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lid Bovril at front.'' beautiful faint colors were unfading, and always well blended by beautifully smooth stitches, and often accentuated by the stem of the wild maidenhair fern, while the chief decoration was Sporobolus. When Vancouver explored the coast of the North West he found the natives wearing the conical hats made from spruce wood or cedar bark and using mats of the same material for tents and sails, which were most durable in the rainy climate.

The Esquimaux has few materials and fewer needs for a basket, but she utilizes the useful birch bark of the upper Yukon by bending it into shape, while the woman nearer the estuary sews strips of tanned fish skin into a commodious receptacle.

The women of Cape Flattery still make baskets of the rare fish-trap or bird-cage stitch, which is also used by the men on the Congo, and the Cape Flattery women have long since discarded the native dyes and use the aniline colors.

The poor degraded Klickitat squaw wove the best basket for all purposes, and of the best shape, design and durability that is collected; it is water tight, a delight to the eye in its coloring and design and suiting all the needs of a basket. The Klickitat Indians' habitat is on the Corvlitz and Yakima Rivers, in Washington State, and tributaries of the Columbia.

The materials were gathered at different times of the year and in different localities, and the large baskets represent many months of labor. The material was spruce root and the wild squaw's grass, or Xerophyllum tenax, and the latter was dyed yellow by steeping it in water wherein the Mahonia roots had been boiled. The reddish brown was either willow bark or water stained by willow bark, and the black was made by burying the grass in charcoal and wet clay. The stitch is known as the imbricated, and as the patient worker finished a stitch the work was complete, for no stitch was applied to the work afterwards. These baskets were carried on