

For the second time within the year the bar of Montreal has sustained a very serious loss. During four and forty years the Hon. Mr. Laflamme, whose death occurred on the 7th instant, after a short illness, has been one of its busiest members. Speaking from personal observation during thirty-four of these years, we are inclined to believe that no voice has been more frequently heard in the courts, no face and form more constantly met in the legal orbit, than those of the brilliant advocate who will now be seen there no more. Mr. Laflamme was an excellent illustration of a type of lawyer unfortunately too rare. He possessed a firm grasp of the great principles of the law; he selected and applied with unerring promptness the principle which must control the case before him, and his judgment was sound and keen. In the difficult and important cases concerning successions, wills, and civil rights generally, he not only enjoyed a large practice in his own office, but his services were constantly in requisition as counsel by his *confrères*. With cheerful assiduity he supported an intellectual strain and accomplished an amount of work which, looked at in the total, seems enormous. Yet such was his devotion to his calling that he did not appear to feel the toil as much as younger men around him. About two years ago, for the first time, we heard him remark that the work of the lawyer is hard. Like other able men who have passed away within the last twenty years, he no doubt began to feel, when past the age of sixty, the physical exhaustion which often follows the exciting conflicts of the courts. Mr. Laflamme, however, to the last held his ground. He appeared recently in cases before the Privy Council and the Supreme Court, and in the last term of the Court of Appeal acted as counsel in a complicated case. Though confined to the house for a week only before his death, his health and strength had been perceptibly failing for two years previously. Mr. Laflamme was specially loved by the younger members of the profession. To many of