

for the money. The Apron Table will be fully up to its usual high standard, and the same may be said of the Doll's Table. A flower and fern booth in charge of an efficient committee promises to be a great success. There will be Music by St. Mary's orchestra on Thursday evening from 8 until 10. The general admission will be 10cts. There will be an abundance of Ice Creams each day and the ladies in charge of each department are making every effort to have have the Sale a pronounced success. It is requested that contributions for the Fancy and Apron tables, be sent to Mrs. George F. Smith's, 110 Union St. not later, if possible than Monday Evening, December 5th. The proceeds of the sale will be devoted to reducing the floating debt on the School house. And the ladies are very hopeful that it may be completely wiped out.

### YOUNG MEN'S ASSOCIATION.

The second entertainment of the season was successfully carried out on the 17th of November. Mrs. Morrissey had enlisted the aid of several prominent members of the Eclectic Club, but our own congregation furnished in Messrs. Daniel and Ruel, Miss Fairweather and last, not least, the directress herself, very competent exponents of their respective parts. Miss Peters' admirable gift of comedy helped the performance greatly in the part of Mrs. Harcastle; and more than once the consciousness was very marked that it would only have needed the adjuncts of memory, costume, and scenery, to have constituted a representation superior to that which many provincial stages has witnessed. The amateur can be educated so as to 'make his points,' but the second rate professional actor can never act in the stately comedy of the last century, for the lack of certain social instincts denied him.

The next fixture, as already announced is the promised lecture by Professor Stockley. It will be delivered on Thursday, December 15th, the subject being: "*Why Ireland wants Home Rule.*" A lecture upon a quasi-political topic is rather a new departure on such occasions, but we believe it will be welcomed by those who will enjoy next year Mr. Stockley's teachings on literature in his forthcoming "Extension Course," and will gladly profit by the opportunity of hearing the views of one who not only knows the state of Ireland intimately, but has made his mark as a writer on social and political as well as literary topics.

### PARISH NOTES.

The death of Mr. J. W. Lawrence leaves a void which will not soon be filled. Though long connected with Trinity Church, and borne to his rest after a service in the stately building he admired so much, our own parish also had a share in his allegiance. He had served as a Vestryman in former years, and in many ways displayed his interest in our welfare. When the present Rector arrived from England in 1888, the first gift he received in Canada, and one he will always value highly, was a copy of Mr. Lawrence's "Foot-

prints," enriched with valuable additional notes by the author. The local historian has a great work to do. By the ignorant he may be regarded as occupying a very humble place, and far inferior to the compiler of second-hand judgments upon twice told tales of great events. Not so judges the scholar. For him a glance reveals the emptiness of many a so-called 'historian'; while the simple annalist of a village, who faithfully records facts within his ken, obtains ungrudging praise. We are glad to think that Mr. Lawrence's mantle as a local historian descends upon several meritorious students, and New Brunswick will not suffer the fate of oblivion for lack of a '*Vates sacer.*'

THANKSGIVING DAY was duly commemorated, in obedience to the commands of our Sovereign's representative in this Dominion, by a service on Thursday evening, Nov. 10th. The sudden snow, turning soon into mud, prevented a large congregation, and the coincidence of a "Minstrel" entertainment robbed our Choir of most of its masculine representatives. Still there was a fair number of hearers assembled to thank God for the mercies of the year. The Rector of Rothesay created a useful precedent by quoting very largely from a masterly sermon recently preached by Archdeacon Sinclair. It would be an excellent thing if our congregations could be brought to see that "originality" is not the only virtue of the pulpit, and that to read a masterpiece is sometimes better for minister as well as people than to deliver the harvest of a wearied brain. Some thirty years ago a famous sermon by Principal Caird (upon Romans xii. 11) was read in hundreds of Church of England pulpits. Bishop Kingdon's rule that lay-readers, while occupying a pulpit, shall read printed sermons is to be heartily approved. It does not hinder extemporaneous cottage lectures or schoolroom addresses, but it ensures for the regular congregation the hearing of sermons which few are likely to possess in their libraries.

By the time these 'Notes' are in our readers hands, Mr. Ford will have resumed his labours after a vacation well earned and we trust thoroughly enjoyed. Without any excessive laudation of this city, it must be admitted that it is an honour of which any young musician might be proud, to be recognised at the head of his profession here. The Church, the Oratorio Society, and the opportunities of tuition, offer varied means of educating the musical taste of his hearers. The true musician is catholic in his tastes, and recognises the diversity of opinion here as elsewhere. The men and women of an older generation may claim to enjoy at times the stately *Chorale*, the simple chant, and the quiet solemn voluntary, which carries on the spirit of the benediction of peace. Our younger members may rejoice in the bright processional hymn, the brilliant '*offertoire*,' and the elaborate anthem. The cultivated few, nourished through long years upon the masterpieces of the past and present, may wish that Purcell, Boyce, and Goss, and S. S. Wesley took the place of Tours, and Sullivan, and the ephemeral compositions of the last publisher's circular, and that Bach's fugues were heard in place of Batiste and Wely. But the organist must not give himself