

to be run from 10:00 a.m. to 2:00 p.m.
The Grand Handicap Steeplechase, \$175, about
two and a half miles. Handicap, list top weight.
Open to all Dominion bred horses. \$140
to be paid to second.

THIRD DAY.

Day—No. 5—Grand Handicap Steeplechase—\$200; about two and a half miles, list
top weight 160 lbs, open to all horses. \$200 to
first, 50 to second.
Consolation Handicap, for beaten horses.

Rules and Regulations.

Entrance Fee 10 per cent. on first money only.
Four to enter, two to start.
Entries (addressed to the Secretary, Russell
House, Ottawa), will close on Thursday, 17th
August, at 9 p.m.
Weights for Green Steeplechase—3 years, 138
lbs; 4 years, 152 lbs; 5 years, 160 lbs; 6 and
aged, 168 lbs. Mares and geldings allowed 8 lbs.
Dominion bred allowed 10 lbs.

WM. H. AUMOND, Secretary.

See Posters.

Cash offers from parties desirous of securing
“Privileges” of this meeting will be received
by the Secretary until the 15th of August.

The Grand Hotel, Caledonia Springs, is one
of the most complete establishments on the con-
tinent of Sulphur, Saline and Ga waters and
hotels at Caledonia Springs unequalled.
297 ht



Woodbine Park RACES.

CIVIC HOLIDAY.

Monday, Aug. 14

Trot—Sweepstake of \$10, with \$25 added. 3
m. \$20 to second horse.
Country Bird, North Star, Chicago, General
Jac. Countess, Red Deer, and Palmer's mare.
Half mile Heats—2 in 3. Handicap. Sweep-
stake of \$10, with \$5 added. \$20 to second.
Montreal Grey Cloud, Goldfinch, Boney,
Oscar (into Harrier), Corn Seeds, and Spark-
ler.
Test Sweepstake of \$25 each, with 25 added.
50 to second.
Look Out, Fearless, Avenue Boy, Lady Mor-
gan, Clarkey, Sweet William, Little Fet.

Entrances to Park, 25 cents. Stands, 25
cents. Extra Street Cars leave corner of Yonge
and King streets every 5 minutes for the Course.
2594t. J. P. BOND, Secretary.

Robt. James, jr., Trainer

Is located at West End Park, Toronto, where he
may be addressed. Horses trained and handled
at reasonable rates. Any horses entrusted to
my care will receive the best attention. 240 um

JOHN V. MESEROLE,

Bill Poster & Distributor

Room No. 4, Royal Block, 108 King-St., West,
TORONTO, ONT.

Association:
1. Entrance fee ten per cent. on purse, and
must accompany all nominations.
5. Running to be conducted under Dominion
Rules.
6. Entries to close on Saturday, August 26th,
1876.
7. Horse distancing the Field will receive
first money only.
Tickets 50 cents. Ladies free. A first-class
Brass Band on the grounds.
Return tickets on Grand Trunk from Galt,
Toronto, London, and intermediate stations.
All communications to be addressed to
J. E. SEAGRAM, D. L. BOWMAN,
President, Sec. & Treas.
259-ut.

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RED & WHITE (With & Without Ribs), Portrait.
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Per line, first insertion, 10 Cents.
" " each subsequent insertion 5 " "
One inch space equivalent to twelve lines.

A MAGNIFICENT PRESENT!

The proprietors of the SPORTING TIMES have much pleasure in announcing to their patrons that they have made arrangements to present a magnificent horse picture to their advance paying subscribers for the year 1876-7. Realizing the importance of this undertaking, and being determined to offer our subscribers a picture that should in itself be worthy of the paper it represents, and which should be treasured as a work of art; after culling over the finest productions of the American press, we selected the beautiful chromo of GOLDSMITH MAID, printed in nine colors and innumerable shades, size 18½ by 24 inches, believing, as our friends will when they see it, that it is the finest horse picture ever published in America. It is not to be confounded with the miserable pictures hawked around the country by some journals, but is really a work of high art and intrinsically of more value than we receive for our yearly subscription. She is represented standing in a box stall stripped, and in this position the picture, from which the chromo is reproduced, was painted by one of the first artists in the profession in America. When varnished and mounted it is impossible to distinguish between the chromo and a very fine oil-painting. It is a work of art worthy of a place in the finest collection in the country, and what adds to its value is the only correct likeness of GOLDSMITH MAID ever published. As a memento of the most remarkable trotting equine in the world, shortly to be relegated from the turf, it will be treasured by every horseman in the country, more especially by those who have seen the little mare in any of her races. This picture was sold by subscription only a few months ago for \$5 a piece, and copies of it were in great demand. We expect in this liberal gift to more than double our subscription list in the next three months, and if our friends who receive the picture will only show it to their acquaintances and inform them how they may get a copy, we are sure our anticipations will be realized. The picture can be procured in no other way; we do not sell it; and only give it to those who remit Yearly in advance for the SPORTING TIMES.

To meet the wishes of a number of our patrons who might desire the picture of a horse in action in preference to a still one like our Chromo of GOLDSMITH MAID, as a premium, we have selected the next most remarkable trotting celebrity in the world in her greatest race. We refer to LULA at Rochester, N. Y., October 14th, 1875, in her now noted match against Time. The picture is 22½ by 28 inches, being larger than that of THE MAID, and is a fine specimen of the pictorial art. It is not claimed to possess the high artistic value of the latter, but still on account of being larger and in action, with a portrait of Mr. Chas. Green, the driver of LULA, and a view of the Rochester, N. Y., Driving Park, Judges' Stand, &c., the stables, &c., being seen in the distance, might be preferred by many to the other. We desire to accommodate our patrons to the fullest extent. All advance paying subscribers for the year 1876-7, and none others, are entitled to their choice of those pictures.

All communications and telegrams must be pre-paid.

Address correspondence,

P. COLLINS & CO.,

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