.

terry ignoring but he sole cause of their neglect.

Another girl without a lover is the painfully shy maid. She likes to see men at a distance, but the moment they draw near she drives them back with embarrassment. They retire simply out of pity, seeing her distress and awkward bashfulness.

Last on the list comes the girl who always has something smart to say about everyod she see; ridiculing people in order to be considered clever, little knowing how men intensely dislike to hear her pulling everybody's character to pieces for their amusement.

BACHELORS.

The average bachelor become wary, year by year. He was older in 1898 than in 1897, when he fell into the tolls of matrimony. The average bachelor was married in 1897, at 26, 1898 than in 1897, when he let into the tolls of matrimony. The average bachelor was married in 1897, at 26, 30 years of age,—quite. (51 ses than in 1898. The girl, too, has to wait longer now than she used to. She was .5 of a year younger in 1897, when she became a wife, than in 1898. As for the people who marry as minors, they are rapidly becoming a vanishing number, among men, at least; 84 out of every 1,000 husbands in 1874 were married under the age of 21, and so were 227 out of every 1,000 woman. The boy husband has come down to 51 per 1,000 now; the girl wives have dropped to 170 per 1,000. There have not been so few boy and girl marriages at any time since 1851.

A SWEET VOICE.

A SWEET VOICE.

We agree with that old poet who said that a low, soft voice is an excellent thing in a woman. Indeed we feel inclined to go much farther than he on the subject, and call it one of her crowning charms. How often the spell of beauty is rudoly broken by coarse, loud talking. How often you are irresistibly drawn to a plain, unssuming woman, whose soft, silvery tonce render her positively attraction the social circle how pleasant it is to hear a woman talk in the low key which characterizes the true lady. In the social circle how pleasant it has sanctuary of home how such a voice soothes the fretful child and cheers the weary husband.

FASHION NOTES.

Long black gloves, elbow length, are one of the smart fads of the hour, and they are worn with costumes where there is a note of black.

novel hair ornament consists o A novel hair ornament consists of two full blown roses attached to each other by a slender wire which is in-visible when arranged on the hair. The rises are worn gehlawise, one at each side of the head, and as the petals with brilliants the and sparkle with every

Stitching and stripping still linishes trim tailor-mades, while chenille embroidery is the thing on the dressy models. One of the latter sort has tucks in clusters of five running down the skirt to the knees, where the extra fulness begins.

One-of the late fade is a sliver One-of the late fade is a silver buckles with representatives of Chinese hieroglyphics on it. Some are of green jade, China's lucky stone, and mounted in rose gold. Others are of carved white jade; and equally attractive ones are made of dark exidized silver decorated with applied Chinese flowers in bright yellow gold.

The taste for yellow is invading the domain of lingeric. Some faschiating night dresses seen the other day were of yellow china silk trimmed with black lace insertion. This sort of thing only does for the wealthy woman who can afford to ligade the ravages of the average laundress, but yellow cambric triamed with yellow But yellow cambric triamed with yellow lace proves a dainty combination which summer belies might try if they

whien summer belies mith try if they
The latest alliver novelty is the
prophecy, or 'good-wish" spoons, intended as birthday or wedding gift
In size it is between the ordinary tea
and desort spoon, and the carved design heavy and curious. Hornsoplenty are typical of wordly presperity, the laurel wreath of fame, the
torch of Hymen of success in love with
than X of a hanny marriage, palms for climax of a happy marriage, palms for victory and the crown of eternal life, 'work done, heaven won!'

Two of the newest card cases are, thest, an envelope of suede, or silk, or satin. This is cut square, like a letter envelope, with a broad flap folding over in a point or in two rounding flaps, each buttoned down to the case itself by a caboobon stone set in gold or silver. Another is the conventional card case form, but of the finest fluished leather, rickly tooled in em-Two of the newest card cases are tional card case form, but of the finest finished leather, rickly tooled in empire designs. Numbers of woman who profess the full skirts long shoulder lines, and undersleeves of 1800 and '65, carry old skyle silver card cases of that day. The mid-cantury card case was made of bliver, elaborately chased on in filigree work that, for beauty of pattern and durability, is hard to duplicate to-day.

RECIPES.

Fillet of Chicken—Brush fillet of chicken with olive oil, and broil for ten minutes; then simmer in white soup stock thickened with a little flour and butter for fitteen minutes, season with sait and pepper, place on coasted bread, and garnish with cooked muchrooms and watercress. Serve both

Duchesse Pens-Mash six boiled po-tatoes, add salt and pepper to tasse, two tablespoonfuls melted butter, yolk four eggs, four teaspoonfuls of grated mild cheese, two tablespoonfuls cram; mold in oblong wells, brush with egg-bake a delicate brown; fill cavities lot, scasoned French peas. Serve at

Maple Bisque—Cook four beaten cgg yolks with one cupful of thick maple syrup until boiling, stirring constantly, strain and cool. Beat one pint of thick cream, then add it to stiffly beaten whites of four eggs, add the cooked syrup when thoroughly chills, and beat the whole mixture until light pour in fancy cases set in can packed in tee and sait, and freeze four hours. Cover with rolled macaroon crumbs when serving on ice cream pintes. serving on ice cream plates.

Pienic Cake—One cup of sugar, one half cup of butter, two eggs, one-half cup of sweet milk, one tenspoonful of soda, mixed with sifted flour to the consistency of cookles, cut into strips, which roll in powdered sugar and twist into round cakes; bake a very light brown. light brown.

Creom Biscutts-Blend two heaping teaspoonfuls of baking powder, two of sugar and one level teaspoonful of salt into one quart of flour, stir in one cupful of sour cream in which one half teaspoonful of soda has been beaten until the sound of the beating begins to change to a deeper tone). After both are the sum of the sound of the beating begins to change to a deeper tone). After both creams have been added roll out lightly, cut with a small blecut cutter, and bake in a quick oven.

Lemenade—Put a quart of water into a stewpan to boll; add two moist dried figs cut in two; let the water and figs boll a quarter of an hour; add the peel of a lemon cut in thin silces, boll all ten minutes longer; pour into a jug; cover closely with paper until cold; then pass through a slove and add a teaspoonful of honey, and lomonado can be made as desired. Youngpeople should try this recipe with the exact proportions, and, when planning for a large piente, the quantities can be doubled as desired.

FABLE OF THE SLALL BIRD.

Once upon a time there was a ban-tam roceter with an immense opinion of himself, and as he stood in the barn-yard he said; "I will make a stir in the world. I will attract attention." Wherefore he began to crow lustly, although he had nothing much to crow about.

attiough he had nothing much to crow about.

Now it happened that far above the bantam a hawk was wheeling in the circumsmblent air. The hawk had not seen the bantam, awing to the latter's diminutive proportions, but when the bantam crowed the hawk heard and in about 43 seconds had his claws full and was contentedly winging his flight homeward, while all was still below.

below.

Moral,—It is not a profitable thing
to try to make a noise in the world
without a reasonable excuse.

With the Children.

THE OLDEN TIME. By John L. Shroy.

The olden time of long ago!
When skies were clear and blue,
And hearts were young and light, you
know,

And yet so good and true; When "yes," was 'yes," and "no' wa

And tears were rare and few.

Our world was hedged by bounding his Beyond we could not see. We did not have the thoughtful skill To solve the anystery Of distant place, nor yet the will To care if such could be.

For us alone arose the sun;
For us the moon at night
Came tenling up when day was done,
With disk of frozen light.
And when their conress these had run,
They just dropped out of sight.

The singing birds from Southlane

But that was "off somewhere."
The howling winds that none can tame
Rushed in from over there.
And flying snow—God made the same
From bits of cloud and air.

And thying substantial air.

From bits of cloud and air.

The long ago, now lost to view.

The time of love and song.

When days were all of life we knew.

With nights a minute long.

We dreamed of things we meant to do

Has life proved dreaming wrong?

STORY OF THE SUN

When I was a little girl I wondered where the sun wont after it disappeared in the evening skies, and whether it slight possibly forget to return in time the next morning to give an an an event possibly forget to return in time the next morning to give an experiment of the control of the co

A SWALL PILL BUT POWRRPUL.—They that judge the powers of a pill by the rise, would consider Farmeder's Versies, would consider Farmeder's Versies of the pill by the rise of t

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