

il.—Et ton grand père et ton bisaïeul?—Sur la mer aussi.—Sachant que la mer a été si fatale à tes aïeux, comment peux-tu avoir le courage de t'embarquer sur un vaisseau? Le marin, s'étant tu quelques instants, répondit qu'il n'avait pas d'autre moyen de gagner sa vie.

Après quelques moments, il demanda à son tour au marchand si son père était mort.—Oui, dit celui-ci.—Et où a-t-il rendu le dernier soupir?—Dans son lit.—Et ton grand père?—Dans son lit aussi.—Alors comment se fait-il qu'avec toute ta prudence tu aies la témérité de te mettre au lit?

La mort est inévitable et certaine en quelque lieu que nous soyons.

OUR EXCHANGE TABLE.

The *Polytechnic* has begun its fourth volume *beautifully*. If its unique covers enclosed less conversational matter and more of a literary character, we think the alteration would not be violently incongruous to the *Pollywogs* and *Polly Clippings*. "The journalistic arena" is good. The cover and headings are quite ingenious, and on the whole *Poly* appears much improved, and deserves, at least, a cracker.

The *Portfolio* is trying to finish another volume. It would not need a victim of dyspepsia to suggest that *unity* in a French composition would be more certain, did C., K., S., and W., either put their heads together, or entrust the entire task to W. We fail to see how "le printemps" and "l'été" can both be "la plus charmante saison de l'année," unless indeed C. and K. wrote during different years. "The Character of Oliver Cromwell" and "Character and Reputation" are readable paragraphs. We are glad to receive the *Portfolio*, and hope that it may continue to improve as fast as it has done since September. It will be necessary, however, to give extra attention to the numbering of its volumes and to the accents in the French contributions; at the same time not overlooking those hideous "To Lets."

The *Sunbeam* from Whitty has upwards of one hundred and fifty exchanges, and trusts "that the faces of its many friends will not cease to brighten its sanctum." "This was a truth wrote with a sunbeam, legible to all mankind" (—South). We have read of Milton's "gay-motes that people the sunbeams;" does our contemporary wish us to conclude that we are to be the motes? This little sheet has commenced its fifth volume and has plenty of room for improvement.

The *Colby Echo* has reached our table somewhat providentially, and is certainly one of the neatest of its kind. We hope to see it again.

The McGill University *Gazette* is being gradually resuscitated, and its new dress is to borrow an Americanism, "real handsome." The editorials are spicy, however much we may be inclined to question the discretion manifested in the confession that "there are not a dozen students in the Arts Faculty who do not spend more time in idling than they do in study." Such a revelation must be startling to outsiders. There is a timely hint, however, in the following library regulation submitted for the approval of the powers that be, viz.:—"That no professor in any of the faculties be allowed to keep more than three hundred volumes for more than three years at any time, whether the same be for reference or otherwise, under a penalty of two cents for the first offender, and five cents for the second, the same to be deducted from the defaulter's salary by the Bursar." Good! Good!

NOTICE.—PRESBYTERY OF MONTREAL.

Candidates for license applying to this Presbytery at its meeting in April next will be examined as follows, viz.:—

1. In Latin—Augustine's "Doctrina Christiana," fourth book, first seventeen chapters.
2. In Greek—The Gospel according to Luke.
3. In Hebrew—Genesis, chapters 1st, 2nd and 3rd; Psalms, first to tenth; Isaiah, chapters 32nd and 33rd.
4. In Philosophy—Calderwood's "Handbook of Moral Philosophy," or Feltzner's "Philosophie Élémentaire."
5. In Systematic Theology.
6. In Personal Religion.

The requisite certificates will be called for, and the examination conducted in writing.

JAMES WATSON, *Convenor of Examining Committee.*

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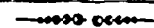
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