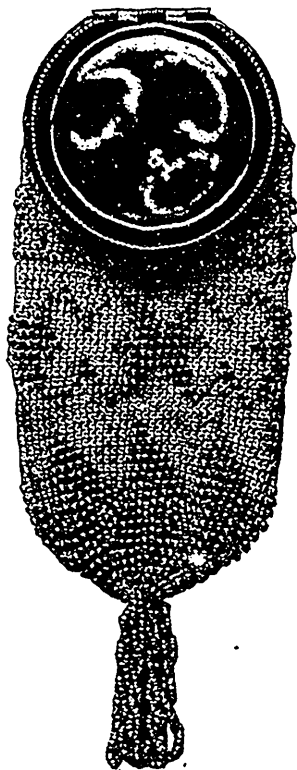


work from falling in an oblique direction, and to carefully count the plain squares of design which represents a plain stitch, the beads being placed in their order and number designated.

The beads are strung upon the silk before the work is begun, and are put in place where called for in design by drawing silk first through stitch, pushing bead close to the work on side farthest from worker and drawing silk through stitch or loop, leaving bead upon wrong side, which, upon completion, will be the right side of purse. When the purse is completed finish the bottom with a tassel made by twisting eight strands of beads separately and attaching through center of star.

Materials: One $\frac{1}{2}$ ounce Spool Corticelli Purse Silk, color 1065. Three bunches Steel Beads No. 9. One $2\frac{1}{4}$ inch Oxidized Silver Clasp Top. One No. 2 Star Crochet Hook.



CROCHETED BEADED SILK PURSE
— a. No. 10 —

Round Chatelaine Bag No. 11.

By E. & P. VERGES.

The revival of the beaded work for purses has brought upon the market a large assortment of purse tops, clasps, and chatelaine bag frames. Importers and manufacturers alike have been active in designing some very beautiful things of this sort, and in most of the large city stores one can choose according to her taste and the condition of her purse. Among the more expensive of these may be mentioned those of German silver, costing from two to five dollars apiece, and sterling silver patterns costing four dollars and upwards. Cheaper tops in silver plated ware, steel, gun metal, and gilt work, are not to be despised. Such a top as is shown by the engraving, made of white metal, will cost about 95 cents, above which an allowance of 6 cents extra must be made if ordered by mail.

This purse is a beauty, and cannot fail to be admired wherever shown. It measures four and one half inches in diameter. String three bunches of beads on one spool of Purse Twist, and begin with 4 chain stitches, joined to a ring, in which do 8 s.c. (single crochet), a bead in every stitch (*i.e.*, stick in the next stitch, draw the thread through, push a bead close to loop on the needle,

EXPERIENCED EMBROIDERERS USE ONLY B. & A. WASH SILK