

### Summary.

The growing of lettuce in pots is believed to have several advantages over growing it in benches, namely :

1. By inducing a compact growth and favoring early heading.
2. The plants are transplanted but once, that is from the flats to the pots, so that the growth is not checked by a second transplanting.
3. Plants may be marketed without disturbing their roots, and so may be kept perfectly fresh for a long time, an advantage that is much appreciated by retail dealers.
4. As soon as a plant is removed from the bench its place may be immediately filled with another potted plant, so that the entire bench room may be kept constantly occupied.

The method may be briefly outlined as follows :

The bench, six inches deep, is half filled with well-rotted manure, over which is spread three inches of soil.

The soil is made of one part by measure of manure to three parts of rotted sod. Should the sod be from a heavy loam it is made lighter by adding one part by measure of sand to three parts of sod.

As to the care of lettuce under glass it may be said that :

The house should be kept at a cool even temperature, running a few degrees above fifty in the day, and remaining at fifty or a little below at night.

Sudden fluctuations from high to low temperature or vice versa should be avoided.

The plants should have plenty of fresh air, especially on sunny days when the temperature is high outside.

When the plants are watered overhead it is best to select a time when the foliage will dry quickly. Avoid watering so late in the day that the plants will not dry before night.

The following varieties have forced well at this Station :

Cabbage lettuce :—Big Boston, large ; Salamander ; Drumhead ; Henderson's New York, curled ; Golden Ball, dwarf ; Golden Queen, dwarf.

Varieties forming loose heads :—Grand Rapids, curled ; Hanson, curled ; New Iceberg, curled ; Prize Head, curled, tinged with reddish brown.

**I suppose** that everyone feels that the greatest charm of any landscape in the north is the greensward. It is the canvas upon which every artist-painter attempts to make a picture. But imagine a painter putting a glowing bed of coleuses on his canvas, for a centre-piece ! The fact is, the easiest way to spoil a good lawn is to put a flower-bed in it ; and the most effective way in which to show off flowers to the least advantage is to plant them in a bed in the greensward. Lawns should be large, free and generous, but the more they are cut up and worried with trivial effects the smaller and meaner they look.—BAILEY.