(Eyeing it with disgust.) Bun—? What for? HERBERT. That yarn takes it.

(MR. and MRS. WHITE are delighted.)

SERGEANT. Mean to say you doubt my word?
MRS. WHITE. No, no! He's only taking you off.—You shouldn't, Herbert.

MR. WHITE. Herbert always was one for a bit o'

fun!

(HERBERT puts the bun back on the table, comes round in front and, moving the chair out of the way sits cross-legged on the floor at his father's side.)

SERGEANT. 1 it it's true. Why, if I chose, I could tell you things—But there! you don't get

no more yarns out o' me.

MR. WHITE. Nonsense, old friend. (He puts down his glass.) You're not going to get shirty about a bit o' fun. (He moves his chair nearer MORRIS'S.) What was that you started telling me the other day about a monkey's paw, or something? (He nudges HERBERT, and winks at MRS. WHITE.)

SERGEANT (gravely). Nothing. Leastways, nothing

worth hearing.

MRS. WHITE (with astonished curiosity). Monkey's paw—?

Mr. White. Ah-you was tellin' me-

SERGEANT. Nothing. Don't go on about it. (He puts his empty glass to his lips—then stares at it.) What? Empty again? There! When I begin thinkin' o' the paw, it makes me that absentminded—

M't. WHITE (rises and fills the glass). Y aid you

always carried it on you.

SERGEANT. So I do, for fear o' what might happen.

(Sunk in thought.) Ay !-ay !

MR. WHITE (handing him his glass refilled). There. (He sits again in the same chair.)

MRS. WHITE. What's it for?