Books and Reviews.

The Empire Review for September deserves careful read-George T. Bisset-Smith has a comprehensive article on the approaching census in England. He advocates the quinquinial system, which is in vogue in France. He says very truthfully that the Population Census, viewed as a measurement of the whole social organism, is of the deepest interest to the legislator and the sociologist, and the statistics of our numbers, occupations and effective fertility, studied in all their aspects, should indicate the economic condition of the country. Edward Dicey. C.B., is the author of three interesting articles, on the annexation of Corea, Emperor Francis Joseph, and Anglo-German Relations. He asserts that the annexation of Corea was a triumph of Japanese diplomacy. Corea is absolutely necessary for Japan, as she is adequately able to support the surplus population of the island Empire. Canada's Experimental Farms receive the attention of Elizabeth Walmesley, in a carefully written article.

The American Historical Review contains many exhaustive treatises by well-known writers. Frederick J. Teggart in his effort, "The circumstance or the substance of History," defines history as the record of man's efforts to secure an adjustment of human relationships. He adds that, probably, every adjustment attempted so far has been looked upon as a real solution, yet every adjustment when put into operation has but revealed new complexities.

In "Reconstruction and its Benefits," W. E. Burghart Du Bois makes a rather bold claim when he asserts that practically the whole new growth of the South has been accomplished under laws which black men helped to frame thirty years ago.

The display of documents relative to the adjustment of the Roman Catholic organization in the United States to the conditions of national independence of 1783-1789, has a fascinating effect upon the student of Catholic History.

The August number of "Current Literature" is complete as usual with interesting reading. The wreek of the Zeppelin airship Deutschland is described as follows: There was a tremendous lacerating, long, metallic creaking, and then a breaking of branches, a ripping of fabric, a sonorous trembling all over the airship, which, for a few moments seemed to pant like a dying leviathan. Then the passengers clutching lightly to the stays saw the whole of the metallic funnel distorted before their eyes. The railing along which they had walked twisted until it formed