

HEBUIID NG THE WAL'S Or 'r.ROSALEV.

## STOAES IN CHRIST'S TEMILE

A mas dreamed that he was trying to huild for himself $s$ temple to eommemornte his name. He wanted a whole temple to himself, and an angel came to show him one that was a model of beauty; but there was one stone missing from its peak, and the man asked the angel where it was "These has never been one there," replied the angel 'We intended to place you there," but you say that you want a whole temple to yoursolf, and so the place will be filled by someone else; but you will never have your special temple." Then the man, aroused by his fears, started up from his sleep, crying: "O God, put me in ' your temple. Put me in, even though I $c_{\text {a }}$ be but a chink stone Putme in?"

## 'TWO sMall I)OMS

Romen is a beautiful large black dog. One day he was crossing a bridge over a canal with his master, who stopped to watch a little puppe that some men were trying to coas into the water. At last the men grew tired of coaxing, and they threw the puppy into the canal for a bath. Romen stood on the bridge and watched until he could stand it no longer. He jumped into the water and swam up close to the frightened little puppy, and guided him to the bank.
Romeo drinks tea and coffec, but his greatest trent is a lump of sugar.

In the same house where Roneo lives there is a dog named Smut, because he has a biach math on has nuac as if tac had poked it into a chimney. When Smut hears the postman, he jumps up ard runs for the letters aud t,riggs them in to bis master In the wchin. gh, when th. g wung man cumes humu frum his oftice. Smut get.,
his slippers and marches around his chair three or four times, and then places them at his master's feet.

## SIUMBER SONG.

Cheep into my arms, my baby dear,
And mother will sing to you soft and low,
A little song you'll be glad to hear,
Of the old moon-sheep and her lambthat go

Up the sky,
And down the sky,
And over the hills that seem so high.
The moon is the mother-sheep, my dear ;
The stars are her little lambs, and they
Follow her, follow her, there and here,
In the wide sky-meadowstoleap and play,
I'p the sky,
And down the sky,
And over the hilltops by and-bye.
Rock-a-bye, baby, and go to sleep;
The little star lambs will sleepy grow,
And all lic down with the moon to sleep
Till the sun goes down at night, and so
ITp the sky
And down the sky.
The moon and her little white lambs go by Go to sleep,
And motherill keep
Watch o'er her lamb, like the old moonsheep.

## A YOling ARTI:T.

Aminc was drawing. ind le did not seem one bit bappy.
"Teacher said I nust draw that house Can't do it, nnyhow, so I sha'n't try: Who wer heard of a littlo bny nu bigger than I, "hu cuaid dras a houng nu bisger than I,
"I did," snid a voice behind him.
Arthur jumped. for he had no inea that anyone was near And there way hat irawing ta acher

1 real not lung ago of a litti. loy only aght years old, who took a Lig liwok on the art of drawing and studied it so carefully that he drew a large house, not a sim. pile little outline. like this. And not copied at all It way so well hine, that hi- father wrote under it This is really wonderful.

When tha little hoy wastwelie gear shli. the frinted the portrait of agentleman. He was su pour tnat he had only es piece of an old sail fur a canvas, and common house paint for his colours. but the por trait "as so govd that people knen that the little hoy would become a great artist And so he did. He was known afterward as the great Sir Joshur Reynolds. Anybody may learn to draw correctly Come now, and try again, and let your motto be. "Whatever I do, I will do well.' "

## WHAT THE CLOCK BAYS.

"Tren," the clock says, "tick, tick, tick, What you have to do, do quick:
Time is gliding fast away;
Let us act, and act to-day.
"When your mother speaks, oboy,
Do not loiter, do not stay;
Wait not for another tick;
What you have to do, do quick."

## A DESPERATE STRAIT.

A mouse fell into a beer-vat, poor thing! and a cat passir, ${ }^{\text {a }}$ by saw the struggling little creature. The mouse said to the cat:
"Help me out of my difficulty!"
"If I do, I shall eat you," said the cat.
" Very well," replied the mouse. "I would rather be eaten by a decent cat than drowned in such a horrible mess of stuff as this."

It was a sensible cat, and said: "I certainly shall eaf, you, and you must promice me on your word of honour that I may do so."
"Very well; I will give you the promise."

So the cat fished the mouse out and, trusting to the promise, she dropped it for an instant. The mouse darted away and crept into a hole in the corner, where the cat could not get him.
"But didn't you promise me I might eat you?" said puss.
"Yes, I did," said the mouse; " but didn't you know that when I made that promise I was in liquor?"

Huw many promises made in liquor have been brokrn:-Selectod.

Gud nill give us any thing for our cakes, , tut will deng us nothing for Chistios sake.

