

And, all, they cried unto me—" Brother, see—
Thou, still a dweller in the land of shows,
Whose eyes the Holy's finger, Poesy,
Hath touched with tip of Vision—these our woes,
Surpassing mortal language. In the glows
Of burning loves that drench us with a flame
Of passion grown to agony which flows
From sense of an unfitness, steep the frame
Of earthly words, that these may quicken with the same.

For lo! we cleave no longer to the earth,
But, planted in the kingdom of the Lord,
We stand with heaven around us. And the mirth
And love thereof, in every thrilling chord,
Rend us to heart, because, in sense abhorred,
We make unwilling discord thereunto:
With music of the utterance of the Word
We are not all-attuned its octaves through;
The wherefore, Love's full touch a terror doth unmew.

Lo! here the ripened Eden, and, therein,
The flowers God's saints and angels. Canst thou deem
The horror of a soul that feeleth Sin
When God alights upon it in His beam
Of noonday glory, filling it a-teem
With terror of uncleanness touching Him,
The Holy and the Stainless? Try to dream
What thou shouldst feel, if set, with eyes undim,
Loathily smirched upon, among the scraphim.

Think what it is to stand consumed with shame
In holy Eden, all uncloth'd upon;
With blemished beauty open to the blame
Of thine own thought. Though every looker-on
Seeth God's love thy vesture, thou dost con
A loathing in their glances, setting there
Thy horror of thyself, and drooping wan
And naked, in thy thought, beneath an air
Wherein the breath of Love blisters thy spirit bare.