"What station is this?" Thorpe asked the colored porter.

"Shingleville, sah," the latter replied.

"I thought so. Wallace, when did their mill burn, anyway? I haven't heard about it."

"Last spring, about the time you went down."

"Is that so? How did it happen?"

"They claim incendiarism," parried Wallace cau-

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Thorpe pondered a moment, then laughed. "I am in the mixed attitude of the small boy," he observed, "who isn't mean enough to wish anybody's property destroyed, but who wishes that if there is a fire, to be where he can see it. I am sorry those fellows had to lose their mill, but it was a good thing for us. The man who set that fire did us a good turn. If it hadn't been for the burning of their mill, they would have made a stronger fight against us in the stock marke."

Wallace and Hilda exchanged glances. The girl was long since aware of the inside history of those

days.

"You'll have to tell them that," she whispered over

the back of her seat. "It will please them."

"Our station is next!" cried Thorpe, "and it's only a little ways. Come, get ready!"

They all crowded into the narrow passage-way near

the door, for the train barely paused.

"All right, sah," said the porter, swinging down his

little step.

Thorpe ran down to help the ladies. He was nearly taken from his feet by a wild-cat yell, and a moment later that result was actually accomplished by a rush of men that tossed him bodily onto its shoulders. At the same moment, the mill and tug whistles began to screech, miscellaneous fire-arms exploded. Even the locomotive engineer, in the spirit of the occasion, leaned down heartily on his whistle rope. The saw-