

well I will explain it to you." These and a few other phrases might have been omitted and the discourse would not have suffered. However, the sermon was a magnificent effort. The dark shadow that lies across his own life colored every part of it. Deeply spiritual, unique in originality, wondrously sympathetic, he held the audience spellbound from beginning to end.

Perhaps one of the greatest living preachers is Dr. Alexander McLaren of Manchester. Long before the hour of service had arrived, Augustin Church, Edinburgh, was filled to overflowing by an audience eager to hear this celebrated divine. With slow, deliberate step, he walked into the pulpit, and without even sitting down announced a Psalm. In appearance the renowned preacher is very disappointing. Not only may a man's countenance reveal greatness or his bearing indicate inherent worth, but even the flash of the eye or the length of the hair convey to some the idea of intellectual superiority. By none of these marks could the ability of Dr. McLaren be detected. He is tall, spare and erect. His face is small, shrewd, and hard, with decidedly Scotch features. His firm mouth and tightly compressed lips indicate great determination. His forehead is massive and intellectual, his voice a clear, thin tenor. His enunciation is very distinct, taking a decidedly Scotch grip of the letter R. Without even looking at his Bible he announced his text and preached without a note. Although dispensing entirely with paper, yet a careful listener could easily see by the elaborate sentences, magnificent climaxes and well-balanced antithesis, that the sermon was most carefully prepared. During the first part of his address he was very deliberate in utterance, but as he proceeded he "took fire," became terribly in earnest, and closed with a perfect tornado of passionate eloquence. In listening to some speakers I have frequently to rouse myself to attention, but while sitting under Dr. McLaren it is impossible to do anything but listen. At the beginning he took an iron grip of me and carried me irresistibly along with him to the "grande