some time, and also entered Parliament. His speech on the impeachment of Warren Hastings is regarded as one of the most splendid displays of eloquence in ancient or modern times. He died in London, in July, 1816.

Southey, Robert.—An eminent author and poet, born at Bristol, August 12th, 1774. Intended for the church, he studied at Oxford, but abandoned divinity for literature. His first poem was Joan of Arc, published in 1796. He was a most voluminous writer, being the author of more than 100 volumes of poetry, history, travels, etc., and also of 126 papers, upon history, biography, politics and general literature. His principal works are Madoc, Thalaba the Destroyer, The Curse of Kehama, lives of Nelson, Bunyan, John Wesley, etc., etc. He was appointed poet laureate in 1813. He died at Keswick, Cumberland, March 21st, 1843.

TENNYSON, ALFRED (Lord Tennyson), a distinguished and the most popular English poet, born at Somersby, Lincolnshire, August He early displayed poetic genius, his first volume (written in conjunction with his brother Charles) entitled, Poems by Two Brothers, having been issued in 1827. In 1842, a volume of his poems was published and was most enthusiastically received, since which period his well-known productions have been issued at We need only mention The Princess, In Memoriam, (a record of the poet's love for Arthur Hallam), Maud, Idyls of the King, Enoch Arden, and the dramas of Queen Mary, Harold, etc. In 1833 he was appointed poet-laureate. Refined taste and exquisite workmanship are the characteristics of all he has written. range of poetic power is very wide, and as a describer of natural scenery he is unequalled, while his rich gift of imagination, his pure and elevated diction, and his freedom from faults of taste and manner, give him a high place amongst those who are the great masters of song. He was elevated to the peerage in January, 1884, as Baron Tennyson.

THACKEBAY, WILLIAM MAKEPEACE.—A distinguished English novelist and humourist, was born in Calcutta, July 18th, 1811. He was educated at Cambridge, and at first inclined to be an artist, but after a few years, devoted himself to literature. He gained popularity as a contributor to Punch, but his progress in popular favour was not rapid, until in 1846, when he published his Vanity Fair, one of his best works, which raised him into the first rank of English novelists. His subsequent works all tended to enhance his popularity. We need only mention Pendennis, the Newcomes, History of Henry Esmond, the Virginians, etc. He was also a popular lecturer, and his lectures on the Four Georges, and The English