

'Tis our aim to publish a monthly that will be a reflex of the intellectual life of the University, a monthly that will afford a field for the literary development of our undergraduates, a monthly that will serve as well as a link between the college past and the present.

The first number of the annual series will hence forward be called the October number.

LOOKING BACKWARDS.

How vast and varied an experience is oft crowded into a few short units of time? Who of us looking back to the blessed days passed under the sheltering aegis of the hoary walls of the old 'Varsity,' but feels as though an aeon had rolled by since the fated morning of December 2nd, 1903. During ten months we have lived much and intensely. From the first notes of the sharp alarm that heralded the triumph of the flame fiend and scattered us homeless, to the splendid rally at the clarion call of Alma Mater, it has been an eventful, nay, a 'terrible' year. For those on whom the responsibilities of the future lay, it has been a span of strenuous endeavor. Well and wisely have they wrought, for now a stately home rises majestic from the cinders, new walls tower to completion, with huge monoliths standing sentinels over the *rotunda of what promises to be one of Canada's monuments.*

All praise to the energy of the executive and to loyalty of the students.

VIS VIVA.

Every student worthy of the name is here to work. Now, to speak scientifically, all work is the effect of force, or the transformation of that latent force called energy. Force, *Vis viva* in the human sense, living forcefulness, is that which makes for work, for results. You may amplify and call it initiative and stick-to-it-iveness combined, the habit of being busy, the knack of continually doing one's best, if you will; whatever you name it, forcefulness is the secret of successful work. It is never noisy or obtrusive, rather calm and systematic. The high-tension cable, that guides untold volts