

The Herald.

DEVOTED TO PRONUNCIATION AND AMENDED SPELLING.

th YEAR.

TORONTO, CANADA, Feb., 1889.

N^o 42.

INDEX.—At end of this year we will have several complete sets of *HERALD* for sale. 5 years' issues, 1885 to 1889 both inclusiv, will be \$1.25 bound in cloth or boards, in paper, &c. Any one wishing a copy shud subscribe before 1st May—no index unles enuf be orderd to pay cost of making and printing it. Speak now or ever after hold yur peace."

PRACTISING.—"The Shorthand Writer," monthly, D. Kimbal, 85 E. Madison St., Chicago, Ill., \$1 a year) is printed thruout, advertizements and all, in Amended Spelling. For several years it has consistently done so—practising Am. Sp., but without discussing its principals. We lern that its publisher has taken steps to hav an Am. Sp. department aded in which theoretic reasons for its practice will be discust. Here is a clipping from its Nov. number, rapid literatim; in its orthog. we nearly concur; in sentiments exprest, entirely: "Shal the comn manr of riting, now crude, be improved so as to lesn labor and increas speed? Is it not here where change can be most advantageously made? Why shud we continue to cary along in our daily work a useless load of dubld, silent or otherwise superfluous letrs—a needles burden to the memory in lerning and retaining, in use a consumer of time and labor to no useful purpos. Such an uneconomical thing wud not be tolerated a day by practical bisnes men in any othr direction. Why shud not the aplication of good sens and the principles of bisnes economy bring about so simpl and desirabl a change? Insted of seeing how many letrs can be used in spelling a word, see how direct and few you can use, and the present as wel as cuming generations wil bles you for lighthening their load of study and work. This at t to be done, and what aut to be wil be. No power of inertia or ridicule can prevent it."

—Subscrip^{ns} in areats markt by a cross.

—Why augh in *lough*, alf in *half*, and aff in *stuff*?

—Why two *ts* in *matter*, when one is enuf for *material*?

—Misionaris, "who promis to make good use" of them, may hav a dozen copis of *HERALD* for 1885, bound and coverd, for \$1.

TYPE FUND. Alredy acnolegd \$17.00

NEW SUBSCRIBERS.

Tho' McGillicuddy, Pres' Can. Short-hand Society, Toronto. (*Hamilton*)
J. A. Cherry, com' traveler, Toronto. (*II*)
Miss Libbie Bradshaw, Warsaw, Ont. "
C. E. Stanbury, Toronto. "
C. H. Brooks, " "
S. Macalister, teacher, Toronto. "

LITERATURE.

MANUAL OF PHONOGRAPHY, by Benn Pitman and J. B. Howard, 215th thousand, 144 p. small 12mo, cloth, \$1, Cincinnati, 1888.

The vowel scale is e, a, o, u, hevy; i, e, a, o, u, light. So, vowels higher in pitsh ar rith above others loer in pitsh a merit, in our eyes, shared with Graham's. Departure from this vowel plan, combined with other changes, in other 'systems', has made even a Corresponding Style largely illegibl except to those who rite that system. We urge return to the old natural scale as basis for uniform Cor. Style for all shorthanders. Page 16 givs a schematic table of vocals accordng as they ar voiced or whispred, obstructed or not, obstructed ones (consonants) being subdivided accordng to seat of obstruction. F, v ar clast as labials tho put near the teeth. In our language, they ar mixt, or labio-dentals, formd by loer lip approaching upper teeth; in some other tungs, as *Japanese*, they ar pure labials. We hold that t, d, l, n, hav same seat of obstruction, tho that may vary in diferent speakers from teeth to dome of hard palat. In French, tung and teeth tuch. As we speak here, the tung-edge appears to tuch junction of gums with hard palat in forming t, d, l, n. In *Manual*, t, d, n, ar givn in gum-region; l, at hard palat. Is this tru? The name Macdonald may, and comonly is, givn with its last 3 consonants all sounded with tung-tip unmoved; Macdon'd. Page 88 givs recognition of certn extra-English sounds herd in other European tungs. Fuller description than a singl page is needed. We sugest that in future editions it be treated more u'ful in an appendix.