

To it we have added some of the more recent sketches of the pious missionary, whose letters are always so much esteemed, and a catechism of the Flathead Indians, to give some idea of the mode of instruction adopted by our missionaries, and the difficulty inherent in all the Indian languages of expressing religious thoughts. The illustrations in this work are from drawings by Father Point, whose pencil has preserved so many scenes and characters of the Rocky Mountains. They are the Baptism of Louise, and her venerated Grave.

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