

and "Tom Paulding," are stories growing in excitement and interest. "Jack in the Pulpit" is in unusually good humor this month, and how delightful he talks of the things that interest the child. "A Shocking Affair," is just a series of pictures that tell their own comical story. These articles, together with notes on "Kite Flying," are just the kind to interest our young folks. The *Century* company are indeed to be congratulated on the excellence of *St. Nicholas* and its writers.

*The American Catholic Quarterly Review* for January. It is evident that considerable interest exists in Roman Catholic circles respecting the next occupant of the Papal chair. The first article takes the ground that he should be an Italian and should reside in Rome. The fifth article denies the power of the Pope himself to transfer himself to another See. It closes with a rather doubtful prophecy: "The successor of the Prince of the Apostles will again ascend the venerable throne which centuries erected for the Papacy, to shed new lustre upon the Church, to spread over all the world the beneficent influence of the Apostolic word, to be free again to bestow his blessing, without let or hindrance, upon the eternal city and the entire world, *Urbi et Orbi*."

*The A. M. E. Church Review* for January. Philadelphia. As judged by the table of contents, this is rather a magazine than a review. Stories, poetry, life-sketches, notes of travel, etc., make up a very interesting and readable number. Dr. Tanner's sermon on "The Value of a Denominational Literature in Promoting Denominational Success," is timely as well as ingenious, but is marred by a few strange typographical errors.

MR. WILLIAM HENRY BISHOP begins his series of papers on "An American at Home in Europe," in the April number of the *Atlantic Monthly*. His first chapter is on "House-hunting and House-keeping in Brittany, Paris, and the Suburbs of Paris." The paper is most interesting, written in a lively style, and with all the thousand "points" which a person who lives abroad can give to those who do not live there but who wish to do so. Antoinette Ogden's paper, "A Drive through the Black Hills," is worth a careful reading. This may be said with still greater emphasis about a paper of a widely different type, namely, "The Federal Taxation of Lotteries," by Hon. T. M. Cooley, late Chief Justice of Michigan. A cleverly composed "trilogy" on naval subjects will delight the lover of things nautical; "Admiral Farragut," by Edward Kirk Rawson; "American Sea Songs," by Alfred M. Williams, and "The Limit in Battle Ships," by John M. Ellicott. For the fiction of the number we find some chapters of Crawford's "Don Orsino," and a clever, baffling story by Henry James, called "The Private Life." An interesting study of the impressionist school of painters is furnished by Cecilia Waern, under the modest title of "Some Notes on French Impressionism." It is impartial, and the writer understands her subject thoroughly. "Legal Disfranchisement" is another of those unsigned papers which readers of the *Atlantic* have of late begun to speculate about. Some other papers which we have not space to do justice to, and the reviews of new books, close the number.

CAPTAIN CHARLES KING, the novelist, in an article on Milwaukee in the March *New England Magazine*, says: "Immense blocks of brick and wood grouped together, banded by light iron bridges thrown at dizzy heights across the streets, and these are the malt houses, the brewing-houses of the greatest lager beer 'plants' in the West—one of them has