

PREFATORY NOTE

Two, it will be observed that the formal presentation of the minor scale is nowhere involved ; that is reserved for its proper place in BOOK THREE.

The courtesy of the following authors and publishers in allowing poems which they control to be set to music is gratefully acknowledged :

Harriet F. Blodgett for verses from "Songs of the Days and the Year"—"Jack and Jill" and "January." George Reiter Brill for verses from "Rhymes of the Golden Age"—"A Change of Mind," "Cry-language," "A Fantastic Trip," "Pantry Ships," and "We Should be Satisfied." Madison Cawein for the poem "Riddles" from "The Giant and the Star." The Century Company for poems from St. Nicholas—"February" by Pauline Frances Camp ; "The Robin and the Bee" by John Lea ; "The Polite Owl" by Delia H. C. Stone ; and "The Waterfall." Charlotte F. Furey and Adèle Marie Shaw for four selections from their Recreation Songs—"Boating Song," "Good Morning," "Song of the Trees" and "The Sun-shower." The Housekeeper for "O My!" by W. A. Camp. Houghton Mifflin Company and the author for verses by Abbie Farwell Brown—"An Excuse," "Fairy Spelling," "The Frog," "Learning to Play," "The Policeman" and "A Song of Saturdays." Houghton Mifflin Company for—"An April Welcome" by Phoebe Cary ; "November" by Alice Cary ; "The Clock-tinker," "In Time's Swing," "On the Birch-tree" and "Swing Away" by Lucy Larcom ; "The Secret of the Sea" by Henry W. Longfellow ; "The Fountain" and "Midnight" by James Russell Lowell ; "Birds' Music," "Goldenrod" and "The Snow-weaver" by Frank Dempster Sherman ; "The Maize" and "Spring Song" by Celia L. Thaxter ; "The Corn-song" and "Indian Summer" by John G. Whittier. Margaret E. Sangster for verses from "Little Knights and Ladies,"—"Taking Work as Play." Clinton Scollard for verses from "Boys' Book of Rhyme," "Brook Song" and "A Rain Song." Edith M. Thomas for "Praise June" and "A Sky-voyage." The Youth's Companion and the authors for—"Our Clock" by Dora Amsden ; "The Sower" by Mary F. Butts ; "The Christmas Tree" and "The Last Dance of the Leaves" by Paul P. Foster ; "A Little Worker" by Zoeth Howland ; "Colonel Robbie's Regiment" by Frank Walcott Hutt ; "After Vacation" and "The Merry-go-round" by Anna M. Pratt ; "The New Year" by Margaret E. Sangster ; "A Merry Race" by Rachel Geddes Smith ; "The Silver Moon" by James P. Webber ; and "A Valentine for Grandma."