

Housecleaning Sale of Used Pianos and Organs

Housecleaning time would be an excellent time to install "that piano or organ," because when your home is once more in order your piano will be there, and at a great saving. The list below contains 16 genuine and unusual bargains in used pianos and organs. All of them are worth more than the prices quoted. All of them are guaranteed like a new instrument. They are sent subject to your approval and can be returned at our expense if not absolutely satisfactory. A handsome piano stool is included free with each instrument. When ordering send a second

choice in case your first choice is sold. Wire at our expense to hold any instrument you want.

TERMS OF SALE.

Organs under \$50.00, \$5.00 cash and \$3.00 per month.
Organs over \$50.00, \$10.00 cash and \$4.00 per month.
Pianos under \$250.00, \$10.00 cash and \$6.00 per month.
Pianos over \$250.00, \$10.00 cash and \$7.00 per month.
10 per cent. discount from these prices for cash.

ORGANS

BELL—5-octave parlor organ, by W. Bell & Co., Guelph; in solid walnut case, with small extended top; has 7 stops, 2 complete sets of reeds, knee swell. Special Sale Price.....
DOMINION—5-octave parlor organ, by the Dominion Organ Co.; in solid walnut case, with extended top; has 8 stops, 2 complete sets of reeds, 2 knee swells. Special Sale Price.....
WILLIAMS—5-octave cabinet organ, by R. S. Williams, Toronto; in solid walnut case, with high top; has 9 stops, 2 complete sets of reeds, 2 knee swells. Special Sale Price.....
DOMINION—5-octave parlor organ, "Ville Gem" style, by the Dominion Organ Co.; in solid walnut case of attractive design; has 8 stops, 2 complete sets of reeds, 2 knee swells. Special Sale Price.....
BELL—An attractive organ in mahogany case, by W. Bell & Co., Guelph; without high top, suitable for church or Sabbath school; has 10 stops, 2 sets of reeds in the treble, one set in the bass, 2 knee swells. A modern instrument. Special Sale Price.....

\$32

37

39

41

42

BELL—5-octave organ, by W. Bell & Co., Guelph; in solid walnut case without high top but with small rail top, suitable for church or Sabbath school use; has 10 stops, 2 complete sets of reeds, 2 knee swells, mouse-proof pedals. Special Sale Price.....

\$43

KARN—A very fine piano-case organ, by D. W. Karn & Co., Woodstock; in solid walnut case of handsome design, with mirror rail top; has 11 stops, including coupler, vox humana, etc.; 2 complete sets of reeds, knee swells, mouse-proof pedals, etc. An attractive instrument in splendid order. Special Sale Price.....

76

BELL—A fine piano case organ, by W. Bell & Co., Guelph; in solid walnut case with attractive mirror rail top. This organ has also a patent swing front with ample music compartments on the inside; has 11 stops, including coupler, vox humana, etc.; 2 complete sets of reeds, knee swells, mouse-proof pedals, in splendid order. Special Sale Price.....

79

PIANOS

MASON & RISCH—A very attractive small size upright piano, by Mason & Risch, Toronto; in rosewood case, with Burl walnut panels, without carving; has double-repeating action, ivory and ebony keys, etc. Special Sale Price.....
MENDELSSOHN—An almost new Mendelssohn piano, small size, modern design, in walnut, double veneered throughout; has full-length panels and music desk, double-repeating action, 3 pedals with practice muffler. Special Sale Price.....
NEWCOMBE—7½ cabinet grand upright piano, by the Newcombe Co., Toronto; in rosewood case, with plain polished panels, carved pilasters and trusses; has double-repeating action, ivory and ebony keys, etc. Special Sale Price.....
STANBURY—7½ octave cabinet grand upright piano, by Stanbury & Sons, N. Y.; in richly-figured mahogany case, handsome colonial design, without carving. The piano has been very little used and cannot be told from new. Special Sale Price.....
MENDELSSOHN—7½ octave upright piano, by the Mendelssohn Piano Co., Toronto; in nicely figured walnut case, with full-length music

\$195

205

225

235

desk, attractive panels, slightly ornamented, with no carving, colonial pilasters and trusses, 3 pedals, ivory and ebony keys, etc. Special Sale Price.....

\$243

GERHARD-HEINTZMAN—7½ octave upright piano, by the Gerhard-Heintzman Co., Toronto; in dark mahogany case with plain polished panels, full-length music desk, double-repeating action, ivory and ebony keys, etc. In just as good order as when new. Special Sale Price.....

265

McMILLAN—7½ octave cabinet grand piano, made in our own factory; of first-class material and workmanship, in attractive walnut case beautifully figured, with full-length plain polished panels, 3 pedals, in addition to practice muffler operated by lever under the keyboard. Has been used only fifteen months and could not be told from new. Special Sale Price.....

273

GOURLAY—Cabinet grand upright piano, in mahogany case richly figured, with full-length music desk and plain polished panels. This piano has been used slightly, but its use has merely served to test and develop its superb singing tone quality; is guaranteed just like a new piano. Special Sale Price.....

305

GOURLAY, WINTER & LEEMING, 188 Yonge St., Toronto

Some years ago, before I was interested in such things, someone gave a wrinkle for a homemade refrigerator, which was very useful for real warm weather. Would be very thankful if someone could tell how to make it.

MAGNOLIA

Wellington Co., Ont.

Probably the following answer to a similar question (answered by J. A. Rud-dick, Dairy and Cold-storage Commissioner), in our issue of April 28, 1910, is the one to which you refer:

"It is impossible to properly describe any system of constructing a refrigerator,

in answer to a question of this kind. The best we can do is to state briefly a few of the principles which must be followed. There are several systems by which the cooling power of ice is utilized. The circulation system is automatic in its operation, and involves less labor than any other plan. In this system there are two chambers, one for ice, and one for the articles to be cooled. Provision is made for a circulation of air between the two chambers. The ice-chamber may be above the cooling-room, or alongside. If above the circulation is controlled by having openings along the wall on either side. A false parti-

tion should carry the opening to the top of the ice, on one side, which will cause the warm air to rise at that side. The cold air will fall through the opening on the other side. If the ice-chamber is alongside the cooling-room, openings at the top and bottom of the partition between the two chambers provide the necessary circulation.

"The walls require to be constructed with as nearly as possible an unperforated shell outside and inside, the space between these two shells to be filled with planer shavings, not sawdust. The space for the shavings should be about one foot wide, for good results. The

floors and ceilings must also be insulated (with an air-space, in the same way). Spruce lumber should be used for the interior finish. Give it one or two coats of shellac to prevent the wood from absorbing moisture and encouraging the growth of mould.

"The floor of the ice-chamber must be provided with drainage, well trapped, to carry off the water from the melting ice. The outlet must be trapped to prevent passage of air. The floor of the ice-chamber must be water-tight. Galvanized-iron covering is probably the simplest way of securing that result. Put a rock on top of the galvanized-iron to