

SERVICE ACCOUNT—APRIL.

RECEIPTS.	
Offertory: Average (exclusive of Easter) \$50.37	\$151 12
“ Easter Day	\$262 61
“ “ Additional subsequently	43 00
	<hr/> 305 61
“ Good Friday (Bishop Blyth's Fund)	\$19 93
“ “ (London Society)	14 18
	<hr/> 34 11
“ Sunday School Association Service	17 85
Balance	88 09
	<hr/> \$596 78
EXPENDITURE.	
Balance, 1st April	\$ 73 35
Clerical Stipend	75 00
Organist's Salary	25 00
Sexton's Salary	25 00
Vergers' Fees	6 50
Choir	13 23
Heating	119 48
Lighting	30 64
Water rate	2 52
Printing	3 60
Sexton's sundries	50
Synod (Jewish Missions)	34 11
Transferred to Special Account for improvements to organ ..	75 00
Episcopal Endowment Fund	75 00
Transferred to Interest account	20 00
Sunday School Association	17 85
	<hr/> \$596 78

Although the receipts for the Service Account during April have been large, on the other hand the expenditure has been exceptionally heavy, and the month's account unavoidably ends with a considerable debit balance; but if the offertories continue as large as they have recently been, the May account is pretty sure to make a more satisfactory shewing.

The Treasurer of the Cathedral has the pleasure of acknowledging the receipt (per Canon Macnab), of Easter offerings from Mr. and Mrs John A. Wood and Miss McClure, sent from San Diego, California; also a donation of twenty-five dollars from a well-known gentleman in the city, who wishes to encourage the good work being done in St. Alban's; also twenty-five dollars from the Rev. Hugh C. R. Cunninghame, of Edinburgh, a Scottish clergyman, who, with a tourist friend, attended our service on Easter Day, and manifested much interest in the building up of the Cathedral.

The last amount is not included in the Service Account, but goes directly to the Treasury.

The Easter Services were marked by a new departure. The Choir of St. Alban's has never done its work as a musical performance to display the abilities of the singers, or to entertain an "audience." Solo singing has therefore been exceptional, and especially so as regards

the boys, for it has been felt that training a boy to sing a solo may produce good results in the rendering of the musical part of a service, and yet may not be for the good of the boy, who, unless he is a steady sensible boy, may be set up with an exaggerated notion of his own importance. We have had a number of boys quite capable of being trained to sing solos, but for the reasons given, they were not brought out. In the Easter Services this year, however, the solo parts in the anthem "Why seek ye the living among the dead," were sung by a boy, Albert Wood, of whom Mr. Kemp says, that "he acquitted himself to the entire satisfaction of the choir-master," which is an expression that in St. Alban's choir conveys a high meed of praise. The whole rendering of the anthem, and also of Handel's Hallelujah Chorus, during the offertory, was most excellent. There was a full muster of the choir, over fifty men and boys, and eight cantatrices.

Easter is usually regarded as a test of progress, or otherwise. The following figures indicate steady progress. The number of Communicants in 1902 was 240, this year 298. The offertory of 1902 has been this year exceeded by about \$110. The Sunday School receipts for the year ending at Easter were about \$100 more than for the previous year.

SUNDAY SCHOOL RECEIPTS AND EXPENSES.

Year ending Easter, 1903.

RECEIPTS.	
Balance from Easter, 1902	\$ 42 80
*Lenten Mission Boxes	45 89
Balance from picnic	8 57
Library Catalogues	3 00
Sunday Offertories	137 55
	<hr/> \$237 81
EXPENDITURE.	
Teachers' Class Tables	\$ 7 50
Library Books	62 00
Book-room	53 50
Printing	6 00
Book-binding	3 00
Subscription to Sunday School Association	5 00
Christmas Tree	10 00
Christmas Prize Books	17 50
*Appropriated for Missions	45 89
Balance in hand at Easter, 1903	26 42
	<hr/> \$237 81

* * There is some more yet to come in.

The cut glass cruets belonging to the Communion vessels having been accidentally injured so as to be no longer suitable for use, a new pair, made in London from designs furnished by Canon Macnab, have been presented to St. Alban's by Mr. David Orr. They have unbreakable stoppers of cork, elegantly topped with silver and surmounted by a small silver cross.