

handicrafts and tools and weapons of warfare—to the purely animal world, and you can soon see that the essentials of maleness and femaleness are as above stated. The physiological process which builds up the animal form goes on in the body of the female. She is the builder, the creator, the constructor, and though the constructive process goes on unconsciously, it must have a vast indirect effect on the whole character of her nervous system, and, in the human mother, on the mind and soul. The whole nervous and mental system of the female, through the growth of new lives in her own body, must be in harmony with the mood of sympathy and with the notion of growth, development, evolution, construction, to a degree which the male can achieve only after great effort. But if growth and construction is the basic female impulse, combat may be said to be the basic impulse of the male. The male of wild animals is always belligerent. Not that the female lacks courage ; in the defence of her offspring she can be as brave as the male parent ; but the male fights not merely in the defence of offspring, but for the sake of the female, i.e., for his own selfish ends, for the sake of beating a rival, or for the very joy of the combat. His nervous and mental system knows nothing of those creative, constructive, building-up processes which go on in the body of the